PORTASTATIC

SOME SMALL HISTORY

sometimes gets lost among the

rapid fire guitar of Superchunk.

"Skinny glasses girl, East Texas has not seen you for a while and nor have I," McCaughan sings.

The observatives of the selection

The sheer nature of the release

can make it difficult to get through, but when taken at face, the songs

are great insights into the chang-

ing makeup of a prolific artist and burgeoning musical institution.

Just as interesting as the origi-nals, though, are the choice covers,

that allow for reinterpretations of songs by Ryan Adams, Bob Dylan

TROPIC THUNDER B BABYLON A.D. PGIS....

5) 725

5) 730

0) 710

DON'T MISS THIS WEEKEND'S

UNION FREE MOVIES

Friday, Sept. 5

9:30pm...THE RUINS

Saturday, Sept. 6 7:00pm & Midnight... THE RUINS

9:00pm...MADE OF HONOR

7:00pm...MADE OF HONOR

Chapel Hil 932-9000

Outdoor Screen: 9/12 -9/13 @ MAMMA MIA! ES

1:10-4:05-7:10-9:3

...1:15-4:10-7:15-9:4

...1:00-4:00-7:00-10:0

Portastatic spans career on new collection

collections, there are more than

enough gems to keep anyone

itself. There are few dull moments, and while making it through in one sitting is a tall order probably to be

avoided, there are more than enough charming moments to keep listeners

themselves — especially on a collec-tion like this — is their order. The

record is not sequenced chronolog-

ically, rather, logically, functioning

as a massive mixtape that happens

"Skinny Glasses Girl" highlights the soft-spoken sensitivity that

REGAL CINEMAS

to span an entire career.

Just as important as the tracks

That is an accomplishment in

Catching up with Portastatic's main man

On the eve of Portastatic's on the eve of Portastatic's release show the collection, Some Small History, Mac McCaughan, head-man of Portastatic, as well as Superchunk and Merge Records, responded to a few questions about how he does what he does.

Dive: There are some interesting covers on the new record, what process went into choosing them? MM: Pretty much the process is me listening to certain songs a lot, being obsessed with them, or maybe even just hearing a song on the radio and thinking how fun it would be to sing that song.

Dive: How do you manage your time? How do you prioritize your incredible amount of responsibili-

MM: I just try to have a fairly stable schedule. It's not always

FOUR LETTERS



hapel Hill rapper Kaze brought his smooth flow and insightful word play to Cat's Cradle on Saturday for the Barack the Cradle benefit. Local bands Hammer No More The Fingers, Tooth and Mosadi Music, along with D.C.'s Caverns, played to raise money for Obama for America.

BY JAMIE WILLIAMS

Between leading Superchunk and overseeing the meteoric rise of Merge Records, McCaughan has always found time for his side project Portastatic.

that didn't quite fit the Superchunk mold, Portastatic has always served as a vehicle for thoughtful lyrics and lo-fi charm.

	Weaver Dairy at Airport Rd. 80	0-FANDANGC
RSYSTEM	BANGKOK DANGEROUS (R) - ID RI	Q'D (140
POOR	TROPIC THUNDER (R) - ID REQ'D	(130 425
FAIR	DEATH RACE (R) - ID REQ'D	(135
	HOUSE BUNNY (PG-13)	(145 440
GOOD	BABYLON AD (PG-13)	(150 435
EXCELLENT	DISASTER MOVIE (PG-13)	(155 430
CIASSIC	COLLEGE (R) - ID REQ'D	(45)

DIVESTAFF

843-4529 | dive@unc.edu

staff writers

Cover Design: Jillian Nadell

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Today is Hannah Gage's first meeting as chairwoman of the Board of Governors. See pg. 1 for story.

UNC faces Rutgers in a rare Thursday night football game. See pg. 1 for story.

Money for art projects

A performing arts fund makes up to \$5,000 available for artistic proj-

A 1968 gold medalist will discuss the 1968 Olympic black power salute Thursday. See pg. 3 for story.

Election discussion

ical landscape. Go online for story.

Friday, Sept. 19

TEACHFORAMERICA

47 __Laredo, Mexico
48 Antlered animal
51 Capricious
52 Shaped like a cylinder
53 Half-and-half half
54 Sledding sites
55 Narrow bay.

54 Security sites
55 Narrow bay
59 Act
60 Sea turtle grp.
62 First name in archite
ture
63 Agitated state
66 Long, long time
67 Fairy queen

THE Daily Crossword Edited by Wayne Robert Williams

1 Chan's words
2 Neatol
3 Follow
4 Hit one's drive
5 Pathetic starter?
6 Ref. for an element
7 Cuts and runs
8 Patronize, as an inn
9 Common deciduous

- ACROSS

- 14 Hogwash! 15 Mongol invader
- 16 One of the Ger

- 17 Start of a quip 19 Animal house? 20 Margarine 21 Like a busybody 22 Sandal strap 24 Mennen shaving prod-

- 65 End of quip
- 22 Amnen shaving prouct
 24 Mennen shaving prouct
 26 Eroded
 28 Part 2 of quip
 32 Aardvark's tidbit
 33 Blues singer James
 34 Light noshes
 38 Editor's instruction
 40 Part 3 of quip
 42 __she blows!
 43 Greeley or
 Mann
 46 Top-rated
 49 Cellular stuff
 50 Part 4 of quip
 57 Dentist's
 direction
 58 Crapes (out)
 57 Dentist's
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 64 Building
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- 25 Even score 27 "__ the seas
- 70 Video game name 71 Colo. clock setting 72 Planted items 73 Stupefy with desire the season to be
- jolly.."
 28 Run fast
 29 Division word
 30 Actress Hagen
- 31 Hawaiian island
 35 Present time?
 36 "Citizen __"
 37 Barcelona Mmes.
 39 Triumphant cries
 41 Elmer, to Bugs
 44 Movie houses
 45 Young newt tree

 10 Twelve-year-old, e.g.

 11 Black __spider

 12 Gladiator's domain

 13 Long-limbed

 18 Legislate

 23 Attacks

THINK BEFORE YOU SLEEP



- Will I regret sleeping with this person tomorrow?
- Will our relationship change and am I ready for these changes?
- Is my partner honest about his/her sexual history?
- Is alcohol or drug use affecting my judgment?

Carolina HOPE is here to provide resources & education on STDs, sexual choices, and unplanned pregnancy Interested in programming or in being part of Carolina HOPE? Contact Ashiey@pregnancysupport.org.

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course of 45 tracks, there are both hits and misses. And considering the perilous nature of rarities

Mac McCaughan is a busy, busy

Started as an outlet for songs

With Some Small History, McCaughan has essentially cleaned out his closet, releasing this collection of 45 rarities, covers and previously unreleased material.

The songs run the gamut from sparse bedroom recordings, to pristinely produced tracks that easily could have made their way onto a proper release anytime in the last

As you would guess, over the

RSYSTEM	BANGKOK DANGEROUS (R) - ID REQ
POOR	TROPIC THUNDER (R) - ID REQ'D
★ FAIR	DEATH RACE (R) - ID REQ'D
	HOUSE BURNING (BO 46)

STA

Jamie Williams, Editor

Jordan Lawrence, Assistant Editor

David Berngartt, Rachael Oehring, Jonathan Pattishall, Ben Pittard,

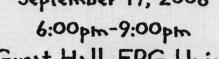
Jillian Nadell, Molly Jamison, Design Co-Editors

Woman in charge

ects on campus. Go online for story.

UNC professors discussed the upcoming elections and N.C.'s polit-

September 17, 2008



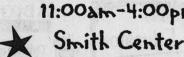
Great Hall, FPG Union



Fall Career Expo



September 18, 2008 11:00am-4:00pm



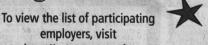


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adividuals in these programs are served by separate career offices

way, McCaughan turns each mo his own. By speeding up the pace of Adams' "My Sweet Carolina," and stripping back the dance beats from Hot Chip's "And I Was A Boy From School," Portastatic is able to draw out the power of the songs. The highlight of the collection is definitely his take on Bob Dylan's classic "It's All Over Now Baby Covering Dylan can be ambitious, but considering McCaughan's

and Hot Chip (seriously). In his own

way, McCaughan turns each into

Contact the Diversions Editor at dive@unc.edu

output, it actually seems appropri-

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BURN AFTER READING 7:00, 9:30, SAT-SUN 2:00, 4:20 **VICKY CRISTINA BARCELONA** 7:15, 9:20, SAT-SUN 2:15, 4:30

TROUBLE THE WATER 7:20, 9:20, SAT-SUN 2:20, 4:30

FROZEN RIVER 7:10, 9:10, SAT-SUN 2:10, 4:10 MAN ON WIRE 7:00, SAT-SUN 2:00 **ELEGY** 9:00, SAT-SUN 4:20

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ΑΦΩ

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