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Grant to spur journalism

Will give students hands-on experience

BY DANIELLE ADAMS
STAFF WRITER

The Carnegie Corporation of New York and the John S. and James L. Knight Foundation selected UNC to help initiate the intellectual expansion of journalism students in a three-year program.

By accepting an initial \$250,000 grant from the two foundations and an overall \$720,000, UNC will participate in helping reporters-in-training to build expertise

on issues relating to campus, international affairs and economics.

Students will then gain first-hand knowledge of international perspectives in journalism that could eventually lead the news industry.

By participating in the Carnegie-Knight initiative, UNC will allow students to experience and practice with the many aspects of journalism, including both traditional and new media. Though the students will work with "verification-

journalism" values, they will practice on multiple platforms inspired by new technology.

"The vision is to prepare students to not just excel in journalism, but to lead some of the changes around the country," said George Soule of the Carnegie Corporation. "In essence, we envision these schools as a pipeline for ensuring that journalism is full with bright, new and innovative reporters."

Jean Folkerts, dean of the UNC School of Journalism and Mass Communication, agreed that journalism is changing, and said

that the initiative will improve students' adaptability.

"With the initiative, we will enhance our international programs, using new technologies to bring international dimensions into individual courses," Folkerts said.

"If history serves to explain the present and future and newspapers cease to cover traditional areas, someone or something will emerge to fill the gap," she said. "I tend to believe newspapers always will exist in some form. But envi-

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Easley pay raise brings scrutiny

Salary hike violates UNC-system policy

BY DEVIN ROONEY
STATE & NATIONAL EDITOR

N.C. first lady Mary Easley's recent salary hike of nearly \$80,000 for her post in the provost's office at N.C. State University brought scrutiny which has led to the discovery that the raise violated UNC-system policy.

NCSU officials said that the violation was simply due to a long-standing misinterpretation of the salary raise policy, and that there are several other employees whose raises also might violate the policy.

Questions for first lady Easley were directed to the N.C. State press office.

The policy states that raises of more than \$10,000, or 15 percent, must be approved by the UNC-system Board of Governors.

N.C. State Provost Larry Nielsen issued a statement explaining the school's incorrect interpretation of the policy.

"Historically, N.C. State has interpreted Board of Governors policy to mean that salary increases associated with fixed-



Mary Easley, who recently received a pay raise, finds herself at the center of a controversy.

term appointments, such as the one offered to Mrs. Easley, do not require Board of Governors approval," Nielsen stated.

He added that UNC General Administration has advised the school that its interpretation differs both from that of other schools and the Board of Governors.

Joni Worthington, a UNC-system spokeswoman, said in an e-mail that all raises from 2002 to the present which should have gone before the Board of Governors will be reviewed.

"The campus is now reviewing all fixed-term contracts to identify salary increases that may warrant BOG review," she said.

"All such increases will be reviewed by the Board of Governors in September."

UNC-system officials said that all employee raises are subject to

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PLAY LIKE A GIRL



DTH/RACHEL RODEMANN

Allison Rosen, a Girls Rock teen helper, shows campers Frances and Isabelle how to use the microphone corresponding with their keyboard while the other campers practice on their own instruments. Eight groups of campers, ages 7 to 17, will perform with their bands Saturday at Cat's Cradle.

Camp teaches girls musical and life lessons

BY JAMIE WILLIAMS
STAFF WRITER

From the Carrboro ArtsCenter's main stage, a drummer counts off, pounding her sticks together and calling out cues to her band mates, who respond in time with a heavy bass line and lyrics about an unrequited love.

So what if there are also mentions of school lockers and the band is made up of girls between the ages of 10 and 12? Good songs know nothing of age or gender.

Upstairs, a few more of N.C. Rock 'n' Roll Camp for Girls' 63 participants are cutting pictures of too skinny and overly made-up models from magazines for a collage devoted to the negative image women often receive in the media.

And that is the crossroads where the camp exists, right along the intersection of teach-

ing girls important musical skills and equally important life skills, such as self-respect and confidence.

"It's really all about finding your voice," Beth Turner, Girls Rock's program director said. "We like to focus on our own three C's: creativity, confidence and community."

The community aspect will take on more meaning Saturday as the girls take the stage at Cat's Cradle to perform their original songs in front of friends, parents and supporters.

"We are so lucky to live in a community that is so supportive of music. Frank (Heath, owner of Cat's Cradle) always says that it is one of his favorite events of the summer," Turner said.

The girls range in age and skill from 7, just beginning to learn chords, all the way to 17, when some of the girls have played in bands before — many continue on with those they

IF YOU GO
Time: 7 p.m. Saturday July 19
Location: Cat's Cradle, 300 E. Main Street, Carrboro
Info: www.catscradle.com, www.girlsrocknc.org

form at the two-week camp. And as any guidance counselor will tell you, that isn't exactly an easy age, especially for girls, who are beginning to feel subjected to society's ideals about women.

"Sometimes at that age, women's voices tend to get drowned out," Turner said. "We like to think that playing loud can solve that."

Catherine Edgerton, one half of Durham's Midtown Dickens, sees the camp as a vital part of building confidence at a critical age.

"It's just crucial that they are a represented voice in society; that age is a time when girls

SEE GIRLS ROCK, PAGE 5

Franklin Street to gain new tenants

BY WILL HARRISON
SENIOR WRITER

Franklin Street patrons have seen the balance between new development and business closures tip heavily toward empty storefronts in recent months, but new renovations to the former site of Kerr Drug are sparks of progress for Chapel Hill's most famous street.

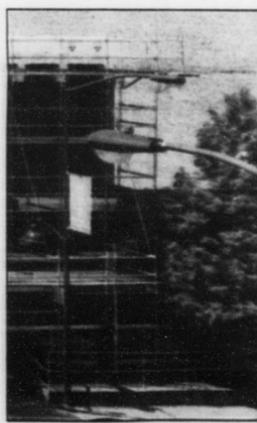
Once the location of the Kerr Drug that closed in January 2007, 109 E. Franklin St. is now only eight weeks away from the completion of its extensive renovation.

Michael Brader-Araje, the building's owner and founder of the Michael and Laura Brader-Araje Foundation, said the space will house three separate tenants — two retailers on the lower floor and office space upstairs.

"I really wanted to attract a kind of tenant that would be an additive value to Franklin Street," said Brader-Araje, who added that this will not likely include a restaurant, as he sees the area as having plenty of dining options already available.

Brader-Araje said he wants to offer space to tenants who will help improve the overall economy of Franklin Street, and he decided to open the building up to multiple tenants after having trouble renting the large space to a single tenant.

"My initial goal, for the 5,800 square feet downstairs, was to find



DTH/SHANNON CHURCH

Renovations to 109 E. Franklin St. have been more obvious than others this summer as towers of scaffolding loom over the sidewalk.

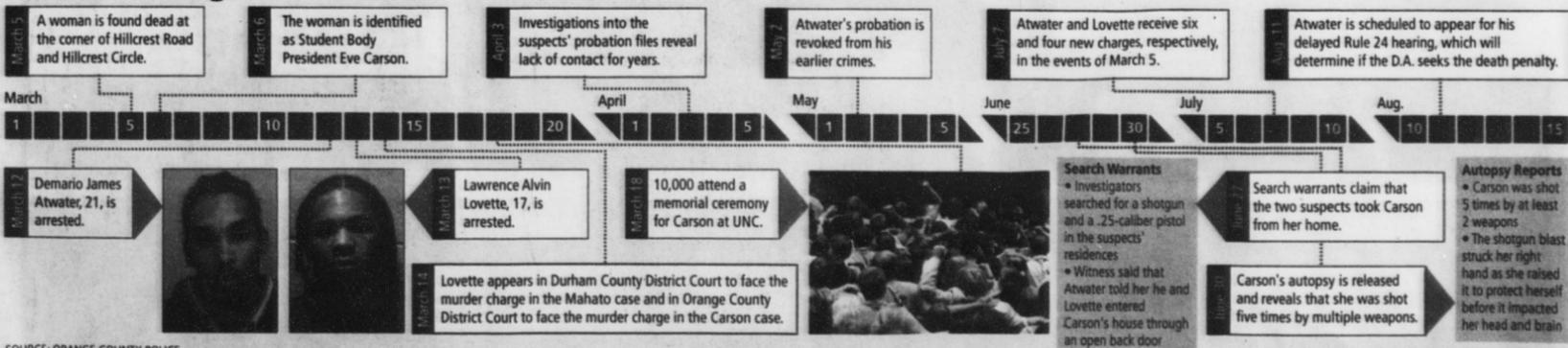
one tenant to create an anchor store for downtown. That proved a little bit too difficult to do," he said.

UNC student Catherine Cheney said she was glad to hear that the space will soon be occupied.

"It's exciting that some new shops are forming; it gives Franklin Street something to look forward to," Cheney said. "It's not just the

SEE BUSINESS, PAGE 5

Carson Investigation Timeline



SOURCE: ORANGE COUNTY POLICE

DTH/BLISS PIERCE AND MAGGIE HUTAFF

announcement

DTH SUMMER BREAK

The DTH is going on summer vacation. Our Welcome Back issue will be published Aug. 16, and daily publication will resume Monday, Aug. 18. Have a great end of summer!

university | page 8

EXERCISING CAUTION

The strong-arm robbery of a UNC student last week has brought into the forefront the issue of safety on the campus.



sports | page 9

BALLIN'

The men's basketball team held its first media appearance since April last week and shared several stories for the coming months.

this day in history

JULY 17, 1955

For Disneyland's grand opening, a special invitation pass is counterfeited and thousands of uninvited guests enter the park in Anaheim, Calif.

weather

Sunny
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