

**ROUT**

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some long drives, especially early, but came away with key turnovers when needed.

UNC linebacker Bruce Carter even took one of UNC's four interceptions back 66 yards for a touch-down — his first ever.

"I felt like a running back," he said. "I was thinking back to my high school days. I was just cutting back and stuff. I lost a lot of my moves, but it was good."

The only Rutgers touchdown came in the fourth quarter, when the outcome was all but decided.

On the other side of the ball, sophomore quarterback T.J. Yates was efficient in managing the offense and opportunistic in big spots. He led the Tar Heels to a 50-percent conversion rate on third downs (as opposed to Rutgers, who didn't convert on a single third down), and Yates helped his two top targets light up the scoreboard.

Tate hauled in a career-best 138 receiving yards, and he reached pay dirt on a catch and on a run. Not to be outdone, junior Hakeem Nicks led the team in receptions and caught two scores.

"We saw some of their tendencies on film, and our guys did a good job just beating them and getting open," Yates said. "We have some of the best wideouts in the country in my mind, and it's easy to throw it to them."

But perhaps the most important advantage came on special teams.



COURTESY OF JEFFREY A. CAMARATI/UNC ATHLETIC COMMUNICATIONS

UNC's Charles Brown (12) and Kendrick Burney (16) celebrate Brown's interception in the second quarter during North Carolina's 44-12 win.

Punter Terrence Brown and kicker Jay Wooten repeatedly pinned Rutgers deep in its own territory to start drives, and the Scarlet Knights couldn't recover.

Wooten even buried Rutgers inside its own one-yard line with a pooch kick on the opening kickoff of the second half. After a three-and-out and a punt, UNC began its ensuing drive inside Rutgers territory.

A Tate reverse run and a Carter pick-six later, the rout was on.

"It was an unbelievable momentum change because it allowed us to play on their end of the field starting the second half," Davis said.

North Carolina reversed a lot of trends with the win. It snapped a seven-game losing streak to the

Big East and a 0-3 mark against the Scarlet Knights.

But winning on the road was the biggest milestone — the one that was on everyone's mind before Thursday.

North Carolina will have more to prove next week when ACC foe Virginia Tech visits. But a convincing win on the road, on national television, has the team and the program poised to move forward.

"It's huge for our program," said sophomore back Greg Little. "It's huge for our confidence, and it let us know that we can play on this national stage."

Contact the Sports Editor at [sports@unc.edu](mailto:sports@unc.edu).

**TORTURE**

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formance with a meditation and conversation with audience members to expand theater into activism.

Through lectures, performances and discussions, the symposium's goal is to analyze different perspectives and kinds of torture and interrogation techniques practiced by the U.S. government, bringing together viewpoints from professionals in military, law and psychology, said center director Jan Boxill.

She said Aristizabal's performance adds a visual element to the conversation to create maximum impact.

"It's going to be emotionally impressive," Boxill said. "The rest of the symposium will be enlightened by this. We want to focus people's emotional reactions into productive action."

Aristizabal was a university student when the Colombian military raided his house and took him and his brother into captivity under suspicion of being a government threat.

Aristizabal's traveling theater arts company, ImaginAction, utilizes techniques from Theater of the Oppressed, a style developed by Brazilian writer and director Augusto Boal. Theater of the Oppressed is designed to dive into issues surrounding social conflicts and uncover methods for change.

During a workshop today sponsored by Interactive Theater Carolina, the Department of Dramatic Art and the Communication Studies Department, Aristizabal will lead students through one of these techniques called the Rainbow of Desire.

The technique leads participants to improvise different reactions to conflict and choose which reaction will ultimately be most effective.

Deb Royals, a Ph.D. candidate in Communication Studies and the creative director of the Justice Theater Project, said Theater of the Oppressed and Aristizabal's work expand how people view and use theater.

"It shifts the audience from just watching to being," she said. "The experience is bodily, so that people become actors and engage in the issues."

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**THE SPARROW QUARTET**



DTH/JONATHAN YOUNG

A bigail Washburn and Ben Sollee of the Sparrow Quartet perform at Memorial Hall. The quartet also consists of 10-time Grammy winner Béla Fleck on banjo and Grammy-nominated fiddler Casey Driessen. The group kicked off Carolina Performing Arts' 2008-09 season.

**MBA**

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But he said he wasn't surprised that a scandal like this happened.

"In this era of the Internet, I don't think anybody should be surprised that people use this technology for cheating," Privett said.

He added that, had there been any implications at Duke, they would have been handled through the school's honor system.

Hofmann said the investigation gives the school the opportunity to examine how it handles academic

*"I would say that we are gratified that none of our students cheated."*

DAVID HOFMANN, DEAN OF THE KENAN-FLAGLER BUSINESS SCHOOL'S MBA PROGRAM

honesty. "It gives us a chance to reflect on our core values."

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**DEFENSE**

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The most glaring example of UNC's defensive prowess was Burney's end zone interception late in the second quarter, ending Rutgers' last real chance to get back in the game.

"They got their yards and everything, but the motto that we always go by is, 'Bend and don't break,'" Williams said.

But it wasn't physical play of the UNC secondary or the four interceptions that stuck out in coach Butch Davis' mind.

Davis cited the players' commitment to their responsibilities on the field.

"The best part about all of that was that they were disciplined enough to stay at home and let the play come to them," he said.

"And that had been a problem the week before."

Contact the Sports Editor at [sports@unc.edu](mailto:sports@unc.edu).

**1968**

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training an hour and a half before the race and went on to win gold.

On the medal stand, Smith and teammate John Carlos raised black-gloved fists to represent unity against oppression.

After that, trouble began for those closest to him.

"When the victory stand hit the news, the whole town attacked my family, both physically and verbally," Smith said.

Angry townspeople put manure and dead rats in the family's mailbox in retaliation.

Smith was also taken out of San José State's ROTC program after the incident.

But he said he credited an education with the reason he got as far as he did in athletics.

"Had I not had a desire to learn, there is no way Mexico City could have happened," he said.

Smith said the 1968 Olympic Games changed him as a person.

"I didn't want to leave Mexico City like I got there," he said.

The series will continue Tuesday with a screening of the documentary, "Chisholm '72: Unbought and Unbossed," about the 1972 presidential bid of Shirley Chisholm, the first black woman elected to Congress.

The series also includes a lecture Oct. 30 by Judy Richardson, a senior associate producer and researcher for the PBS Eyes on the Prize series from the 1980s.

"It's a part of our look back at 1968 and why that year stands out as being such a lightning rod for people's understanding and misunderstanding," said Joseph Jordan, director of the Stone Center.

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Contact the Arts Editor at [artsdesk@unc.edu](mailto:artsdesk@unc.edu).

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