

DIVERRECOMMENDS.....

Album from the Vaults:

Johnny Cash, *At San Quentin*: While *At Folsom Prison* gets most of the attention, this rough-and-tumble 1969 gem surpasses its predecessor, capturing country's most famous bad boy at his most unhinged.

Movie from the Vaults:

"The Great Escape": Now, since Johnny has probably given you a furious desire for escape with his wild prison performance, go pick up this 1963 classic in which Steve McQueen and James Garner try to dig their way out of a Nazi war prison during World War II.

Something Random:

Escape from your mundane existence and come out to Dive Party on Saturday. It's sure to be quite liberating. Sorry for the constant plugs, but we're really excited.

Events:

THURSDAY

The Born Ruffians

Local 506 | Chaotic and vibrant, the Born Ruffians play youthful pop-rock albums with passion and ingenuity. Delightful Chapel Hill '60s revivalists The Huguenots open. 9 p.m., \$10

FRIDAY

Caltrop

Local 506 | Huge and lumbering with instrumental chops that will threaten to melt your face off, the Chapel Hill

metal group champions WXYC's Backyard BBQ. Feisty garage duo Blag'ard and ominous drone metal band In The Year Of The Pig open.

Holy Ghost Tent Revival

Armadillo Grill, Duke | Pulling together strains of bluegrass, New Orleans jazz and E Street Band rock, Greensboro's Holy Ghost Tent Revival is a musical explosion full of passion and wit. The group plays Duke's Campus Concert Series with folk rockers Ponchos From Peru and stylish rock group Luego.

SATURDAY

DIVERSIONS PARTY!!!

Local 506 | Not to toot our own horn, but we have assembled a hell of a line up on Saturday at 506. The dueling guitars of Max Indian will give the night a great start. Then stalwart Chapel Hill pop band Schooner will play its charming gems. And finally Violet Vector and the Lovely Lovelies will get everybody in the crowd moving with its punk-rock take on '60s pop.

Jonathan Meiburg

Duke Coffeehouse | Normally, I would never recommend against our party, so let me be clear, we want you to come to our shindig instead of this show. But if you have to be in Durham, Meiburg, the frontman of Shearwater, possibly the best chamber-pop band in the country, wouldn't be a bad bet. des_ark, Durham's own ridiculously cathartic and constantly shape-shifting rock group, also plays.

WXYC feeds hungry scene

Show gives local bands exposure

BY JAMIE WILLIAMS
DIVERSIONS EDITOR

There are a few things that make college towns culturally unique.

Among those is college radio, which remains one of the most important sources of exposure for local artists, the people that provide students and residents the opportunity for a musical experience unlike people in different parts of the country.

Steph Russ, the Promotions and Special Events Director for UNC's student-run radio station WXYC, said she takes this mission very seriously.

"We always try to keep local bands in rotation. We really love putting the spotlight on bands that make great music in this area."

On Sunday evenings from 8 to 9, the spotlight shines brightest during the station's Backyard BBQ program, an hour dedicated to exposing listeners to local music.

The show gives air time to local acts, but also invites bands in for interviews and in studio performances.

And Friday night at Local 506,

three bands that the station has firmly stamped with its approval will take the stage in celebration of both Backyard BBQ and the music it so ardently supports.

Sam Taylor of Caltrop, who will headline Friday's show, said being asked to play the concert served as a little bit of validation.

"We're glad to be a part of this show," he said.

"It's great that they're paying attention to us, and that our music can get a little bit of distribution through WXYC. I guess it just means they dig it, and there's nothing wrong with that."

Django Haskins, of Chapel Hill's Old Ceremony, said the experience of going into the studio for the radio show provides a surreal environment, which leads to inspired performances.

"We've been on the Backyard BBQ a couple of times, and it's always been a great experience," he said in an e-mail.

"There's something uplifting about playing music in a room literally surrounded by vinyl and rock posters and memorabilia."

Those performances, in the cramped WXYC studio upstairs in the Student Union, also provide the opportunity for a free recording for the band, said Brennan O'Brien of Greensboro instrumental trio The

ATTEND THE SHOW

Time: 10 p.m. Friday
Location: Local 506
Info: www.local506.com

the show should not be underestimated.

"It's emblematic of stuff that should happen," he said.

"There's a lot of bands that just need to be heard. It's difficult to have your ear on every pulse, but they do a great job of picking up on a lot of great stuff."

Contact the Dive Editor at dive@unc.edu.

STARSYSTEM

- ★ POOR
- ★★ FAIR
- ★★★ GOOD
- ★★★★ EXCELLENT
- ★★★★★ CLASSIC

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IMPERIUM SINE FINE DEDI

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— Jupier, in Virgil's *Aeneid*

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Friday, October 31, 2008 at 9:15 AM
Plenary Address I - *Whose Empire Anyway?*
Wole Soyinka Nobel Laureate in Literature
Franklin Humanities Institute / Karl von der Heyden Distinguished Scholar in Residence

Friday, October 31, 2008 at 4:15 PM
Plenary Address II - *Women / Slaves / Empires*
Page duBois Professor of Classics and Comparative Literature
University of California, San Diego
— public reception to follow —

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