

STUDENT FORUM—SCHOOL OF EXPRESSION

Compositions, Essays, Themes—Prize Competitions, Open to All North Carolina Students Below Collegiate Grade

Note: Students are invited to enter their school themes having class grade of "excellent," as well as articles written especially for these competitions. Every contribution accepted for publication will receive the prize of a year's subscription to this paper. They will be numbered as published, in series of five, and the best of each series will receive an additional cash prize of five dollars. Articles must not exceed 500 words in length. Write on one side of paper only. Address State Bureau, Carter's Weekly, Raleigh, N. C.

SMOKE.

Euth Linney, 10th Grade, North Wilkesboro High School North Wilkesboro, N. C.

Theme Series VII.—No. 2.

A famous man once lectured upon sand. And it surprised the people of the world that so much that is interesting could be said about it. But surely even sand has more substance and more reality than smoke. The lovers of smoke are scarce and the arguments against it are many. One often hears it said that smoke puts out the eyes. People declare that smoke blackens the clean white things that have been put upon the earth. And have I not heard London condemned because of the fog and the smoke? And have I not heard some place called, "The Smoky City"?

Still, smoke may contribute its share of cheer to a town or a community. In the bleak, dark afternoons, when the gray old spirit of winter has descended low upon the world, a cozy looking smoke suggests a region of warmth and comfort somewhere. When the Midnight Watchman looks out over the silent town, a trail of smoke coming from a chimney may tell of joy or suffering in some one's home. Truly, the amount of smoke may reveal much of a character. It will show if one is stingy, or a good provider, whether the family has a furnace or an open fireplace, the kind of fuel that is burned, and incidentally, a smoke is a good barometer of the hours one keeps. The chimney does not count here. Of chimneys, many books might be written, and it is very desirable that there be, but while a chimney or smokestack is the finished product of a builder, smoke so light that it floats as a cloud in air, is never looked forward to as anybody's reward. And yet it adds a note of life and cheerfulness that appeals to the heart forever.

Only those of high sentiment and deep soul culture have learned to see a charm in the common place of all things. Few people could see any beauty in smoke. But when one seeks to find it so, a fleecy cloud of white or gray smoke may be almost pathetically beautiful. Not quite a pleasing anchor for world-tired souls, perhaps, but at least a soothing charm for the weary and troubled of heart. I know once when in a great and distant city, I was yearning with the utter homesickness of the country born for God's secluded valleys and his fields, that I glanced at a long line of smoke that encircled the busy metropolis, and it seemed to sympathize. In its serene ethereality it brought memories of home. Some days later when I had encountered an old friend, we talked quite frequently of the consolation the smoke afforded us, and wondered exceedingly at the good and the loveliness that dwell in little things.

And if smoke blackens, is it lowlier than we? Maybe our contact with the world does not always benefit it any more than the smoke which indicates that the home-fires are burning somewhere.

Then, too, smoke has all to do with fairyland. Once I read a story called "The Smoke Girl," and soft, gray smoke against a sapphire sky makes a fitting background for Oberon and all his train, in the fanciful tales where the gossamer-winged fairies dance in the moonlight.

Smoke is the faithful friend of the dreamer. It closes over the humdrums of the past and hides from view the shadowy forms of sorrowful memories. It proves that the dreamer is warm in heart and soul as he or she spins a web of fancy as fruitless as the idlest day dream and airy as smoke itself. Smoke delicately surrounds and softens the air castle the dreamer has built, making it as the moonlight made Ben Adhem's room, "as beautiful as a lily in bloom," and as picturesque as the legendary Norse kingdom of Valhalla, "the abode of the luminous geni."

With patient kindness, smoke hides in unmitigated mist, the future of all of us. If we are blest in our ignorance of the way destiny has ordered our life, and if we must hew out of solid rock the path through the long afternoon of our existence; why, also we may be thankful that it and comrade, mist, hide the ruggedness of our trail to the end of life. And even as we are thankful for the fire that keeps us warm in body and in soul, let us be thankful also for smoke.

If it is real estate you want sold or exchanged list with J. R. Henderson, atty., temporary headquarters at Henry Miller Shoe Company.

COMMUNITY MEETINGS.

The picture program for the next series of community meetings is unusually good. "Butterfly Preservation" is the title of a marvelous production in colors, showing over seven thousand varieties of butterflies. There is also a most interesting travelogue which takes the observer through Costa Rica, acquainting him with the beautiful scenery and the banana industry of Central America. There is a fairy story with a real witch and at the end, "Mutt and Jeff" in an experience with a time bomb.

The meetings will be held for next week as follows:

Ronda, Monday, Sept. 20; Abshers, Tuesday, Sept. 21; Bonham, Wednesday, Sept. 22; Chingman, Thursday, Sept. 23; Lovelace, Friday, Sept. 24; N. Wilkesboro (closed), Saturday, Sept. 25.

The public is invited to these meetings.

Margaret Wright, Director.

AT WORK ON WATER POWER SURVEY.

The water power survey of Wilkes county has already begun and it will eventually become one of the biggest assets and advertisements that the county has, due to the fact that the Wilkes county commissioners were big enough to see a good thing and guarantee one-half the expense of making the survey.

Surry county to the east of us also took advantage of the offer and Wilkes and Surry will figure as the first counties in the state to have a complete survey of their major water powers and a complete report of this survey will appear in a pamphlet published by the state covering the water powers of Wilkes and Surry. Eventually a water power survey will cover the whole 100 counties but we will be the first to be able to advertise our water power resources.

These pamphlets with maps and profiles of the streams will be accessible to every one and will aid materially in developing our resources.

Mr. Thordike Saville of the University of North Carolina started the work moving on Thursday, the 10th, by reestablishing the stream gauge at the lower Yadkin bridge and commencing the surveys of the streams. Mr. S. C. Austin, of Albemarle, and Mr. A. Y. Cottrell are members of the party.

Portland, Ore., Sept. 12.—Governor Cox, whose throat had been giving him trouble during the past few days of his campaign tour of the west, was examined today by a specialist who declared the governor's throat was in bad condition and advised him to cancel some of his speaking engagements. This Governor Cox declared emphatically he would not do. The trouble was diagnosed as speaker's laryngitis.

SALE TIMBER LANDS.

North Carolina, Wilkes County. Superior Court—Before the Clerk. Amelia Kincaid and husband, J. M. Kincaid, Mary Triplett and husband, Wilson Triplett, Amanda Setzer and husband, Clowley Setzer, Naomi Welsh, Robert Welsh and Wesley Welsh

R. A. Kendall, Cinthia Hall and husband, L. C. Hall, Martha Welsh and husband, Alva Welsh.

Under and by virtue of an order of the Superior Court of Wilkes County, made in a special proceeding entitled as above, the undersigned, as Commissioner, will on

MONDAY, OCTOBER 4th, 1920, at 12 o'clock, noon, at the courthouse door in Wilkesboro, N. C., offer for sale to the highest bidder for cash, at public auction six certain tracts of land, lying and being in the County of Wilkes, N. C., and being a part of the lands of John Wesley Kendall, deceased, and decried and bounded as follows:

First Tract: A part of State grant No. 5212, Dated December 23rd, 1854, for 100 acres and registered in Wilkes County in Book 4, page 168. On Ready Branch and beginning on a stake, J. W. Kendall's corner and also a pine at the corner of the 75 acre tract of Witherspoon, and runs West with the line of said tract 128 poles to a stake, his corner—same course, in all 140 poles to a maple; thence South 20 poles to a Spanish oak; thence West 36 poles to a white-oak; thence North 24 poles to a spanish oak; thence North 55 West 38 poles to a pine; thence North 100 poles to a hickory;

thence East 36 poles to a gum; thence South 34 poles to a mahogany; thence South 45 East 90 poles to a stake; thence North 100 poles to a stake; thence East 56 poles to a stake; thence South 115 poles to a stake; thence East 49 poles to a stake; thence South 15 poles to the beginning. Being the residue of the above State Grant not conveyed by J. W. Kendall to T. B. Finley, and contains 25 acres, more or less.

Second Tract: State Grant No. 5-215 for 100 acres, to John Kendall, and being on the waters of Ready Branch and Glass Fork and beginning on two Chestnuts and also a pine, the corner of a 50 acre tract owned by the heirs of William Horton, and runs with the line of said land East 100 poles to a dogwood and Gum, corner of said tract; thence South with the same 12 poles to a stake in William Ferguson's line; thence North with Ferguson's line 100 poles to his Chestnut corner on a branch; thence the same course with his 30 acre tract, in all 150 poles to a Spanish Oak on the hillside; thence West 126 poles to a stake; thence South to and with William P. Witherspoon's line 172 poles to a stake in D. E. Horton's line; thence East with his line 4 poles to a Red Oak in the line of a tract owned by William Horton's heirs; thence North with said line 34 poles to the beginning.

Third Tract: State Grant No. 6-536, to J. W. Kendall for 10 acres, being in Wilkes County on Ready Branch. Beginning on a Black Gum, his own corner and runs West 6 poles to a locust stump, his own corner; thence North 60 poles to a stake; thence East 59 poles to a stake; thence South 35 West 90 poles to the beginning.

Fourth Tract: Land conveyed by Harvey Dula to J. W. Kendall by deed dated 23 Feb. 1858. On the head of the left hand fork of Ready Branch, the Simmon Hollow, and beginning on a pine on the side of the road, near a low gap, and runs South 20 poles to a Sourwood; thence East 26 poles to a locust; thence North to the top of the dividing ridge between the Simmon Hollow and the Aaron Hollow; thence down the said dividing ridge with it's main top on various meanders and agreed line to the beginning, and containing 7 1-2 acres more or less.

Fifth Tract: That land conveyed by deed of Thos. Kendall to J. Wesley Kendall, and dated October 22, 1874, being in Wilkes County and lying on Long Branch and beginning on a Hickory and Whiteoak in the County line,

and runs North 30 West 30 poles to a Whiteoak in the County line; thence North 100 poles to a stake; thence East 68 poles to a stake—the corner of the old Robeson 200 acre tract; thence with the line of said tract 126 poles to the corner, a locust and stake on the South side of the branch; thence West 50 poles to the beginning, and containing 50 acres more or less.

Sixth tract: That land conveyed by Hill Ferguson to J. W. Kendall by deed dated March 19, 1894, lying and being on the head waters of Ready Branch, in Elk township, Wilkes county, N. C., and beginning on a Whiteoak running N. 24 poles to a spanish oak; thence N. 55 West 39 poles to a pine; thence North to Francis Ferguson's corner; thence East 36 poles to a double mahogany, Ferguson's corner; thence South 45 East to a stake in Weatherspoon's line; thence South to a stake in Kendall's E. & W. line; thence West to the beginning and containing 20 acres, more or less.

All the grants and deeds above referred to, are of record in the office of the Register of Deeds of Wilkes County.

This August, 12th, 1920.
WILLIAM F. SCHOLL,
Commissioner,
Lenoir, N. C.

We Want Produce

Bring your produce to us. Get the best results for your labor. No dicker-ing no waiting, but cash in hand on delivery of stuff.

We pay highest cash prices.

"We Pay On The Spot"

E. E. ELLER

North Wilkesboro, N. C.

In the Fall a Woman's Fancy Lightly Turns to Thoughts of Suits, Fall Frocks, and Coats.



And never were fashions so worthy of notice—materials and colorings so suggestive of autumn tones and moods—you will like these suits and dresses of velours, tricotine, silvertones, serges, and poplins.

You will glory in the soft tones that blend so well with nature's own fall frock of brown and gold and glowing crimson—the rich browns, the new "reindeer" shade, navy, taupe, and the soft shades of Copenhagen.

ADITORIAL

To whom do we owe homage for this era of individuality in dress? Time was—and not so long ago—that women considered it to be in good taste to wear clothes similar to those of every other woman. Those who did try to express their personality by deviating from the beaten path of conventionality were considered eccentric and looked upon with a more to be pitied than a censured attitude. Times have changed. Women have changed. Today women are wide-awake to the meaning of self-expression in dress—and designers realizing that their success depends upon giving women what they demand are concentrating all their creative ability on individual modes for individual women.

CHARMINGLY STYLED DRESSES FOR ALL OCCASIONS.

But this is not to be exclusively, a suit season. One-piece dresses are attracting equal attention. And the modes displayed are positively wonderful. If one looks best in a straightline dress she may wear it and feel assured of being correctly attired. If a dress of softer outline is most becoming one of the gracefully draped or tunic models would be the logical choice. For the street there are Tricotines, Serges, and Jerseys. For afternoon, distinctive Satins, Charmouses, luxuriously trimmed. Price range \$25 up to \$55.00.

SPECIALS IN THE MILLINERY DEPARTMENT.

A large assortment of children's velvet hats, plains and two-tones, at \$1.95. Ladies' velvet hats, embroidered in contrasting colors, at \$2.50 each. Ladies' black Hattus plush sailors, special at \$3.95.

COATS OF CHARACTER

Original designing. There's character in every fold of this season's coats—there's character in the large collars of cloth or fur, in every row of stitching and buttons. Materials are rich in weave—Silvertone, Tinseltone, Duvetyne, Coloring are rich—Victory, Walnut, French Blue, deepest Browns and Navys. Fully 50 per cent of the coats are trimmed with fur—squirrel, kolinsky, nutria, raccoon. And just as worthy of attention as the outside are the linings of these coats—exquisitely patterned silks in original colorings. Prices \$25.00 to \$50.00.

CHARMING FALL BLOUSES

The latest reflections of autumn mode waists of crepe de chine and georgette. The pretty georgette blouse to accompany your new suit may be chosen with satisfaction from the assemblage of advance autumn styles which are now on display. Exquisite shades of bisque, peach, navy, white and flesh. Some have hand embroidered vests, others lace, braid or tuck trimmed. Many new and different styles.

NOVELTY PLAID SKIRTINGS

in exquisite designs, 1 1-2 yards makes a skirt, at \$5.50 yard. 32-inch All Silk Pongee in natural color, splendid quality, at \$1.50 yard.

NEW NECK FIXINGS

New round collar material by the yard, made of lace and net, at \$1.50 yard. New lace points in dainty, sheer effects, at 75c and \$1.50 yard. New round collars in daintiest laces.

SPAINHOUR-SYDNOR Dry Goods Company

North Wilkesboro

North Carolina

in bottles or
ASK any boy what he thinks of Ward's Orange-Crush and Lemon-Crush—then watch his expressive, widening grin. He's wise to their sparkling deliciousness!

The exclusive Ward process combines the delicate oil pressed from freshly-picked oranges or lemons with best sugar and citric acid (the natural acid of citrus fruits).

at fountains
-like
oranges?
drink
ORANGE
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Send for free book "The Story of Orange-Crush and Lemon-Crush."
COCA-COLA BOTTLING CO.
North Wilkesboro, N. C.