

Alpine encourages its 'bagel artists' to innovate

BY DAN BYRNES
STAFF WRITER

Paul Hartley, general manager of Alpine Bagel Cafe, dreams of an everything bagel with hummus and cheeses inside.
He calls it Cheddar Fire.
As a UNC sophomore, Hartley began working at Alpine in January 2005.

He started as a bagel artist — the title given to Alpine's bagel-makers — and then moved up to shift supervisor.
"By the time I graduated I knew every position, every duty, everything having to do with running and managing the store," Hartley said.
Every week, Hartley and the

staff of Alpine creates a new "Bagel of the Week."
Alpine managers brainstorm new concoctions that will bring a fresh aroma to the Student Union.
"It's a joint effort. The kitchen manager, myself and the rest of the team make up the special bagels," said Hartley.

Some of the Bagels of the Week include Cinnamon Sugar and Crispy Parmesan.
"I like testing out all of the different bagels and cream cheeses," first-year Joseph Parker said.
"There are so many options. My favorite is the jalapeño bagel with regular cream cheese."
Parker said Alpine bagels never get old. He enjoys a bagel every morning and sometimes returns to the Union at lunchtime for a bagelwich.
Hartley has worked at Alpine for four years, although he graduated in 2007 with a degree in linguistics.
"I love this job. I'm not in a cubicle," Hartley said. "I get to talk to people all day, and I get to talk in Spanish, and I get to run something to be proud of."
All of Alpine's managerial staff started out as entry level applicants, including one full-time student manager.
For Halloween, UNC's favorite holiday, Alpine will sell pumpernickel bagels with jalapeño cream cheese for a holiday treat.
Alpine is branching outside the bagel market too, Hartley said.
The cafe began serving ice cream last week and soon will

start selling pizza twirls and glazed cinnamon twists, which Hartley thinks will be a huge hit this football season.
An Alpine trivia night also is in the works for later in the semester.
Hartley was born and raised in Greenville. After graduating high school in 2003, he attended the first CTOPS session offered and signed up for an introductory linguistics class to fulfill a perspective requirement.
"I loved how the subject tackled questions scientifically that had been taken for granted by grammarians and psychologists for years and years before people started asking the hard questions," Hartley said.
"The class was truly deep. I still read the textbook in the laundry room sometimes."
Hartley said he hopes to go to graduate school for pathology. His goal is to serve the Hispanic community.
"The community is so greatly underserved right now, in terms of speech therapy, that a Spanish-speaking child who has a typical lisp is more likely to be labeled retarded than given the help he or she needs," he said.



DTH/SARAH BOWMAN
Alpine Bagel Cafe manager Paul Hartley admits that his job is a lot of work. Hartley says that it is also fun: "I love our customers."

But Hartley said he's happy where he is for the moment.
"At some point, however, I will leave the Bagel Kingdom and pursue my calling. Until then, it's a delicious day at Alpine Bagel; can I help you?"

Contact the Features Editor at features@unc.edu.

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Economy crunches food banks

BY JEFF WOODALL
STAFF WRITER

Local and statewide food banks are having trouble assisting the needy as the nation's economic downturn continues to squeeze their funds.
"We are trying to get the word out that it's a very difficult time right now and everyone is experiencing the crunch from the economy," said Jenn Newmeyer, the database and Web site manager for the Food Bank of Central & Eastern North Carolina.
Partner agencies of the food bank, which provides for needy people in mostly rural areas of the region, are reporting increases of 20 to 30 percent in demand, Newmeyer said.
Chris Moran, the executive director of the Inter-Faith Council for Social Services in Carrboro, said that at the end of June, 11,507 bags of food had been given to 1,415 households — a 27 percent increase from last year.

Moran said the increase is difficult to manage, which might mean trouble for smaller organizations that don't have the IFCSS's \$3 million budget.
"We have a federal government that has definitely cut human services to the bone," Moran said. "We know the number of food stamp and work applicants has gone up, and we want to see people that are financially challenged have the ability to get a hot meal and shop in a pantry."
The increase in fuel prices is putting a huge damper on the ability of the Food Bank of Central & Eastern North Carolina to deliver food, Newmeyer said.
Each year, the organization delivers about 31 million pounds of food, Newmeyer said. The food is usually sent to rural areas where families are unable to reach a food bank on their own.
But moving loads of that size to remote locations requires many

gallons of diesel. And the bank's fleet of 22 trucks must travel about 1,500 miles each day.
The agency held a fundraiser in August called the "Food Bank Fuel Drive," in an attempt to raise \$25,000 — one month's worth of fuel.
"We have had to rearrange and cut our budget in order to cover areas that are lacking funding, especially fuel costs," Newmeyer said.
This will help the food bank deal with the larger amounts of people who have been needing their help, she said.
Even with growing expenses and membership, the IFCSS is currently planning on building a new facility to combine its food kitchen with its pantry. But no definitive plans have been drawn up as of yet, Moran said.

Contact the City Editor at citydesk@unc.edu.

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Friday's puzzle

6	5	9	1	7	8	3	4	2
2	7	1	3	5	4	6	8	9
3	8	4	2	9	6	5	7	1
8	1	7	5	3	2	4	9	6
5	9	6	4	8	1	7	2	3
4	3	2	9	6	7	8	1	5
9	6	8	7	1	3	2	5	4
1	4	3	8	2	5	9	6	7
7	2	5	6	4	9	1	3	8

Contract ended
UNC logos won't appear on clothing from the Victoria's Secret Pink line. See pg. 3 for story.

Safety stressed
The chancellor's office is looking to install lights in the arboretum. See pg. 1 for story.

Halloween celebrations
Chapel Hill might look to other towns in efforts to downsize the Oct. 31 festivities. See pg. 1 for story.

Scheduling efforts
UNC wants to schedule more games that bring national exposure and money. See pg. 14 for story.

Carolina Performing Arts
CPA wants to expand the internship program it started this summer. See pg. 6 for story.

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THE Daily Crossword Edited by Wayne Robert Williams

ACROSS

- 1 Momma's partner
- 6 Academy Award
- 11 "60 Minutes" network
- 14 Of hearing
- 15 Chummy
- 16 William Tell's canton
- 17 Head lock
- 18 Holliman and Scruggs
- 19 Road to Rouen
- 20 Never say die
- 23 Ornamental container
- 25 ER workers
- 26 Mescal
- 27 Peacock "eyes"
- 29 Kennedy and Knight
- 30 Part of TGIF
- 31 Muslim prince: var.
- 34 Tobacco kiln
- 38 Burton/Bloom film of 1958
- 42 Coastal raptor
- 43 Of blood
- 44 Trellis climber
- 45 "Painting" painter
- 48 Tapers off
- 50 Partly frozen drink
- 53 Pouchlike structure
- 55 Simpson kid
- 56 Eavesdropper's perch
- 59 C.I.A. forerunner
- 60 Log home
- 61 Cunning

DOWN

- 1 Light touch
- 2 "Town"
- 3 Keeps going
- 4 Chalklike crayon
- 5 In addition
- 6 Marine expanse
- 7 Blind parts
- 8 Foot woe
- 9 At a slant
- 10 Took five
- 11 Peculiar souvenir
- 12 Main impact
- 13 Surround-and-wait tactic
- 21 Donna lead-in

FIG CAMARO LEO COMB
LOO ALOMAR ULEEE
ANI BASTILLEDAY
PENDANT LOOSENS
GARS JANET
HOMME MOT WIMPS
AMY TACH ESCORT
BAWL XANAX KNEE
IRAISE JPEG TSP
TRYST PAT LOESS
TARRY DOUG
ADELPHI SERIOUS
TAKEHOMEPAY BRO
ORGS DEKALB ADA
MESS ADESTE YUP

22 Green tea

- 23 See-through fabric
- 24 One in a cast
- 28 Research room
- 29 Cut back
- 32 Call back?
- 33 Just get by
- 35 Shaking up
- 36 Break off
- 37 Assniation
- 39 Neatly maintained
- 40 Image Award grp.*
- 41 Priestly garb
- 46 Emetic medication

47 Give a new title to

- 49 Laughable
- 50 Duds
- 51 Stairway element
- 52 Very, in music
- 53 Maliciously sarcastic
- 54 "___ of God"
- 57 Footnote abbr.
- 58 Curved molding
- 62 False story
- 63 Back of a chariot?