

IN THE THEATRICAL WORLD

Manager Rivers will open this week's theatrical attractions with the celebrated and remarkably successful drama "Two Little Vagrants," on Wednesday night.

singers, will be here at the Academy of Music early in January. A stranger would never pick the handmaster out of a crowd as a musician. He might hit upon as one of the biggest hearts, and most successful of commercial men.



SCENE FROM ACT THIRD IN "TWO LITTLE VAGRANTS"

service an immense amount of magnificent scenery and many realistic and startling stage effects, its potency lies principally in the vitality of its remarkable story and astounding plot. It is a bold picture of an eventful life of thrilling vicissitudes, containing the essence of true French romance worked out with good taste, and giving wide scope for acting.

Many of the old favorites of former seasons are in the cast, including Miss Neva Harrison as Fan-Fan, Katherine Vincent, Arthur Collier, Del La Barre, James Baum, C. Bidden.

THE WRONG MR. WRIGHT. There are few things that better attract an audience than one of Broadhurst's comedies and it is certainly true enough to say that nothing in the comedy line is more popular here.

WHEN WE WERE TWENTY-ONE. When Henry V. Emmond wrote, "When We Were Twenty-One," he conceived one of the most delightful comedies of modern times, and a work having all the elements of longevity.

THE RECORD OF THE NEW YORK CASINO. The record of the New York Casino was held for many years by "The Princess Nicotine," with Lillian Russell, that played to \$22,250 on Washington's birthday.

THE COMING OF "FLORODORA." The coming of "Florodora" is an event of first importance with players, for it is no exaggeration to state that the American stage has seldom known a success to parallel the triumphant run of the Hall-Stuart play.

THE PLAY BRINGS FORTH ALL THAT IS HUMAN IN THE AUDIENCE. Smiles and tears intermingle throughout. There is a wholesome naturalness about the entire production that causes everyone who enjoys the best in dramatic art unreservedly to endorse it.

THE ACADEMY OF MUSIC HAS THE BEST LINE OF ATTRACTION EVER SECURED FOR ONE SEASON AND SELDOM EQUALLED IN ANY CITY WITH THE POPULATION OF RALEIGH.

WHEN WE WERE TWENTY-ONE. "The Belle of New York," "Foxy Quiller," with Jerome Sykes, "Sage Harbor," "Times Band," "Dennis Thompson, in the 'Old Homestead,'

THE GREAT HERMANN. Sousa's Band, "Florodora," Mary Manning, in "Janice Meredith," the Casino Girl.

OLLETTE TYLER, returned engagement. "The Burgomaster," Jeff De Landrieux, in "A Royal Rogue,"

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NOLDI, SOPRANO

raigned smile, and roars of laughter would ban a suggestion of his being the musical genius that he is.

THE OLD HOMESTEAD. The more one sees of Deaman Thompson and his delightful play "The Old Homestead," the better we like them, for they still exert their old charm.

FOXY QUILLER. Much interest is aroused for the forthcoming engagement of the Klaw & Erlanger Opera Company, with Jerome Sykes in "The Kowloon and Sam's 'Foxy Quiller' at the Academy of Music in this city.

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replying by asking some pertinent questions and citing some pertinent facts. They point out the fact that northern love for the negro is confined to election day. How many business offices in the north employ negro clerks? How many negro trainmen are employed on northern railways? How many negroes have been appointed postmasters in the north? How many northern states have elected negro senators or congressmen? How many negro mechanics are employed in northern mills and factories alongside white mechanics? North is limited to the position of porter

in hotels and on trains, or to waiters in hotels and restaurants. Is there a negro limotype operator on any great daily paper in the north that is so routinely announcing the south for its attitude toward the Roosevelt-Washington dinner incident? Does any one of these northern Republican daily newspapers employ a negro pressman, a negro reporter, or a negro city editor? Some of these days the negro will realize that he has nothing to gain from the alleged friendship of men who seek to use him for political purposes only.

Some Things That a President May Not Do

From the Ladies' Home Journal.

(From the Ladies' Home Journal.) A President of the United States is the only law-abiding and reason-possessing citizen thereof whom we call a monarch.

Once in the Old World, even today, he might successfully perform his duties by aid of the cable.

The President cannot enter any foreign embassy or legation. This is another unwritten law. The official residence of an ambassador or minister accredited to Washington is a foreign territory, technically, if not actually, it is under the control of his government.

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latter comes to Washington for his inauguration. John Adams resented the call upon the President-elect when the captured East visit with Adams absent himself from the inauguration of the Father of Democracy. John Quincy Adams acted similarly when Jackson, his successor, refused to pay him the customary honor. The first call of a President-elect should be returned by his predecessor within an hour.

A President must not exercise his personal choice in exercising duties to his formal dinner. Certain strict rules govern the seating of guests at those functions. At his diplomatic dinner he must pay the first honor to the wife of the dean of the diplomatic corps—of present Lady Pauncefote, at his Supreme Court dinner, the wife of the Chief Justice; at his Cabinet dinner, the wife of the Vice President.

He does not make use of complimentary forms in opening and closing official letters. He commences each communication with "Dear Sir," "Dear Madam," or "Dear Madam," He simply signs his name in closing. In his correspondence with foreign monarchs, however, he begins his letter with the salutation "Great and Good Friend," and ends them with "Your Good Friend."

He does not use his name upon his personal cards, which simply bear the two words, "The President."

Thus, to a certain extent, the head of state loses his identity as a private citizen. The card of one President may suffice for all of his successors.

The President does not occupy the left side of a carriage seat. Adherence to this rule is apparent to all who have observed presidential processions. Thus, on March 4, 1807, Mr. Cleveland occupied the right-hand seat of the Presidential victoria on passing from the White House to the Capitol, when he was still President. Returning from the Capitol, after Mr. McKinley had taken his oath, the latter, then President, occupied the right-hand seat. Similarly, the chief executive must not occupy other than the seat of honor at any formal dinner.

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