

Student magazine holds fashion show

BY ALYSSA GRIFFITH
STAFF WRITER

Today art will spring to life and glide down a runway in 6-inch stilettos as UNC's student-run fashion magazine hosts its semi-annual fashion show "Le Tour de Fashion."

Maria Ward, assistant editor and co-stylistic director of Kaleidoscope fashion magazine, envisions the human body as a blank canvas.

"Fashion is an art, but it is also a state of mind. It can change how you feel and how other people perceive you," Ward said. "When you wake up in the morning and slide on a pair of heels you instantly feel sexy and appear confident."

The fashion show will spotlight couture from Paris and will celebrate the uniqueness of five of the most recognized international fashion hot spots: Germany, Spain, Russia, Japan and Italy.

Although the featured outfits were not designed by students, they have been tweaked by Kaleidoscope stylists.

The majority of the outfits featured today on the runway come from closets of Kaleidoscope mod-

els, stylists and staffers.

"On one hand it would be great to pull clothes from stores, but on the other hand it's cool because we are showing students that we pulled these outfits together from our own closets and they can too," said Channing Dalton, co-stylistic director of Kaleidoscope.

Fashion is not the most typical form of art, but Dalton said she believes it can be one of the most creative.

"Style is very objective. Every culture has their own idea of what makes something fashionable," she said. "Each country has a look that is unique to them and them alone."

Today's show will spotlight the most prominent stylistic aspects of each country. Prima ballerina and UNC student Alexandra Silverman will model a white tutu and black corset inspired by traditional and romantic Russia.

The show will feature UNC students who applied to a modeling call earlier in the semester.

"Putting together a fashion magazine is a huge collaborative effort. We look for assistance and inspi-

ATTEND THE SHOW

Time: 10 p.m. today
Location: La Residence
Info: www.unc.edu/kaleidoscope
Price: \$3

ration from any and everywhere," said Marisa Staton, the editor-in-chief of Kaleidoscope. "Everyone on staff came together to develop the idea for the show, from staffers to stylists."

The collective effort the staff puts towards its fashion shows and photo shoots also goes into finding the clothes to be featured.

The group hopes its efforts and the show will help dispel beliefs that fashion is shallow or materialistic. Kaleidoscope hopes to show students that fashion is something of substance and creativity.

"Fashion is something that everyone can be a part of and should be," Ward said. "It is more than just designers and labels, it's an art focusing on self-expression, originality and ingenuity."

Contact the Arts Editor at artsdesk@unc.edu.

Rock music students to perform Terrace concert

Professor urges learning by doing

"I just want to encourage music making as much as possible."

BY ANDREW FOWLER
STAFF WRITER

Students in Mark Katz's Introduction to Rock Music class listen to melodious harmonies of The Beatles, the distortion and grunge of Nirvana and the jams of Phish.

Today, Katz is providing his students an opportunity to leave the classroom and perform, rather than listen.

The event is part of "Thursdays on the Terrace," a free public music series at the James M. Johnston Center for Undergraduate Excellence.

There will be three performances by student bands The Feral Tapeworms, The Friday Afternoon Jam and a vocalist from the group Fairwell Fairbourne.

This is the second year that Katz has pieced together the showcase. Katz said he sponsors the event for the educational and personal experiences it provides students.

"I just want to encourage music making as much as possible. It gives (students) a chance to express themselves musically," Katz said.

"Maybe for some, a bigger audience than they normally would have, and also essentially just to

show off to their friends."

Students who perform in the showcase will receive extra credit for Katz's class, as do fellow classmates in attendance today.

Frank Sturges, a student in Katz's class and member of the band Friday Afternoon Jam, said the performance will be an opportunity for his band to gain exposure.

"Thursdays on the Terrace is a pretty relaxed place to play," he said. "That will hopefully lend itself to letting us get into a groove early and stretch out into some improvisational territory."

Sturges said his group will deliver a rock sound heavier than the typical mellow jam band.

"I'm sure plenty of people who haven't heard us before will be out there," Sturges said. "It'll be a good chance to bring some new fans into the fold."

Brian Cooper, member of The Feral Tapeworms, said this is only the second performance that his group has played.

He said Katz's class was an inspi-

ATTEND THE CONCERT

Time: Noon today
Location: Graham Memorial Education Foundation terrace
Info: www.johnsoncenter.unc.edu

ration for them to play.

"This is our second performance — we just had our first one week ago at the Connor Coffeehouse," Cooper said. "So that honeymoon era of starting a new band is still in our hearts."

Katz's class performance is the final show in the fall series, but the showcase will return in the spring when student-run record label Vinyl Records picks the acts to perform.

"Thursdays on the Terrace" began in 2001 as a way to support burgeoning local music groups, provide a stage for student musical acts and further emphasize all types of music learned in the classroom.

"We hope that students who see performances in connection to their course work will have that course work come alive for them," said Randi Davenport, executive director of the Center for Undergraduate Excellence.

"For student performers, we're pleased to provide a space and a structure that supports their work."

Contact the Arts Editor at artsdesk@unc.edu.

miles benjamin anthony robinson & the castanets



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Level: 1 2 3 4

6		9	1		5	4		
		5		2		8		
			8	9				
				8				5
	2				9	1		
9			5					
			6	8				
	4		7		2			
	7	5		4	6		9	

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution to Wednesday's puzzle

4	5	9	8	2	7	1	3	6
1	7	6	3	5	9	4	2	8
3	8	2	6	4	1	9	7	5
6	2	5	7	1	8	3	9	4
9	4	7	5	3	2	6	8	1
8	1	3	4	9	6	2	5	7
5	6	1	9	8	3	7	4	2
2	3	8	1	7	4	5	6	9
7	9	4	2	6	5	8	1	3

Time required to negotiate arrangements for the car you just sold with a "free" listing on eBay.

Time required to place a classified ad in The Daily Tar Heel.

There's no such thing as free, SELL SMARTER.

dailytarheel.com/classifieds

THE Daily Crossword Edited by Wayne Robert Williams

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ACROSS

- Unruly locks
- No-no
- Beige shade
- Apply blusher
- Bad day for Caesar
- At the peak of
- Districts
- Zippo
- Start of practical advice
- Sound setup
- Mets stadium
- Turkey mister
- Theda of silents
- Free from restraint
- McBain and McMahon
- Give credit to
- Electrical unit
- Part 2 of advice
- Pelvic bones
- Mafia leader
- B'way sign
- Napoleon's birthplace
- British knights
- Half an African fly?
- Board joint
- Violent weather
- End of advice
- Manicurist's tool
- "Jurassic Park" star Sam
- Skater Lipinski
- Coll. major
- Clarinetist

DOWN

- Stands for
- Quartet doubled
- Verify
- Excellent
- Sacred story set to music
- Folk tales
- Conjecture
- First name in mysteries
- Last part of a sonnet
- Fork feature
- Hubbub
- Hogan or Franklin
- Apply
- Stick 'em up!
- Sutton of the PGA

Shaw

- Uptight
- Tanginess
- Acapulco bread?
- Bread choices

Runs easily

- Lascivious looker
- Paris subway
- Booze, butts, and bullets bureau
- "Mogambo" star Gardner
- Formal proclamation
- Apollo's birthplace
- Cathedral feature
- List-ending abbr.
- Isl. off Australia
- Embodies
- Formal letters

Market value

- Ugandan despot Amin
- Bit of shut-eye
- Stick fast
- Not so harsh
- Final bios
- All set
- Combine
- Remains
- Split
- Medley
- Shriner topper
- Water, cooler?
- Gatos, CA

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