

The Daily Tar Heel

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WEDNESDAY, SEPTEMBER 10, 2008

www.dailytarheel.com



city | page 9

WELCOME TO THE ARC

The Arc, a nonprofit that works with people with developmental disabilities, celebrates a move into its new office building on North Columbia Street.

university | page 6

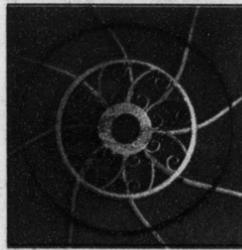
SUMMER REPORT

The executive branch of student government releases its annual summer report. It details progress on the campus wiki and the external appointment process, among other projects.

join the DTH

LAST DAY TO APPLY

We're still hiring for all positions. You can find more information and an application online at dailytarheel.com/recruitment. Applications are due 5 p.m. today in Union 2409. We will post the final list of hired staff in the front window of the office by 8 p.m. Thursday. Good luck!



features | page 4

TRASH TO TREASURE

Local sculpture artists feature "junkie" art at the Pittsboro Carolina Brewery. "There's a plethora of materials out there, whether pebbles, rocks, or trees that are falling down, or limbs or old wood," artist Rita Spina said.

this day in history

SEPT. 10, 1991

UNC says it will not accept any undergraduate transfer students for the spring semester because of over-enrollment.

Today's weather

T-Storms
H 72, L 64

Thursday weather

Showers
H 74, L 66

index

police log 2
calendar 2
crossword 7
sports 9
edit 10

No easy fix for Halloween crime

BY EVAN ROSE
STAFF WRITER

Chapel Hill's Halloween celebrations are notorious — not just for the crowds of 70,000 to 80,000 people, but also for the drunken disorder, theft and violence that comes with the throngs of witches and ghouls milling around shoulder-to-shoulder.

Now the growing sentiment is that October 31 needs to change.

But as the town begins a new effort to control the event and keep participants safe, arrest data and expert testimony show just how difficult downsizing an event of Halloween's magnitude and tradition could be.

Demons from out of town

Town officials highlight shrinking the event's size by limiting Halloween celebrations to Chapel Hill residents as an effective way to reduce crime.

"One of the messages that we have to convey is that this is going to be a smaller party," Chapel Hill Mayor Kevin Foy said.

"And a smaller party means a local party."

But measures that make it harder for out-of-towners to attend festivities might not translate to preventing serious crimes.

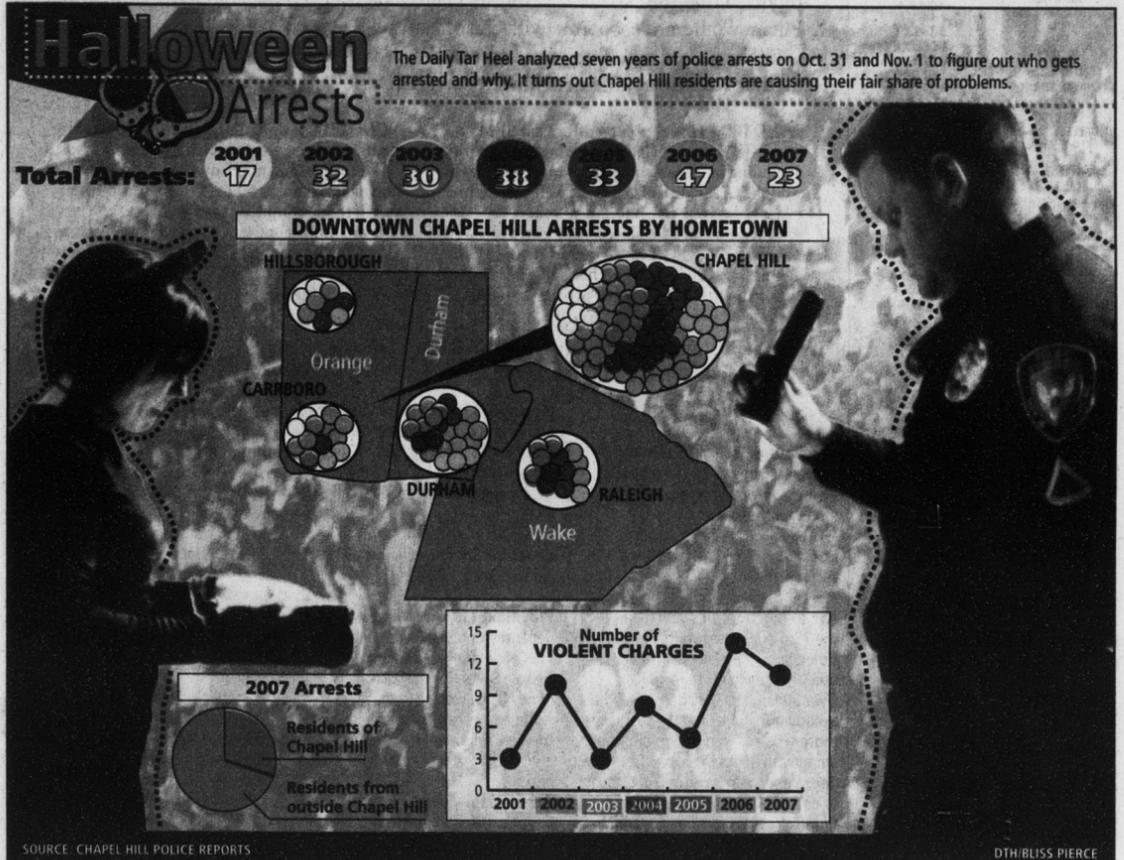
Police data shows Chapel Hill residents contribute significantly to crime each year with offenses just as violent as other people from across the state.

People with Chapel Hill addresses make up 35 percent of those arrested in the past seven years, according to arrest records provided by Chapel Hill Police and analyzed by The Daily Tar Heel.

Their crimes, from assault and battery to felony possession of cocaine, were no less severe than those of out-of-towners.

Thirty-two percent of charges brought against 22 Durham residents in the past seven years were for violent crimes, compared to 43 percent for 76 Chapel Hill residents.

Police also arrest an undetermined number of UNC students from outside of town each year



who might list addresses outside of Chapel Hill.

And even when outsiders are discouraged, the safety problem does not dissolve.

In 2001, after the attacks of Sept. 11, Chapel Hill police officers discouraged outsiders from driving to the city by setting up vehicle checkpoints a mile and half from Franklin Street in every direction.

They managed to cut Halloween's size in half, from the previous year's 50,000 to 25,000 people, Police Chief Brian Curran said.

The smaller event was safer, with only 17 arrests compared to an average of 34 during the next six years.

But Chapel Hill residents still stole, drove drunk and assaulted police officers, committing more crimes than they did in 2003, when the crowd was back to normal sizes.

Limits like the roadblocks of 2001 are also very resource intensive. Gregg Jarvis, police chief at the time, said controlling access to Halloween would take as many, or more, officers as the town currently dispatches.

Restrictions also met substantial public resistance.

"It came at a high price," Jarvis said. "They felt like it should be a community event, and they didn't want it curtailed."

The Franklin Street problem

Other options for controlling Franklin Street festivities include limiting the number of people who can access the area, no matter where they come from.

Officials are looking into charging for admission, canceling park-and-ride transportation, setting a curfew or offering alternative activities, among other things.

But it's not clear that crowds in the downtown area can be effectively controlled, or that Franklin Street is the only problem area.

Thirty-five percent of charges made the past seven years were for crimes committed on East or West

Franklin Street.

Other towns, like Madison, Wis., have been able to impose an entrance fee because the area where they celebrate is more enclosed than downtown Chapel Hill, Curran said.

He questioned the feasibility of doing the same here.

"Franklin Street is so porous," he said. "Charging for access would be a very difficult thing to do."

Enforcing a curfew could cause the same problems.

In 2006, the town imposed a strict ending time for the event by stopping bus services to parking

SEE HALLOWEEN, PAGE 6

Play probes life of women with HIV

BY ALYSSA GRIFFITH
STAFF WRITER

The minimalist two-woman show, "In the Continuum," tackles a far bigger issue than the size of its production lets on — the HIV/AIDS pandemic.

PlayMakers Repertory Company's first PRC2 production of the season introduces audience members to Abigail, a black woman living in South-Central Los Angeles, and Nia, a middle-class housewife in Zimbabwe. These two black women have relatively nothing in common besides the fact that each was recently diagnosed HIV positive.

PRC2, PlayMakers' second-stage series, was designed to embrace a type of theater that actively involves the audience, cast and production members in the theatrical process

of approaching political and social issues.

"It is essential for us to pick shows that will evoke controversy and debate in the community," said Hannah Grannemann, PlayMakers' managing director.

The PRC2 series, introduced in 2006, encourages audience members to stay in their seats after the show and discuss the play's critical themes and issues.

PlayMakers' decision to produce this show and foster discussion about its central theme comes at an appropriate time.

The Centers for Disease Control and Prevention released a report in August which increased the estimate of new cases of HIV in America by more than 16,000 per year.

A facilitated discussion after "Continuum" will include experts

on various aspects of HIV/AIDS and issues of gender.

"Students interested in learning more about the disease and how it affects women in America and around the world would be particularly interested in this show and learning from our panelists in the discussion afterwards," Grannemann said.

While the show addresses HIV as a particularly challenging disease, the characters face the disease and carry on with strength.

"The stories of Nia and Abigail are more moving than depressing because throughout the course of the play, the audience sees the characters deal with their circumstances and find their own strength to fight against the social stigma that comes with HIV/AIDS," Grannemann said.

ATTEND THE SHOW

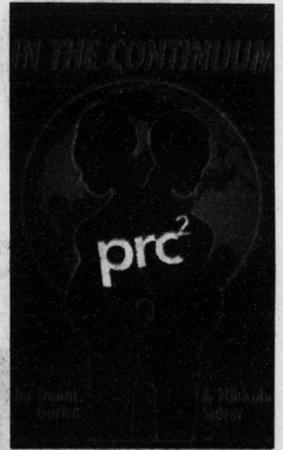
Time: Various times, Sept. 10-14
Location: Kenan Theatre
Info: www.playmakersrep.org

"In the Continuum," hailed by The New York Times as one of the Ten Best Plays of 2005, will open today at 8 p.m. in the Elizabeth Price Kenan Theatre. The show will run until Sept. 14.

"It's a very engaging and emotionally powerful story," said Flor De Liz Perez, a graduate student who plays the role of Nia.

"Young people will connect with the strength necessary to overcome a potentially devastating and unjust circumstance."

Contact the Arts Editor at artsdesk@unc.edu.



COURTESY OF PLAYMAKERS REPERTORY CO.

Rutgers revamps rush game

Hopes for balance sans former star

BY RACHEL ULLRICH
SPORTS EDITOR

At the press conference before the 2006 matchup with Rutgers, then-North Carolina head coach John Bunting described Rutgers back Ray Rice as "a freshman who can really, really make some big plays for them."

At this week's press conference, Rice was mentioned only once — and that was to mention Rutgers' game plan sans the player who scored three touchdowns on 201 yards against UNC in 2006.

This time around, North Carolina faces a Rutgers team that no longer claims Ray Rice on its roster — and so is finding itself re-examining its entire identity on the national stage.

"Yeah, I'd say Ray was pretty special," Rutgers coach Greg Schiano said in a teleconference Monday.

"(Now) we have to kind of re-

fine who we are and what we are on offense."

Rutgers' two current running backs, Kordell Young and Mason Robinson, combined for only 106 yards and one touchdown in the Sept. 1 opener against Fresno State. (That's the same rush yardage that wide receiver Brandon Tate recorded in his season opener last week.)

But Schiano said the program is not searching for the next Ray Rice.

"There's not probably going to be that one guy all the time — although there was Saturday, that's not our plan," he said.

Young took 26 of the 32 attempts last weekend, recording 94 of the total yards and scoring the Knights' sole touchdown of the game.

"Last week I thought Kordell Young did a very good job rushing the football," Schiano said. "I think we have some other guys, as well, that can play the position, and we

need to probably get them some more touches and spread it around a little bit."

UNC coach Butch Davis said he doesn't expect a larger focus on the pass from the program just because Rice has moved on.

"I think teams do what they believe in. You know, I think you can't have the success that Rutgers has had in the running game (with just one star back), because prior to

SEE RUTGERS, PAGE 6

Devils hire new Muslim chaplain, look to unify

BY AMANDA YOUNGER
STAFF WRITER

Abdullah T. Antepi was hired as Duke University's first full-time Muslim chaplain to provide spiritual guidance to its student body.

He wants students to have more than the occasional get-togethers and religious observations at schools in the Triangle.

"I really would like to, first of all, be part of existing interfaith activities," Antepi said. "I would like to see communities get together and do other things than just singing Kumbaya."

Antepi said he wants to jumpstart dialogue between students from different schools and different religious backgrounds.

He hopes to increase the communication between Duke, UNC and N.C. State University through interfaith events and cultural and religious awareness.

One of Antepi's first steps to ensure this cross-campus dialogue



Abdullah T. Antepi, Duke University's first full-time Muslim chaplain, wants to hold Triangle-wide events.

ATTEND THE IFTAAR

Time: 6 p.m. today
Location: Van Canon Room, Bryan Student Center, Duke University
Info: www.dukemsa.org

is a Duke iftaar scheduled for today. About 50 students from UNC also are expected to attend the dinner.

And UNC will hold this year's Triangle-wide iftaar Sunday at 6 p.m. in the Great Hall of the Student Union.

UNC's Muslim Students Association President Ola Mohamed

SEE DUKE CHAPLAIN, PAGE 6