

# The Daily Tar Heel

VOLUME 116, ISSUE 67

TUESDAY, SEPTEMBER 9, 2008

www.dailytarheel.com



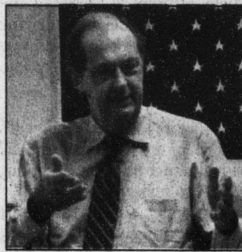
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## NO BROADWAY SHOWS FOR BUTCH

UNC is looking to win its first out-of-state game since 2002. Coach Butch Davis said the team's game in Piscataway, N.J., is strictly "a business trip."

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## MOBILIZING SUPPORT

Almost 50 students came to hear former U.S. Sen. Bill Bradley, D-N.J., speak Monday in support of Barack Obama.

university | page 8

## BATTLE FOR BLOOD

Appalachian State University wants to top UNC-CH's blood drive collection this year. North Carolina needs 15,000 pints daily.

arts | page 8

## SOUNDS OF THE SOUTH

A two-day festival highlighting contributions to Southern music will feature several documentaries by UNC filmmakers.

this day in history

SEPT. 9, 1991

Courtesy phones in campus libraries were disconnected after student government received a \$1,000 bill for calls to Virginia and Alaska.

Today's weather

T-Storms  
H 86, L 71

Wednesday weather

Rain  
H 74, L 63

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# Policy aims to push students out

Class of 2011 must finish in 4 years

BY MARY COLE ALLEN  
STAFF WRITER

UNC is making it more difficult for students to take a fifth-year "victory lap."

The University has implemented a policy that requires students to finish their degree requirements in four years, replacing the previous system that allowed students a ninth semester.

The new policy affects the class of 2011 and after; students who

enrolled in fall 2007 or later.

Bobbi Owen, senior associate dean for undergraduate education, said she hopes the new policy will encourage students to finish their degrees in eight semesters.

"We really want our students to graduate on time, and if they can't, we need to understand why," Owen said.

The new policy has elicited concerns about the stress it could put

on students.

Trey Kenemer, a ninth-semester senior and transfer student from UNC-Wilmington, said the new policy puts a lot of pressure on new students and transfers.

"It almost makes it that you have to come in knowing exactly what you want to major in," Kenemer said.

Under the new policy, students who are not on track to graduate in the allotted amount of time will be notified and must petition to stay at UNC.

"The petitions are handled by

the College of Arts and Sciences, and a board carefully reviews each student's petition," Owen said.

The College will look at petitions on a case-by-case basis to determine if the student has a legitimate reason to take extra semesters, Owen said.

If the petition is denied, the student cannot stay.

Owen said that about 76 percent of UNC students graduate in eight semesters, compared to 94 percent of Duke University students.

"As a competitive university,

we have to investigate why students aren't graduating on time and encourage students to work toward that four-year degree," Owen said.

She added that if students are staying extra semesters, it prevents new students from being admitted.

And with only a 22 percent admission rate for out-of-state students, Owen said a spot filled by a ninth-semester senior is especially valuable.

SEE SUPER SENIORS, PAGE 11

## WHEELS IN THE AIR



DTH/ANIKKA ANANDA

After finishing a ride, sophomore Daven Quinn fixes the shifting on his bike to help the machine run smoother.

This summer Quinn participated in Bike and Build, a cross-country riding trip from North Carolina to California

with stops to build affordable houses along the way.

He was not a serious biker before participating in the program, but he has kept riding to stay in shape.

"It's a lot more fun than running and it's easier to hold a conversation with someone while biking."

# Homeless are ready to write

Campus Y starts up free magazine

BY AARON TAUBE  
STAFF WRITER

You probably know Ron Moore. You might have seen him with his distinctive white beard on Franklin Street outside of the Tarheel Book Store, tip bucket at his feet, strumming away at his acoustic guitar.

But chances are, you've never heard his story.

Ron and other homeless men and women will have a chance to have their voices heard in a new literary magazine headed by the Hunger and Homelessness Outreach Program of the Campus Y.

HOPE plans on having the magazine finished by the end of the semester. Students will distribute the magazine for free on campus, while the homeless contributors will pass them out themselves on Franklin Street.

The project started last semester as an extension of a creative writing program for the homeless held weekly at the Inter-Faith Council Community House on Franklin Street.

To start, HOPE Co-Chairwomen Megan Strickland and Maggie West contacted people they met last year while working on a documentary about members of the Chapel Hill homeless community, "Faces of Franklin."



DTH FILE

Ron Moore, pictured above with his guitar on Franklin Street, will create a photo essay for a new literary magazine sponsored by HOPE.

"We found out they're really intelligent, well-spoken people, creative people. I guess that broke down some prejudices that I had," said Jonathan Young, a junior photojournalism and philosophy double major who worked on the documentary last year.

Young distributed disposable cameras to members of the homeless community in hopes that they will take pictures and submit them to the magazine. Moore says he is using the camera to put together a photo essay for the magazine.

"They just told me to take pictures that other people might not notice because I'm out on the street

and I see things," Moore said.

Moore, originally from Ocala, Fla., has been living in Chapel Hill for 22 years. He spent the first 17 working at UNC Hospitals before complications with his legs forced him out of his job and into a career as a street musician.

Moore says even though his background is in music, he still enjoys reading and writing.

"It gives you another avenue of escape besides putting on some earphones and listening to some band," he said.

Though this is the first such

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# Carrboro's common workspace set to go

BY JEFF WOODALL  
STAFF WRITER

To open Carrboro Creative Coworking, Chapel Hill resident Brian Russell used his own home as collateral.

"The goal was about developing a community and having resources for people to get along together," Russell said. "I wanted a space for people who are involved in making things and who thrive in collaboration."

Although the workspace — intended for professionals without an office who want their own space — won't open until Oct. 1, writers, designers and engineers have begun reserving space.

The concept of coworking began in California when people working in homes, restaurants and coffee shops wanted a place to collaborate and work with other people.

Russell said he discovered coworking communities online and wanted to bring the informal business atmosphere to Carrboro.

On June 17, Russell posted "We're in Business" on the Creative Coworking Web site after the Carrboro Board of Aldermen approved a \$90,000 Carrboro Revolving Loan to help Russell establish the business, North Carolina's first professional coworking space.

Last week, Russell welcomed those interested to view the build-

"The goal was about developing a community and having resources for people to get along."

BRIAN RUSSELL, COWORKING FOUNDER

ing on Lloyd Street that will house Creative Coworking.

The inside of the building is still empty, but Russell thinks the loan approved by the Board of Aldermen will soon bring the office space to life.

He plans to outfit the space with printers, copiers, video equipment, a computer server, a television and all the coffee needed to burn the midnight oil.

"There is a great need for conference space, and I'm really trying not to nickel and dime people like normal conference spaces do," Russell said. "I want people to have a chance to collaborate with each other."

James Harris, Carrboro's director of economic and community development, said the aldermen decided a coworking space would benefit local mobile workers.

"We saw it as a way to create jobs and add to the vitality of the community," Harris said. "The idea met

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