

The Daily Tar Heel

www.dailytarheel.com

Established 1893
115 years of
editorial freedom

- RACHEL ULLRICH**
SUMMER EDITOR
962-4214
RULLRICH@EMAIL.UNC.EDU
- JAMIE WILLIAMS**
MANAGING EDITOR
962-0750
JAMESWE@EMAIL.UNC.EDU
- BRIAN AUSTIN**
UNIVERSITY EDITOR
962-0372
UDESK@UNC.EDU
- RACHEL ULLRICH**
CITY EDITOR
962-4209
CITYDESK@UNC.EDU
- DEVIN ROONEY**
STATE & NATIONAL EDITOR
962-4103
STNTDESK@UNC.EDU
- POWELL LATIMER**
SPORTS EDITOR
962-4710
SPORTS@UNC.EDU
- CLINT JOHNSON**
OPINION EDITOR
962-0372
ONLINE@UNC.EDU
- WILL HARRISON**
COPY EDITOR
962-4103
WILLH51@EMAIL.UNC.EDU
- RACHEL RODEMANN**
PHOTO EDITOR
962-0750
RACHELR@EMAIL.UNC.EDU
- RACHEL WILL**
ONLINE EDITOR
962-0750
ONLINE@UNC.EDU
- ABBY JEFFERS**
DESIGN EDITOR
(919) 962-0750
ABBYJEFF@EMAIL.UNC.EDU
- BLISS PIERCE**
GRAPHICS EDITOR
962-0750
BLISS.PIERCE@GMAIL.COM

► The Daily Tar Heel reports any inaccurate information published as soon as the error is discovered.

► Corrections for front-page errors will be printed on the front page. Any other incorrect information will be corrected on page 3. Errors committed on the Opinion Page have corrections printed on that page. Corrections also are noted in the online versions of our stories.

► Please contact Managing Editor Jamie Williams at jameswe@email.unc.edu with issues about this policy.

P.O. Box 3257, Chapel Hill, NC 27515
Rachel Ullrich, Summer Editor, 962-0750
Advertising & Business, 962-1163
News, Features, Sports, 962-0245

One copy per person; additional copies may be purchased at The Daily Tar Heel for \$.25 each.

© 2008 DTH Publishing Corp.
All rights reserved

WEEKLY DOSE

San Francisco hopes to flush Bush

FROM STAFF AND WIRE REPORTS

As a rule, presidents are concerned about legacy. George W. Bush's eight years have undoubtedly been full of controversy, but if a San Francisco group gets its way, Bush will live on in the form of a sewage treatment facility.

The Presidential Memorial Commission of San Francisco wants to switch the name of the Oceanside Water Pollution Control Plant to the George W. Bush Sewage Plant, a measure that they hope will make the ballot in November.

"In President Bush's case, we think that we will be cleaning up a substantial mess for the next 10 or 20 years," said city election official Brian McConnell. "The sewage treatment facility's job is to clean up a mess, so we think it's a fitting tribute."

NOTED. In the most terrifying story reported in recent memory, authorities in a popular resort town in Sweden have found a human foot inside a shoe washed up on the beach.

Authorities have begun to cross-reference the foot in the Swedish registry of missing persons.

No word on what is being done to help the children who may have seen the severed foot.

QUOTED. "It was crazy. It pushed back against me. I had to push harder. It just didn't want to swallow."

— Joey Chestnut, discussing his July 4 victory in the Nathan's Hot Dog Eating Contest. This was Chestnut's second consecutive victory.

He defeated perennial power Takeru Kobayashi in a dog-off after both ate 59 dogs in 10 minutes. USA! USA! USA!

COMMUNITY CALENDAR

THURSDAY

Outdoor music: Come grab a bite to eat and listen to local bands on the Weaver Street Market lawn. Admission is free. Call 929-0010 for more information.
Time: 6 p.m. to 8 p.m.
Location: Weaver Street Market, Carrboro

Teen book club: A book club for teenagers in grades six and above will be held at the Chapel Hill Public Library. There will be pizza and drinks. Call 968-2778 for more information.
Time: 7 p.m. to 8 p.m.
Location: Chapel Hill Public Library

FRIDAY

Fridays on the Front Porch: Enjoy live bluegrass music, food and beverage specials and comfortable seating on the shady front porch and lawn of the historic Carolina Inn. There is no cover charge. Call 918-2777 for more information.
Time: 5 p.m. to 7 p.m.
Location: The Carolina Inn, 211 Pittsboro St.

Peace vigil: Vigils for peace and

justice are held every Friday at the corner of Elliott Road and East Franklin Street. Call 942-2535 for more information.
Time: 5 p.m. to 6 p.m.
Location: Corner of Elliott Road and East Franklin Street

SATURDAY

Farmers' market: The Carrboro Farmers' Market will be held from 7 a.m. to noon. The market offers farm products, prepared foods and crafts from vendors who live within 50 miles of Carrboro. Call 280-3326 for more information.
Time: 7 a.m. to noon
Location: 301 W. Main St., Carrboro

Hillsborough walking tour: There will be a 90-minute guided walking tour of historic downtown Hillsborough. No reservations are needed and the cost is \$5 per person. Tours begin at 150 E. King St. at 10 a.m. and 2 p.m. Call 732-8156 for more information.
Time: 10 a.m. and 2 p.m.
Location: 150 E. King St., Hillsborough

Author reading: Mystery author Donna Andrews will read from

"Cockatiels at Seven" at 11 a.m. at McIntyre's Fine Books in Fearington Village. Call 542-3030 for more information.
Time: 11 a.m.
Location: McIntyre's Fine Books, Fearington Village

SUNDAY

Bastille Day: A Bastille Day celebration featuring Irma Tejada and Chris Kanoy with their book, "A Weekend in the Paris of the Piedmont," will be held at 3 p.m. at Market Street Books. Call 933-5111 for more information.
Time: 3 p.m.
Location: Market Street Books, 610 Market Street

To make a calendar submission, visit www.dailytarheel.com/calendar, or e-mail Managing Editor Andrew Liu at ajliu@email.unc.edu with "calendar" in the subject line. Events will be published in the newspaper on the day and the day before they take place, and will be posted online when received. Submissions must be sent in by noon the preceding publication date.

Ace director del Toro saves 'Hellboy II'

BY RACHAEL OEHRING
STAFF WRITER

Throughout time, people have always dealt with the fear of things that go bump in the night.

That tension of not knowing what's lurking in the shadows, and that there could be whole other worlds right under your nose is a theme that director Guillermo del Toro dealt with heavily in his cinematic masterpiece, "Pan's Labyrinth."

He carries through with those themes in the latest installment of the "Hellboy" franchise, "Hellboy II: The Golden Army," and while "Hellboy" is neither as terrifying or as heartwrenching as "Pan's Labyrinth," it's a welcome addition to the pantheon of comic book movies.

Based on the comic book created by Mike Mignola (who also co-wrote the movie), Hellboy is a demon who was brought back by the Nazis during WWII, but was taken by American scientists and raised to fight supernatural crime, in this case a crazy elf prince who's trying to kill all of humanity so his race doesn't have to live in the sewer system.

It sounds ridiculous, but don't worry, through the cinematic genius that made "Pan's Labyrinth" such a hit, del Toro manages to make it awesome.

Though most of the main characters are in extraordinarily heavy make-up, their performances still manage to be exceptional, especially that of Doug Jones as Abe Sapien, the fish-man who can't even move his lips but still manages to give a performance twice as subtle and emotional as that of Selma Blair (who plays Hellboy's perennial love interest, Liz Sherman). There's a palpable playfulness and sense of humor throughout, and "Hellboy" is devoid of the gravity and internal struggle that weighs down most superhero movies.

There are underlying themes of

MOVIE REVIEW

HELLBOY II: THE GOLDEN ARMY



loneliness and isolation throughout the film, but that's pretty much par for the course for any of the comic book movies we have seen in the past few years.

The story relies heavily on ancient folkloric themes, telling the story of an advanced bygone race that has somehow been subjugated by the ignorant wretchedness of humans, as usual. Sometimes, we just kind of suck, don't we?

The themes feel a bit too well-tread, and it's almost eye-rollingly obvious when Hellboy finally realizes that he's an outsider and that regular people may be afraid of him, since he, ya know, looks like the devil.

Despite the weak story, the real coup is the visuals. The threads of "Pan's Labyrinth" are felt throughout the movie, especially the extravagant and painstakingly detailed creatures del Toro creates to populate his supernatural universe.

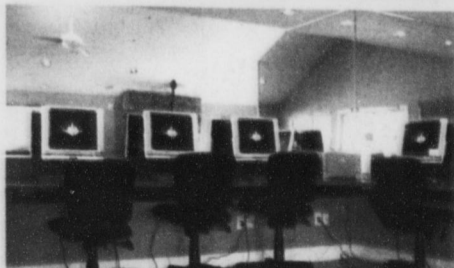
The movie is truly beautiful to look at, and worth seeing just so you can get the chance to yet again bask in del Toro's creative genius for at least a few more hours, because, let's be honest, they're probably not going to make a "Pan's Labyrinth II."

Contact the Diversions Editor at dive@unc.edu

STAR SYSTEM

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

experience the ultimate in student housing



why wait to live in luxury.
when you can afford it right now?



CHAPEL RIDGE

CHAPEL VIEW

(336) 515-5548 | 101 Johns Terrace

(336) 515-5548 | 101 Homestead Road

collegeparkweb.com