# Mrs．H．O．HYATt OIRISTIANADVOUATE． 

| VO1．VII．－－NU |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  <br> Dr．JNO．F．FOARD，戸\＆erioftr． <br>  <br> Fossb，Ezq．， J．W．Ckowner． <br> Sicretory uni Treasurer ：－A．M．game ．． |  |  | preacher．Why then has he remained in his present position so long？Why did he not leave at the end of the second year？How mortifying to see the public men of the Church thus＂pandering to | 管ingranhinal． | \％ppointmants． |
|  |  | Bro．Sasnett，in his trictures up．，Dr． |  |  | －Ath stound－－Wilmington Distriet． Topsail \＆N．Hanover at Seotts Hill Sep．19－17 |
|  |  |  | men of the Church thus＂pandering to human considerations and implying a lurk－ ing distrust of the Spirit＇s agency．＂But |  |  |
|  |  | Galands lectare on Chach Aus of， jects to the logie．De stated Dr G＇s | perhap this is another exception ．If his former position be true，then there is but |  |  |
|  |  |  | －one reply left us－it is his own language． it is a pandering to human consider． |  |  |
|  |  |  | force incompatible with a true gospel faith， end，consequently with all that is genu | ealled him to the battie fold， |  |
|  |  |  |  |  | d． |
|  |  |  | inely effective in Christianity． <br> Let me in conclusion invite the atten <br> tion of Bro．Sasnett to the following： |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  <br> 15 <br> 此： |  |  |  |  | VEPDORT FEM MLE COLLEGE． |
|  |  |  |  | ing teard over the grave of thy marifered hat honoredson． APaid］． AFBN：， | Charaes per session from sept，let |
|  |  |  |  |  | C to Dee ist 1861： 1：02r－ 1 |
|  |  |  |  |  | Tvition |
|  |  |  |  |  | Rapris will firmisis sibets，pillow cases ank |
|  |  |  |  |  | Ste |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  <br>  Editor of N．C． Chr．Advocate． |
|  |  |  |  |  |  |
|  |  |  | with their public worship knew of no more appropriate instrument．But with the arandeur of the modern organ that |  | banubige pemale college． <br> Gca．LaMonte，A．M．President． |
|  |  |  |  | Littie wlilie sligeps． |  |
| apatent fact ersws |  |  | wat will never occur <br> God forbid that I should ever be the |  | Gco．LaMonte，A．M．President． <br> ANVILLER．VA <br> TGUF NEXT SESSLON WHL open |
| ． |  |  | agent of thrusting the sound of any in－ strument in the Church on any congre gation not desiring it．I would not |  | Tit Sept．1st， 1864, witha full，efficient and aio and healltb；and the terms moderate． |
|  |  |  |  |  |  |
|  |  |  | thrust good local music upon those pre－ ferring the lame or iscordant． But God |  | sife and healy by and the terms moderate． <br> Appity farly as the number ot pupils is lim－ <br> duly 27 ， $1884-8 t-37$ ． |
|  |  |  |  |  |  |
|  |  |  | sand of David＇s harp to any poor Saul， from whese heart the evil may be drizen |  |  |
|  |  |  | from whose heart the evil may be drizen by its melody <br> St．John，in his vision of the New Je－ | knew him bsest wed most Ho fose at how |  |
|  |  |  | rusalem，says：＂And I heard the voice of |  |  |
| below，and ra |  |  | they sang a new song before tha throne． |  |  |
|  |  |  | whithersoevor he goeth．These were re－ deemed from among men．＂ |  |  |
|  |  |  |  |  |  |
|  |  | cs－to phyiey ser，titar，A！ | ， |  |  |
|  |  |  |  |  | ta01 REHS！G00D NEWS！ |
|  |  |  |  |  | （ 9 ar Own Pablications．） |
|  |  |  |  |  |  |
| ， |  |  |  | Chest on weot tieserer in int tiy inncent |  |
| their vaiese ditci my car |  |  |  |  | The ahove Rooks aro just from the press． |
| burned the sered flame |  |  | Mro．Sasnet，as a a god man，hopes to to |  | The atonve Rooks art just from the press． <br> Primary Oe－graphy |
|  |  |  |  |  |  |
|  |  |  |  | Didst thos make omz heands the while And now in heaven，brighis：n ！aloriona， <br> Ihou art reicning lovelor chili |  |
|  |  |  | when tendered a harp，join with the heav－ enly choirsters of the Church triumphant， | May this solemn animelion ho panaritot to the |  Frev Oec that off to the trade． |
|  |  |  |  |  |  |
|  |  |  |  |  | 有erone thind off to the trade． |
|  |  | service ic hut one of a series of meassres －ithe yey system，an chumtal ministry， an extension of the pastoral term，becing | mal revival state that had any use for the time being for instrumental music．＂ <br> F．A．Mood． |  | Ine |
|  |  |  |  |  |  |
|  |  |  | －L．ove to Jesus． |  |  |
|  |  |  |  |  | （hay， |
|  |  |  |  |  |  |
| societus， |  |  | Amerriea to be trained，that he might be－ come useful in the mission．Onc day |  |  |
|  |  |  |  | bighly estecmed Massinuurg $\square$ F．J．Nimb |  |
|  |  |  | which he was born．The native lad spoke very wisely，but some of his say－ |  |  |
|  |  | trained．To fill that position he is ligh－ <br> ly elucated．Oljecting as tic does to <br> ＂an educated ministry＂becanse it im |  | hear |  |
| ealeulihly great．＂（Iliss |  |  |  |  |  |
| ens Lol | \＄3 remers inumation followca the in－ |  | said Hoopeo；＂it is not strange that my blunders in English should amuse you＂ | met |  |
|  |  |  | Hunders in English should amuse you＇， Then，in a kind and serious manner，he |  |  |
|  |  |  |  |  |  |
| which in its infuunene is＂iliko the colly |  | tow himetr to stand belore the eluarch | be a larger mecing than this．Weshali all be there，and if we should then hie asked，Do you lave the Lord Jesus |  |  |
|  |  |  |  | Resnifed，That we tonloy |  |
| oppectator for awhile，and then passes away |  |  | Christ＇＇I think I shall be able to say， ＇Tes．＇What will jou say，sir？＂The | familics the as <br> and 8y mpathy in their gr | iafu Volet－hy liev T M Boker， <br> ${ }_{6}^{6} 50$ |
| ?, |  |  | gentleman felt the force of the words， and after he left the party，the question |  |  |
| 1 wonid express the hape of convertiog |  |  | of the South Sea Island boy still seemed |  |  |
|  |  |  |  |  |  |
| ， |  |  |  |  |  |
| knee，and sang them widh our br |  |  |  | Lousburc emane conimat． |  |
| If eonfess my surpiso at the following |  |  |  |  |  |
|  |  |  |  |  |  |
| of diviue wewtip．Whether or n |  | \％ |  |  |  |
| was aecompanied by the instrumem |  |  |  |  | Schuol of the cuides ${ }^{\text {a }}$ |
|  |  |  |  |  |  |
| worship．Tl |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | $\xrightarrow{\text { Londun }}$ |  |  |
|  |  |  | the |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

