

ACC WIN

FROM PAGE 1

secutive shutout to seal the game, and they only needed two saves to get it.

"They don't get the glory because they're splitting shutouts between two goalkeepers," Dorrance said.

"At the end of the day, if there are no balls in the back of the net, they're both happy."

Senior Averbuch started in her 99th consecutive game.

While she won't surpass Robin Confer's games played record at 107, she will tie the UNC record for most games started in a row if she takes the field for her 101st consecutive start in the NCAA's second round.

The seedings for the NCAA Tournament will be released today, and the No. 4 Tar Heels figure to record a favorable seed entering the tournament, where they will be looking for their 19th NCAA title.

"I'm just proud of all of my teammates and really happy that we're all in this together," Nogueira said.

"We're all fighting for each other and the dynasty — no, not dynasty, tradition — continues."

Contact the Sports Editor at sports@unc.edu.

PHYSICALITY

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Sunday's game.

Washington was taken down just outside of the goal box when it appeared she had broken loose on a breakaway.

Tobin Heath often was knocked down as she tried to make a move and dribble past a Hokie defender.

Jessica McDonald was hit when she had the ball just past midfield, causing her to limp for a few minutes before resuming her regular pace.

And though these obvious instances of fouls were called, they only scratch the surface of the amount of contact that occurred.

"Today's game definitely was physical, and the referees were not giving us any leeway on it," defender Whitney Engen said.

"I'm not saying they didn't play it fairly, but we're used to getting those calls and today we didn't."

"I think it put us to the test and we definitely got better because of it."

UNC wasn't just on the receiving end of physical play. The Tar Heels racked up nine fouls in holding their ground against the Hokies.

Casey Nogueira said the game showed UNC how physical it needs to play against some teams it might meet in the NCAA Tournament.

"Teams like this are helping us prepare for teams like Notre Dame, (Texas) A&M and Stanford, because we're going to need to be even more physical against them."

Contact the Sports Editor at sports@unc.edu.

ART

FROM PAGE 1

hurt the national arts community. Once-economically viable Broadway powerhouses like "Hairspray" and "Legally Blonde" announced October closing dates.

But CPA and other local arts organizations could soon be impacted as UNC is expecting budget cuts as high as 5 percent, resulting in \$25 million less than the University is currently receiving.

CPA receives two-thirds of its funding from the Office of the Provost and one-third from tickets.

Aaron Greenwald, director of Duke Performances, said the economic crisis will prove to be a challenge for CPA because of its large size compared to the smaller Duke Performances.

"You've got to feed it," he said. "Duke Performances is just an organization that requires less feeding."

Since Duke Performances receives all funding from the university, Greenwald said, they aren't currently worried about economic impacts.

"We're playing with house money right now," he said, adding that when funding runs out in four to five years, concerns for Duke Performances will arise.

Greenwald said CPA is taking a risk by hosting more costly acts than Duke Performances, noting Duke's effort to keep tickets affordable.

"I have no doubt that the university and Emil, who's a phenomenal programmer and administrator, will be able to surmount that," he said. "But I can imagine that it keeps him up at night."

But Kang said decreasing the number of performances CPA hosts will not necessarily alleviate financial pressures.

He said fewer acts brought to Memorial Hall limit earning power.

"We can't really just turn off the spigot because it won't just shut off," Kang said. "I don't have a crystal ball. That doesn't mean that we're not going to be prudent and careful in our planning in the future."

Contact the Arts Editor at artsdesk@unc.edu.

TURNER

FROM PAGE 1

Hopkins said.

So when he returned home from the military, he kept fighting. He dedicated his life to social work and eventually became dean of the School of Social Work.

When Turner hired Richman as assistant dean in 1983, he told him to watch his fingers.

"We're going to change the fan belt with the engine still running," Richman remembers Turner said about the way he was going to change the school.

His main goal as dean was to turn a mediocre social work school at a great university into a great school at a great university, Richman said.

"He really brought it to where it is today."

The School of Social Work is now No. 8 in the nation, according to the U.S. News & World Report.

Turner also established a home for the school. With help from Charles Kuralt and Jack Tate, Turner raised enough money to move the school from five buildings on the "wrong" side of Franklin Street to one building on Pittsboro Street — the Tate-Turner-Kuralt building.

He also established the Jordan Institute for Families, a branch of the school that works to strengthen families and engage communities.

After years of contributing to the school, Turner retired in 1992. He now lives in The Cedars of Chapel Hill at Meadowmont.

In 2007, Richman honored Turner by naming a new professorship — the Sandra Reeves Spears and John B. Turner Distinguished Professorship — after him.

His passion for others pervaded nearly every aspect of his life. After enlisting in the military and doing social work for years, Turner continued to welcome people of every culture into his home, travel to further his understanding of people and instill humanistic principles in his family.

Richman said he remembers Turner as a dean whose office door was always open.

He was that way with everyone, Hopkins explained.

"I watched him talk with people who were of varying walks of life. It didn't matter who they were, what color they were," she said.

"He could immediately find a common thread. ... Before too long, it was human to human."

Contact the Features Editor at features@unc.edu.

Millennium generation debunked for faculty

BY DANIEL PATE

STAFF WRITER

In the span of two hours Friday, faculty members heard two very different presentations — one about the state's budget and the other about students' lives.

Assistant Vice Chancellor for Student Affairs Winston Crisp delivered a lighthearted speech on the need for faculty to better understand the "Millennium Generation," the current generation of University students.

"They live in a completely different world than most of us," Crisp said to the faculty. "They live in public lives that we can't even imagine."

"This generation has the most sort of pushed- and driven-to-succeed-type of people that you will ever see in your life."

Because of this need for accomplishment, cultivated in primary and secondary school, students often perceive failure for the first time in college.

There also is a need to see how much technology means to students. Its constant use shouldn't always be seen as insulting, he said.

Chancellor Holden Thorp's talk at the meeting was more serious. He promised faculty members that the University would persevere through the current economic downturn

without harming education.

"I think the Carolina community has what it takes to get through this," Thorp said to the room of about 75 faculty members. "There's a lot of reason to be optimistic."

He said such reasons included UNC's relatively sunny financial position, a rainy day fund and continued support from the legislature.

Thorp said the University will be sending 4 percent of the money appropriated from the N.C. General Assembly back to Raleigh and will cut another 1 percent because of state budget constraints.

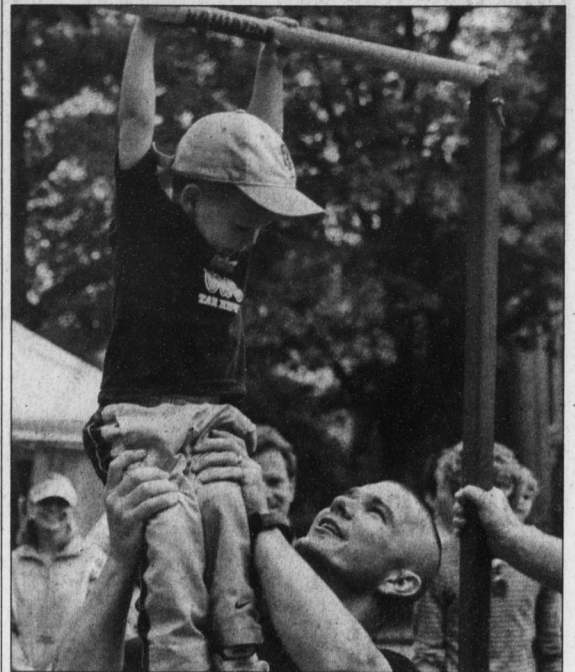
UNC-system Vice President for Finance Rob Nelson added that there might be concern about state money as new legislators, a new governor and a new treasurer are put in place early next year.

Professors brought up several questions about budget issues, including how the University would be able to support a growing student population.

Nelson responded by saying the topic was "always a question" and decisions would be made after discussions between the chancellor, the Board of Governors and UNC-system president Erskine Bowles.

Contact the University Editor at udesk@unc.edu.

TODDLER PULL-UPS



DTH/COLLEEN COOK

Captain Joel Wright of the U.S. Marines helps Connor Kruse, 2, complete a pull-up at the U.S. Marines tent at Tar Heel Town before UNC's Homecoming game against Georgia Tech.

UNC STV 08-09 PROGRAMMING SCHEDULE

MONDAYS		FRIDAYS	
1AM	CLASSIC STV CAROLINA WEEK @ 5 & 7PM	1AM	CLASSIC STV CAROLINA WEEK @ 7PM
7:30PM	HIGHPHENATED	7:30PM	NEW EPISODES OF: OFF THE CUFF GENERAL COLLEGE HIGHPHENATED MUSIC SEEN LATE NIGHT STV BLUELITE DISTRICT
10PM	MUSIC SEEN		
TUESDAYS		SATURDAYS	
1AM	CLASSIC STV CAROLINA WEEK @ 5 & 7PM	1AM	CLASSIC STV
7:30PM	GENERAL COLLEGE	11PM	BLUELITE DISTRICT
WEDNESDAYS		SUNDAYS	
1AM	CLASSIC STV CAROLINA WEEK @ 5 & 7PM	2AM	CLASSIC STV
7:30PM	COMMON MEN	6PM	ANYTHING GOES INCLUDING FIVE DOWN AND THE RA
9PM	SANITATION GRADE B		
10PM	CAROLINA STYLE		
11PM	LATE NIGHT STV		
THURSDAYS			
12AM	GENERAL COLLEGE		
7:30PM	OFF THE CUFF CAROLINA WEEK @ 7 & 9PM		

CHANNELS 4 & 33

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Carolina Women's Center

Congratulations to Dr. Lillie Searles!

Winner of the Carolina Women's Center 2008 Women's Advocacy Award. Join us in recognizing Dr. Searles' achievements at Vandana Shiva's lecture on Tuesday, November 11 at 5:30 pm in the Nelson Mandela Auditorium at the Global Education Center.

UNC CAROLINA WOMEN'S CENTER

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womenscenter.unc.edu

Carolina Sports Menu

THURSDAY, NOV. 13
VOLLEYBALL vs. Duke at 7 PM

FRIDAY, NOV. 14
WOMEN'S BASKETBALL vs. Western Carolina at 7 PM

SATURDAY, NOV. 15
WRESTLING vs. Mich. St. at 12 PM
WRESTLING vs. Wisconsin at 2 PM
WRESTLING vs. Illinois at 4 PM
M. BASKETBALL vs. Penn at 4 PM

SUNDAY, NOV. 16
VOLLEYBALL vs. Wake Forest at 1 PM
WOMEN'S BASKETBALL WNIT Second Round - TBA

Join FLO and CDS for a Farmer's Market in Polk Place on Wednesday, 11/12

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