

The Daily Tar Heel

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SENIOR CAMPAIGN

The senior class decided to help fund the Eve Carson Memorial Junior-Year Merit Scholarship for its class gift.

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FOOTBALL SCOUTING

The inconsistency of Boston College quarterback Chris Crane could determine the outcome of Saturday's game.



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CARRBORO BOOKS

A Weaver Street book bindery just opened featuring handmade diaries, guest books and photo albums.

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ON THE ISSUES

See where U.S. Senate candidates Elizabeth Dole and Kay Hagan stand on issue of health care.

this day in history

OCT. 22, 1997 ...

Chancellor Michael Hooker concludes his tour of North Carolina's 100 counties at Maple View Farms.



ELECTION COUNTDOWN

10

days left of early and one-stop voting. For Orange County locations and times visit co.orange.nc.us/elect/onestop.asp#locations.

ELECTION DAY: NOV. 4

Today's weather

Sunny
H 64, L 40

Thursday's weather

T-Storms
H 63, L 47

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Basketball lottery starts today

BY KEVIN KILEY
ASSISTANT UNIVERSITY EDITOR

Beginning today, students can register online to receive tickets for the first three regular-season basketball games.

Registration for the football game against N.C. State also begins today, and all four distributions close Oct. 31.

Despite large turnouts at forums regarding the policy last spring, no major changes were made.

For each game, 3,000 students are randomly selected from those who sign up in an online lottery and are given two tickets.

This year, students who did not receive tickets can enter the game at tip-off through a standby line. Last year, students had to wait until four minutes into the game.

Distributed tickets will still be broken down into five phases of

DTH ONLINE: Read the ticket policies outlined by the Carolina Athletic Association.

arrival — 30-minute chunks beginning two and a half hours before tip-off.

"We think this is the fairest and most random way to allocate tickets to all interested undergraduate and graduate students," said Graham Boone, director of ticket distribution for the Carolina Athletic Association.

The group evaluated the policy after last year's basketball season. CAA members spoke with officials in the ticket office and held two forums to solicit input from students.

Boone said the response to last year's policy was mostly positive, which is why CAA decided to keep

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Basketball Ticketing Schedule

To Register:

www.dailytarheel.com/students

Sign up Schedule:

Start Date: Oct. 22

End Date: Oct. 31

► Pennsylvania (Nov. 15)

► Kentucky (Nov. 18)

► UNC Asheville (Nov. 30)

Winter Break games: No online distribution

► Oral Roberts (Dec. 13)

► Evansville (Dec. 18)

► Rutgers (Dec. 28)

► Boston College (Jan. 4)

► College of Charleston (Jan. 7)

Start Date: Dec. 22

End Date: Dec. 31

► Miami (Jan. 17)

► Clemson (Jan. 21)

Start Date: Jan. 22

End Date: Jan. 31

► Maryland (Feb. 3)

► Virginia (Feb. 7)

► N.C. State (Feb. 18)

► Georgia Tech (Feb. 28)

Start Date: Feb. 19

End Date: Feb. 28

► Duke (Mar. 8)

Three waste sites remain

Still chances for public comment

BY EVAN ROSE
ASSISTANT CITY EDITOR

When the Orange County landfill closes in 2011, the 80,000 tons of garbage produced locally each year will all roll through a building in the southwestern part of the county.

That building will sit on one of three sites Orange County commissioners named Tuesday in the latest development of an almost yearlong search for a new waste transfer station.

All three remaining sites lie on a mile-long stretch of N.C. 54 near Orange Grove Road.

The seven other potential sites from the commissioners' list of 10 have been removed from consideration, including a location in the Rogers-Eubanks community — home to the landfill for the past 36 years.

A strong reaction from that neighborhood led commissioners to scrap plans last November to build the transfer station on Eubanks Road.

The board then hired a consulting group, Olver Inc., to perform the reopened search for a suitable site.

The transfer station will serve as a collection point for trash before it is shipped out to an out-of-county landfill.

Commissioners informed their site choice with two rankings of the 10 potential sites.

One was based on the site's impact on surrounding communities, including criteria such as proximity to schools and environmental justice.

The other focused on criteria that include technical concerns such as access to major transportation routes.

Only the three selected sites ranked in the top six of both lists.

Chairman Barry Jacobs said the next step is to gather public input in the coming months.

"This is not the end of the public comment process," he said. "This is just the beginning."

Commissioners said they plan on holding at least one public information session in November before a final decision, scheduled for Nov. 18.

Although Jacobs said the date for a final decision is tentative, Commissioner Alice Gordon said she wanted to act soon, before the new board of commissioners takes over and the landfill reaches capacity.

"What will happen if the landfill fills up and we don't have a transfer station sited?" she said.

"Then the trash will just pile up."

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SEX SPECTACLE SHOCKS



Julie Atlas Muz, Charlotte Engelkes and Karen Kandel (left to right) rehearsed Monday before the world premiere of "Vivien and the Shadows," a commissioned work by Carolina Performing Arts. The show is part of the Gender Project Series, which explores issues of gender and sexuality.

Sexuality, gender explored in play's premiere

BY PHILLIP CROOK
STAFF WRITER

Whether confusion, disgust, beguilement or some combination of each, witnesses to Tuesday's world premiere of "Vivien and the Shadows" were forced to react when taken to the outer limits of experimental theater.

Responses were strongest when one performer sprawled topless on Memorial Hall's stage, graphically enacting sex with an unseen partner.

"I wasn't offended, but it takes a lot to offend me," said Lane Abernathy, a UNC alumni in attendance Tuesday. "Given the context of the show, I thought it was appropriate."

Some audience members disagreed and chose to leave the performance early. Senior Allison Altman decided to stay.

"I never thought about leaving because the audience is such an important part of what's going on," she said. "It was definitely shocking,

but I don't think it was trying to be."

Singaporean director Ong Keng Sen said the show explored gender, sexuality and the clash between Eastern and Western identities.

Carolina Performing Arts commissioned the show for the Gender Project Series to discuss gender and sexuality issues.

To tackle such abstract subjects, the performance was rooted in the 1951 film adaptation of Tennessee Williams' play "A Streetcar Named Desire," which played on screens in the house and on stage throughout the show.

Specifically centering on Vivien Leigh's portrayal in the film of the aging Southern belle Blanche DuBois, Keng Sen said he wanted to explore the interaction between the life of the actress and the struggles of the character.

As if glimpsing a reflection in a shrouded mirror, audience members saw shadows of Leigh's performance, but as abstracted and amplified reflections of the character. Portrayed

simultaneously by Karen Kandel, Julie Atlas Muz, Charlotte Engelkes and Keng Sen, the four echoes of Blanche sauntered on stage in gowns, wedding dresses and lingerie.

The show combined elements from burlesque, live video, shadow screen and drag culture to create an intangible on stage dream.

Almost nothing about the performance seemed to follow conventional theater traditions, instead it threaded together film, monologue and stylized movement. For almost two hours, the audience was engulfed in a haze of thought-provoking confusion.

Though several audience members left the show, Emil Kang, UNC's executive director for the arts, said before the show that he believed a UNC audience was well-equipped to handle such challenging material.

"One of the great hallmarks of our audience is that they are risk-takers," he said. "They are interested in something new."

Contact the Arts Editor at artsdesk@unc.edu.

Defender Engen embracing new role for Heels

BY DAVID REYNOLDS
SENIOR WRITER

Whitney Engen didn't expect the switch.

Her resume at forward seemed to say enough: The junior trained for two years with the U-20 U.S. national team, started as a first-year on North Carolina's 2006 NCAA championship team and placed as the team's second-leading scorer the past two seasons.

But when top defenders Ariel Harris, Jessica Maxwell and Robyn Gayle graduated last year, UNC coach Anson Dorrance knew he had to find an experienced replacement somewhere. He didn't want to hand the keys to the defense to an incoming first-year, and he found his solution in Engen.

And just like that, the veteran striker was moved to center back.

At first, the Rolling Hills Estates, Calif., native wasn't exactly thrilled with the idea.

"It was difficult for me to see that

transition as fun for me because I had played offensive roles on every team I had ever been a part of," she said.

But she agreed to try, and this summer she began at square one on the other side of the ball to learn the game of soccer all over again. Instead of putting balls into the back of the net, she suddenly became responsible for keeping them out.

Engen had to completely re-adjust her mental outlook before games. Being coordinated with the other backs is pivotal in the Tar Heels' defensive scheme — an adjustment from offense, where she relied more on individual play.

If she gets out of sync with fellow backs, there is a large risk of a defensive lapse that could cost her team a goal.

"You have to be really patient at all times in the back, and she's so used to going all for it all the time on offense," said Kristi Eveland, a two-year starter on defense for the

Tar Heels. "So I think that might have been an adjustment."

So far, Dorrance's gamble has hit the jackpot. Engen blew past the traditional learning curve and has blossomed into an impressive back, performing brilliantly against UNC's brutal non-conference schedule this season.

She already garnered several early-season awards, including defensive MVP of the Duke Adidas Classic, and two selections to national college teams of the week.

But perhaps her highest accolade this season has come from her coach.

Dorrance repeatedly reiterated that he would put her "in the class of the best we've ever had in the back," a colossal compliment from a man who has coached 19 national title teams at UNC.

"The greatest defenders get a jump on any service knocked

SEE ENGEN, PAGE 4



Whitney Engen, despite 18 goals at UNC, moved to defender this year. Now coach Anson Dorrance says she's one of the "best we've ever had at back."