The Huguenots are easy to pick out in the crowd surrounding the Student Union, with their dapper vintage wear and multi-instrumentalist York Howie's Beatlesstyle sunglasses; they do not blend

in and neither does their music. The band's charisma is undeniable, and if the music doesn't make girls fall over, talking to them will. Diversions staff writer Rachel Arnett certainly found out for her-self in a recent chat with the band.

The quartet will open for the fabulous Born Ruffians tonight at

Diversions: Does being friends cause any tension?

Sam Logan: It's unfortunate because we always joke about our solo projects once we all break up (laughs).

York Howie: I think it's also difficult because we all live with each other. We are kind of the only compatriots we have.

Dive: How do you balance student life with writing music and performing?

SL: We do it when we can. Writing and performing - not school work.

William Moose: I don't think any of us are so self-diluded to think we are going to make it as something like this. It's just a lot

SL: I don't know about that.

YH: But we don't want to sell ourselves short here.

Dive: How did it feel to be on "Good Morning America?"

SL: We played our first show back in August at the Cave. We didn't know this at the time, but apparently we sold the place out. This time last year, us three were blowing up Franklin Street hand-ing out CD's to bars. That was more amazing to me than being on Good Morning America.

Dive: Is the band's naming a historical reference or does it have personal meaning?

WM: That's funny; someone from another band asked us if we were a Christian band. And no, we are not expressly a Christian band.

SL: We had a couple names ve were going through. I'm from Charleston and there are a lot of the Huguenots there.

WM: Maybe we could have done a better job. We haven't been billed as huge nuts yet.

Dive: Maybe I can run the

huge nuts ... WM: Yeah, you can include

that in the interview too? Dive: What is the main inspi-

ration for the lyrics? **SL:** Mostly it's nonsense.

WM: I think to say it is completely without meaning would be unfair. We try and write cool melodies.

Dive: Can I ask you specifically about the song "Julia?"

SL: I tried to change the name because of the John Lennon song. It was so much better than this one.

YH: I don't want people to try



SL: We should have a new LP

it in our own rehearsal space. We

don't have a lot of recording experi-

Contact the Diversions Editor

at dive@unc.edu.

ence - I just have a laptop.

Chapel Hill band The Huguenots pose for the camera. The group brings its charming and catchy brand of '60s pop/rock to Local 506 tonight.

and find out too much from the out by Christmas. We have to do

Dive: The Independent Weekly eferred to the band as "warm and

fuzzy as your favorite sweater." How would you describe your-

SL: We all like sweaters, I don't know if we are all warm and fuzzy.

YH: Some of the songs are warm and fuzzy. WM: Something enjoyable and

omfortable. We are pretty straightforward drum guitar bass trio.

SL: It's kind of cliché to say that wever it comes out, it comes out. But that's how it works.

Dive: Is there anything else you all are excited about?

THERE'S NO DEPRESSION



rea bluegrass greats Chatham County Line throw down a passionate ditty at Cat's Cradle. The group played the venue with Chapel Hill country mainstay Thad Cockrell during a celebration for the online rebirth of primary alt-country magazine "No Depression."

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Participation requires three visits. Benefits for participating include:

free initial treatment of painful problem

a free dental cleaning

up to \$50.00 payment for your time

free consult regarding options for 3rd molar treatment

If interested, please contact: Tiffany V. Hambright, RDH

Clinical Research Coordinator • Department of Oral & Maxillofacial Surgery

919-966-8376 or Tiffany_Hambright@dentistry.unc.edu you will be contacted within 24 hours.



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