

DIVERECOMMENDS

Album from the Vaults:

The Replacements, *Stink*: On this 1982 gem, seminal slackers The Replacements loudly lament being "White and Lazy," announcing the group's arrival in a big way.

Movie from the Vaults:

"The Birds": Alfred Hitchcock's 1963 thriller about birds who turn into vicious killers retains most of its suspense despite its outdated special effects. Great for both laughs and scares this Hallows Eve.

Events:

THURSDAY

Dan Bryk  
Nightlight | Dan Bryk crafts quirky and catchy, piano-driven pop songs that explore the frustrating little ironies of life, and his charming stage banter makes him a hoot live. Parallax and Doppler, the laptop driven electric side project of SNMNMNM's Seamus Kenney, opens. 9 p.m., \$5

FRIDAY

Pink Flag and Rat Jackson  
Jack Sprat | Pink Flag and Rat Jackson lend their highly entertaining rock chops to Jack Sprat's Halloween blowout. The girls of Pink Flag pump out delightfully spunky punk while Rat Jackson trade in good old rock 'n' roll sleaze. 10:30 p.m., \$5

SATURDAY

N.C. Rocks For Change  
Graham Memorial Terrace | Get your vote and doughnut on as a bevy of musical talent puts on an exceptionally great and early show for the last day of early voting. Billy Bragg, Superchunk, Ivan Howard of the Rosebuds, Megafaun, Portastatic and I Was Totally Destroying It will play acoustic sets. 9 a.m., FREE, with doughnuts and coffee

SUNDAY

Times New Viking  
Cat's Cradle | Combining enough distortion to blow your eardrums with enough irresistibly chic art school angst to keep you interested, these Ohio rockers bring their brand of "sh't gaze" to the Cradle stage. 9 p.m., \$14

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**The Lumina** 620 Market St. Chapel Hill 932-9000  
Take 15/501 South towards Pittsboro Exit Market St. / Southern Village  
HIGH SCHOOL MUSICAL 3 12:30-2:45 5:00-7:15 9:30  
PRIDE AND GLORY 12:45-1:50 7:00-9:45  
MAX PAYNE 12:50-3:00 8:10-10:00 9:30  
BODY OF LIES 1:15-4:00 7:10-9:45  
BEVERLY HILLS CHIHUAHUA 12:45-2:50 4:55-7:05 9:15  
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**Varsity** 967-8665 123 E. FRANKLIN  
ZACK & MIRI MAKE A Porno (Fri 6:10, 8:20)  
7:10, 9:20, SAT-SUN 2:10, 4:20  
W. (Fri 6:00, 8:30)  
7:00, 9:30, SAT-SUN 2:00, 4:30

**Chelsea** Weaver Dairy Timberlyne 968-3005  
RACHEL GETTING MARRIED 6:50, 9:10, SAT-SUN 1:50, 4:10  
THE SECRET LIFE OF BEES 7:00, 9:30, AT-SUN 2:00, 4:20  
RELIGIOUS 9:20, SAT-SUN 4:30  
THE DUCHESS 7:15, SAT-SUN 2:15

MUSICSHORTS

I WAS TOTALLY DESTROYING IT DONE WAITING EP

POP/ROCK ★★★★★

Throwing down an EP in advance of a full-length is usually a tactic that didn't quite make the cut for the main project.

If that's the case with Chapel Hill quintet I Was Totally Destroying It, then the group's forthcoming new album looks to be incredible.

On its self-titled debut the group was a ramshackle ensemble producing catchy but sometimes bland pop-rock with pleasing synth garnishes.

But on this release, Rachel Hirsh's keyboards are woven into the fabric of the music, giving the album a densely satisfying melodic quality.

Showing great wisdom the group gives Hirsh more of the spotlight, as she splits vocals evenly with guitarist John Booker.

She is terrifically sassy on the menacing "Teeth" as she delivers lines such as "And I don't think I regret a thing/I just lick the stains off my teeth."

In these and other lines, the lyrics find the middle ground between specificity and generality, making the record universally cathartic.

The group also breaks new sonic ground mixing synth-pop and country stomp on the propulsive "Like Cavalry." "I'm Broke And So Is Everything I Own" rides a slinky keyboard line and a cabaret "La-dilla" bridge to create a scalding indictment of music scenesters.

And while not every song is an absolute knock-out, there's nary a dud to be found.

Tight, furious and accessible, the EP is a great preview of what looks to be an impressive sophomore effort.

-Jordan Lawrence

DANIELSON TRYING HARTZ

FOLK ★★★★★

FOLK

Wildly exuberant and almost uncomfortably cheery are two ways to describe *Trying Hartz*, Danielson's retrospective rarities collection 14 years in the making.

Combining folk with invigorating praise, the veteran folkster highlights a career rich in shape-shifting lineups and incarnations. From collaborating with his siblings on the Danielson Famile project, to working with fellow Christian folk artist Sufjan Stevens, to this collection, which is a mixture of those projects and Daniel Smith's work under the name Brother Danielson.

For the most part, these songs are relatively sparse, but don't remain that way for long, making plenty of time for the pace and volume to get kicked up, almost always providing purgative results.

There is something inherently charming about Danielson's falsetto. Honestly, it sounds like some sort of strange toy and works way better on his quirky songs of praise.

I'm not sure why, but I'm drawn in more than I can explain.

The album is most certainly based on Danielson's faith, but in the least self-serious way possible. No one will be beaten over the head with anything, and beliefs are not a barrier to enjoying the album.

-Jamie Williams

YO MAJESTY FUTURISTICALLY SPEAKING ... NEVER BE AFRAID

HIP-HOP/PARTY RAP ★★★★★

HIP-HOP/PARTY RAP

On its full length debut, Yo Majesty tries to make its claim to the throne but can't seem to decide which robes to wear for the coronation. *Futuristically Speaking ... Never Be Afraid* is the trio's follow up to the bangin' *Kryptonite P\*\*\*y EP* that dropped earlier in 2008.

The album pops open with the furious "F\*\*\*ed Up," a slow grinder that lumbers along menacingly while the girls scream their lungs out.

But the beat just isn't hype enough to support this kind of delivery and it ruins the anthemic call to arms that the group is obviously going for.

This sets the tone for the rest of the record — an underlying sense of potential that never surfaces.

"Booty Klap," is by far the highlight here. The single is a mammoth ghetto tech bass stomper that brings back memories of early DJ Assault.

This sort of lowest common denominator club music is what this group was made for, as evidenced by the success of "Kryptonite P\*\*\*y," which is noticeably absent from the

record. The album suffers for it. Despite all its talent, the group can't hold this LP together, making this shot for hip-hop's throne fall well short of that lofty title.

-Ben Pittard

LITTLE JOY LITTLE JOY

ROCK ★★★★★

ROCK

Picture yourself riding a bike on a crisp fall day as the leaves cover the street, gliding aimlessly through the town square.

Little Joy's new release is the perfect soundtrack for this scene out of the 1950s.

Fans of The Strokes shouldn't fear this new release from drummer Fabrizio Moretti's side project.

Moretti met current bandmate Rodrigo Amarante in Lisbon, Portugal. The two were subsequently inspired to write music

that was not associated with their respective bands, The Strokes and Los Hermanos.

As they hoped, Little Joy bears little resemblance to The Strokes, as the group crafts soft melodies which sound unaffiliated with the songs of the popular New York band.

The songs seem more like background music, lacking a strong sense of originality and falling into the recesses of listeners' minds.

Upbeat, without desperate screaming and loud drum solos, the album relies on simple and light hooks to carry listeners into a state of complacency.

The vocals whisk listeners into a state of relaxation and allow them to forget their troubles. Despite the romantic worries conveyed in the lyrics, listeners can look past the meaning and simply enjoy the sound.

So while the album is not likely to make many top-ten lists, it does give listeners a passable soundtrack for the relaxing moments in life.

-Rachel Arnett

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31 FR EVERYBODYFIELDS w/ Katie Herzog** (\$10/\$12)	20 TH JEDI MIND TRICKS / Outerspace**
<b>NOVEMBER</b>	21 FR PERPETUAL GROOVE** (\$15/\$20)
1 SA WXYC 80's Dance (9pm-2am) (\$5/\$8)	22 SA MATES OF STATE w/ Brother Reade** (\$12/\$14)
2 SU DEERHUNTER w/ Times New Viking and Lake Inferior**	23 SU METHOD MAN & REDMAN w/ Terminology** (\$30)
3 MO MURS w/ Kidz In The Hall, Urban Sophisticates	24 MO AUGUSTANA (\$15)
4 TU ELECTION NIGHT PARTY w/ host 9th Wonder, DJ Forge - Follow the Election Returns on our giant on-stage screen! Party Starts when the polls close!	25 TU GANG GANG DANCE, Growing, Rainbow Arabia
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6 TH LOTUS, Seepeoples**	28 FR MANCHESTER ORCHESTRA, Dead Confederate, Kevin Devine, All Get Out** (\$10/\$12)
7 FR MATHEW SWEET w/ Bridges** (\$18/\$20)	29 SA THE BACKBEAT & HEGE V (\$9)
8 SA MARK KOZELEK w/ Kath Bloom** (\$15/\$17)	30 SU FASTBALL** (\$12/\$15)
9 SU JAMES MCMURTRY / Dedringers** (\$15)	<b>DECEMBER</b>
10 MO FLOBOOTS w/ Blue Scholars and Urban Sophisticates** (\$13/\$15)	1 MO APS Benefit / Spotted Dog Anniversary show w/ Velvet, Rowcetera, SNMNMNM, Jeggheo (\$7/\$10)
11 TU DIPLO w/ Abe Vigoda, Boy 8 Bit, Telepathe**	3 WE JAY CLIFFORD** (\$10/\$13)
12 WE CALEXICO w/ The Acorn** (\$15)	5 FR STEEP CANYON RANGERS (\$10)
13 TH BADFISH (A TRIBUTE TO SUBLIME) w/ Scotty Don't and Simplified	6 SA YO MAMA'S BIG FAT BOOTY BAND** (\$10)
14 FR TOADIES w/ People In Planes** (\$13/\$15)	9 TU OHGR from SKINNY PUPPY** (\$17/\$20)
15 SA BILL EVANS' SOULGRASS Featuring SAM BUSH w/ No Strings Attached	13 SA SOUTHERN CULTURE ON THE SKIDS** (\$12/\$14)
17 MO EVERY TIME I DIE, THE BRONX, Stick To Your Guns, My Hero Is Me, The Hotness	
18 TU ELECTRIC 6 / LOCAL H*	

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