

Baptist University Commencement Exercises

Dr. Hatcher's Literary Address--A Splendid Art Exhibit--Successful Pupil's Recital Program for Today

Tuesday was especially notable in the series of events distinguishing the Baptist Female University commencement now in progress. There was the literary address at 11 o'clock by Dr. W. E. Hatcher of Richmond, the art exhibit from 4 to 6 in the afternoon, and the pupils' concert at night. All three events were characterized by a high degree of success.

The commencement exercises will culminate today in an appropriate program at 11 o'clock, when diplomas will be awarded to the ten young lady graduates, and then this, the most successful year's work in the history of this splendid institution, will be brought to a close.

Dr. Hatcher's Address

There was an immense audience assembled in the University chapel to hear Dr. Hatcher's address, and every one was charmed and delighted with it. His theme was "The World's Contributors or Donors." Particular stress was put upon the proposition that the people of the world are divided into three classes--the pensioners, those who live on bounty, incapable of self-support, producing nothing, having the power to receive, but not to give; the self-supporting, those who can take care of themselves, who set up for themselves and no one else. This class is above the first, for it is better to be able to take care of oneself than to depend solely upon others. Those who have a surplus, enough and to spare, who can support themselves and have something for God and for others.

Dr. Hatcher said that he now addressed an audience largely composed of those who had of necessity belonged to the first class. But they as young ladies must climb higher and know the charm of self-reliance. She is the true woman, said he, who is self-reliant and feels that she is dependent in a way upon nobody and can take care of herself. But the ambition of all should be to reach the third and highest class. If you would amount to anything you must be a donor or contributor, to the world.

The word contributor naturally suggests money, and Mr. Hatcher regretted the predominance of thoughts of money. The colleges and universities are often created by gifts of the great money makers. But there is a charm and an influence in a true college that money cannot add.

In speaking of contributors he told what great things Mr. Carnegie was doing with his money. While the world has little room for towering genius which shall eclipse all others, still there is plenty of room for good men and women. All must get into the contributing class and to this end they must address himself to the young ladies he said: "Your gift to the world is to be in accord with what you are. Be donors to the world and whatever comes give yourselves freely and be sure that you put something into your life worth giving." In closing he spoke of the glorious reward that comes to donors to the betterment of the world.

The Art Exhibit

During the afternoon from 4 to 6 o'clock the art gallery of the University on the fourth floor was thronged with people who greatly admired the art exhibit which was admirably arranged and in charge of a bevy of charming young students and the gifted art instructor, Miss Ada Poteat.

There were 332 articles, pictures, etc., on exhibition and the evidence of exceptional talent, careful training, and faithful work were noticeable on every hand. Each visitor was presented with a neat catalogue of the exhibit giving the name of each exhibitor and the pictures, etc., constituting her work, all of which were displayed. Here is the complete list:

MISS KATE FORD.
Oil Paintings--From the Hall of the Ancients: Harvest Time; The Golden Pumpkins; From the Barn (Still Life); Dr. D. G.; Roberta M. (Life Study); A Fence (Life Study); American Beauty; Miss W.'s Chrysanthemums (from Nature); Near Milburnie; Down the River; Autumn Sunset; Mr. M.'s Pond (Sketches from Nature); Autumn; A Splendid Fall on Castle Walls (Original Conception); "Mountain Peaks--Sunset Flushed" (Original Conception); Water Color--After the Glow; St. A.'s Chapel; Dogwood Blossoms; Hibiscus (from Nature); "Daffy-down-dilly" (Illustration).
Charcoal--Hermes (from Cast); Emma L. (Sketch from Life); Twilight (Original Conception); Flowers in Pen and Ink (from Nature).
Tapestry--The Message.
China Painting--Berry Bowl; Cake Plate; Jardiniere; Ocean Pitcher.
MISS MINNIE DANIEL.
Oil Painting--The Kitchen Table; A Study in Purples; Golden Pumpkins; An Autumn Study (Still Life); Yellow Chrysanthemums; American Beauty; A Study of Pink Roses (from Nature); "Uncle Harry"; "Roberta"; "A. & M. Bee"; "An Old Mammy" (Life Study); The Railroad Cart; Milburnie; Neuse River; Mirror Lake (Sketch from Nature); "Our Doctor" (Life Study); A Splendid Fall on Castle Walls; "The Gleaming River and Music" (Original Conception); Musical Memorabilia (Still Life); "Pinnacles of Snow--Stood Sunset-Flushed" (Original Conception).
Water Colors--"The Opening of a Chestnut Burr"; Study of Roses; Study of Orchids; An Old Kitchen (from Nature); "Above the Valley Stood the Moon" (Illustration); A Society Girl (Copy); Spring.
Pen and Ink--From the Hall of the Ancients: Chestnuts; The Unanswered Letter; Garner of Our Room (Still Life); A Gibson Head (Copy); Dolly (after Christy); "Thanksgiving" (Original Conception); "Mandolin"; The Home Across the Street (Pencil Sketches); Hermes; Apollo (from Cast).
Tapestry--Missa.
China Painting--Cake Plates; Salad Bowl; Pin Tray.
MISS NELL EZZELL.
Pastel--Mr. E. E.; Ruby McK.; Dr. D. C.; "Uncle M's" Miss W.'s; "Basidia";

(Life Study); Chrysanthemums; Pink Roses; American Beauty; Roses; Water Lilies; A Study in Yellow (from Nature); Music (Still Life); Study of Orange; Fleur de Lis (from Nature).--From the Pen and Ink Sketches--"From the Hall of the Ancients"; My Old Slipper; Chestnut Burrs; Ready to Go Home; The Unanswered Letter (Still Life); Night (Original Conception); An American Girl (Copy); E. L. (Charcoal Sketch from Life); Hermes (from Cast).
Tapestry--Sapho.
Oil Painting--Neuse River, Near Milburnie; A Road Near Raleigh (Sketches from Nature).
China Painting--Cake Plate; Salad Bowl; Chocolate Pot; Cracker Jar.
MISS BESSIE ROGERS.
Oil Painting--A Study of Geraniums; A Study of Violets; Pansies; "The Red Bar" (from Nature); At the Barn; A Study of Corn; Fruit (Still Life).
Pastel--A Study of Watermelons (from Nature); The Water Carrier; "Night"; Autumn Landscape (Copy); Study of Oriental Head (from Cast).
Tapestry--Romeo and Juliet.
MISS LELA HIGHSMITH.
Oil Painting--American Beauty; Study of Fruit; "Cort Shuckin' Time"; Chrysanthemums; Study of Flowers; Strawberries; Study of Oranges; Pumpkin Study (from Nature); Miniature from Photograph.
Pastel--An Ideal Head (from Photo); A Study of Peas; Mr. M.'s Lilies (from Nature); A Sketch from Nature; Beatrice (from Cast); Cow Boy (after Remington); In the Pasture; "Empire Girl" (Copy); Dolly (after Christy); Paderewski (after Burns-Jones); Beethoven (Plaster Cast); Study of Trees from Nature; Miss H. (from Photograph).
Tapestry--Othello.
MISS MARY VERNON.
Oil Painting--A Still-Life Study; Jacqueminot; Roses; "Cort Shuckin' Time"; A Shower of Roses (Copy); A Pony's Head (after McGuire); Wild Roses (after M. Strum); Study of Fruit (from Nature); Crayon Landscape; Niagara Falls (Copy).
MISS SALLIE DUPREE.
China Painting--Bon-bon Dish; Cake Plate; Berry Bowl; Chocolate Pot; Vase.
Oil Painting--An Old Fort; Venetian Boats; Still-Life Study; Water Lilies (Copy); Crayon Landscape.
MISS BERTHA HITCHER.
Oil Painting--Study of Turnips; Study of Potatoes; Fruit (from Nature); A Winter Sunset (after Crane); Summer; Strawberries; Red Roses; Pansies; Crayon Landscape (Copy).
Pastel--La France Roses; Niagara Falls (Copy).
MISS JOSEPHINE BROWN.
Oil Painting--Study of Oranges; Pansy Study; Purple Lilies; "Jacque"; Roses; Strawberries; Corn Study (from Nature); Peonies (after de Longpre); A Yard of Roses (Copy); Girl's Head (after Gilbert); "Kate" (Copy).
Pastel--Chrysanthemums; Water Lilies; Study of Fruit (from Nature); Twentieth Century American Beauties; An American Girl (after Steum) Roses (Copy).
Tapestry--Screen; A Young Sailor.
MISS EMMA LEE.
China Painting--Vase; One Dozen Dinner Plates; Cake Plate; Cheese Plate; Bon-bon Dish; One Dozen Cups and Saucers; One Dozen Ice Cream Plates; Chop Dish; Berry Bowl; Pen Tray; Land Sweeper.
MISS LEONORE SEAY.
Oil Painting--Study of Fruit (from Nature); Marine View; Rocks by the sea (Copy); "My Kitty" (after Adams); Fruit (from Nature); Study of Skull (in Charcoal).
Pastel--Pink Roses (Copy).
MISS LOIS COVINGTON.
Oil Painting--Red and Yellow Roses; Water Lilies; Watermelon Study; Study of Grapes and Peaches (from Nature).
Pastel--A Fall Study; Study of Oranges (from Nature); Love Dream (after Martens); Audrey, in Charcoal (after Yohn).
China Painting--Chocolate Pot, Vase, Cheese Plate, Cream and Sugar.
MISS LAZZIE PARKER.
Oil Painting--"Uncle Harry"; From A. and M. C. (Life Study); Still Life; Study of Corn; Chrysanthemums; Beauties of the Garden; American Beauty; Roses; Three Roses; Water Lilies; Moonlight (from Nature).
Pastel--A color Scheme in Fruit; A. N. C. Landscape, Outdoor Scene; Study of Pomegranate (from Nature); "Degeneration" (still Life); Girl's Head (Life Study); Portrait; Swannanoa River (from Photo); A Virginia Belle (Copy); "Through the Pines" (Illustration); "Above the Valley Stood the Moon" (original Conception).
Charcoal--Woodland Sketch (from Nature); Apollo; Minerva; Victory (from Cast).
China Painting--Cake Plate, Cheese Plate, Tea Plates.
MISS EULA JENKINS.
A Noble Sire (after Bonheur); Monarch of the Glen (after Landseer); Odin (after Landseer).
MISS RUBY McKAY.
Oil Painting--Still Life; Study of Onions; Study of Strawberries (from Nature); La France Roses (Copy); Marine (after Harlow).
MISS GERTRUDE THIEM.
Oil Painting--Still; Pansies (from Nature); Pink Roses (after Thummler); The Old Homestead; Study of Wistaria; Landscape (Copy).
Tapestry--Romeo and Juliet; A Little Rough Rider; A Charming Miss; Girl's Head.
MISS LILLIAN TIMBERLAKE.
Oil Painting--Fruit Study; Fleur de Lis; Watermelon; Water Lilies; Morning Glories (from Nature); Geraniums (after Goodyear); Screens, Roses, (Copy).
Pastel--Chrysanthemums; Study of Oranges (from Nature); Crossing the Ford (after Lorenz); Rose (after Allen).
Water Colors--Geraniums; Pansies (from Nature); Sketch Book.
MISS VICTORIA MARTIN.
Oil Painting--A Tempting Dish (Copy); Moonlight (after Crain); Landscape (in Pastel).
China Painting--Cream and Sugar; Pickle Dish; Chocolate Pot; Cake Plate; Comb and Brush Tray.
MISS CORINNE BOWLING.
Oil Painting--Screen--Roses--Hibiscus--White Oleander; The Old Homestead (Copy); Fleur de Lis (from Nature).
MISS MARGARET SHIELDS.
Tapestry--Dante Weeping for Beatrice.
MISS WILLE LAMBERTSON.
Oil Painting--Fleur de Lis; Fish Ge-

raniums; Pansy Study; Study of Fruit; A Study in Yellow (from Nature); Still Life; From the Barn (still Life); The Grand Canal--Venice--(Copy).
Pastel--A Society Girl; Fruit--Peaches and Grapes--(from Nature); Ocean Waves (Copy).
Tapestry--Echo (after Bissan).
MISS BEULAH BOWDEN.
Oil Painting--Our Doctor; An "Old Mammy"; "Roberta"; Miss W. (Life Study); Miniature (from Photo); La France Roses (from Nature); Remont of Sin; Study of Corn; A Yellow Light (still Life); The Haywood Kitchen; Milburnie; Down the Neuse (sketch from Nature).
Pastel--Study of Roses (from Nature); "The Fullcapped Moon"; "Three Snow-capped Pinnacles"; "A Slender Stream" (Original Conception); The Cadet; Miss C. (Life Study); Psyche (from Cast); Clump of Trees; A Twilight Study; Down the Potomac--Charcoal Sketch (from Nature); A Study (Illustration).
Penell--An Ideal Head (Original); Reverie (Original).
Water Color--Study of Rocks (from Nature); Little Bo-Peep (Illustration); Spring (Original Conception); Autumn (Original Conception); "Kate" (Life Study); Near "Mirror Lake" (Sketch from Nature).
MRS. JOS. C. ELLINGTON.
Oil Painting--Study of Geraniums (from Nature).
Tapestry--Flower Girl of Pompeii; Queen Louise; Love Dreams; Young America.
Pastel--"In the Field" (after H. Simon); "A Poem in Color" (after Boston).
Water Color--Landscape; Landscape (after Anst); "Elizabeth" (after Christy); "Expectancy" (after Gilbert); Lucy (after Gilbert); An American Beauty (after Judd); The Turning of the Tide (after Gibson).
MISS WILLIAMS.
Water Color--Vase; Small Vase; Bon-bon Dish; Jardiniere; Chop Dish.
MRS. DE VAUX-ROYER.
Tapestry--A Girl of Tangiers (after N. Siebel); The Evening Breeze (after H. T. Mowbray); An Indian Chief.
MISS HAMMOND.
Tapestry--A Girl of Tangiers (after N. Siebel).

The Pupil's Concert

At 8:30 o'clock the capacity of the University chapel was greatly overtaxed by the crowd which gathered to hear the pupil's concert. The program was a most admirable one and was greatly enjoyed. Every participant acquitted herself in a manner most creditable to both the institution and her personal talent. The program follows:

Piano Quartette--March--Mittaire, Op. 51, Schubert, Misses Mary Johnson, Glendora Gore, Roberta Morris, Gaither Smith.
Piano--a Song without Words, Tschakowsky; b--Serenata, Moszkowski; Miss Gladys Mitchell.
Vocal--Doris, Nevin, Miss Lillie Morgan.
Piano--a Serenade, Piere, b--Mazurka, Borowski, Miss Eva Smith.
Vocal Duet--"Spring Time of Love," Lucentorie, Miss Lillie Morgan; Lela Highsmith.
Piano--Grande Valse Brillante, Op. 18, Chopin, Miss Helen Allen.
Violin--a--Legende, Wieniawski; b--Mazurka, Hille, Mr. Hubert Poteat.
Piano Duo--Introduction and Gavotte, Nicolai von Wilm, Misses Emma Lee, Esper Paschal.
Violin--Reverie, Charles Dancla, Mr. James Thomas.
Piano--Rondeau Caprice F Minor, Heller, Miss Carrie Biggs.
Vocal Trio--Bacaloro, Campana, Misses Lucy Baldwin, Eva Smith, Lalla Ellington.
Piano--Papillon, Schumann, Miss Lalla Ellington.
Violin--a--Air G String, Bach; b--Romance, Svendsen, Miss Lillian Beavers.
Piano--Capriccio Brillant, Mendelssohn, Mr. Hubert Poteat.
Vocal Trio--"Rest Thee on this Mossy Pillow," Smart, Misses Lucy Baldwin, Lalla Ellington, Lela Highsmith.
Piano Quartette--March Diverstive one, Schubert, Misses Jessie Brewer, Emmie Rogers, Lalla Ellington, Virginia Grayson.
Chorus--Song of the Mowers, Shaw.

WAR CLAIM CASE IN CONFERENCE

A Compromise Measure Supports the Committee Report

Dallas, Texas, May 20.--The celebrated war claim case came up for consideration today. The great auditorium was crowded to its utmost limit and hundreds were unable to gain admittance. The majority report was first read, then the minority report was read, and it was moved that it be made a substitute for the majority report. At this juncture a compromise paper, gotten up last night by twenty-seven delegates, was read. How to get it before the conference was the question. The question was solved by a motion to lay the minority report by sections on the table. The motion was carried by a considerable majority. Then the compromise paper was offered as a substitute for the majority report. A motion to lay on the table was defeated. The first section of the compromise paper was adopted. It is to the effect that the misleading statements of any and all agents of the church in connection with the passage of the bill by Congress be condemned. The conference then adjourned till 8 o'clock tonight, when it is practically certain that the other leading sections of the compromise paper will be adopted. This section calls for the raising of the sum of \$100,000, to be raised by the church to make up the amount which the beneficiaries of the church had been deprived of according to the statement of the Senate. The compromise measure is very popular and bids fair to sweep everything before it. The conference feels that the light is beginning to break.



Mrs. Ida McDonald,
Supreme Deputy of the Maccabees of the World.

THOUSANDS of women are unconsciously, step by step, following the path from health to sickness. The failure of health is often so gradual that women do not notice the coming of disease until actual pain and suffering is upon them. After the pain ceases temporarily they think little of "the troubles that come and go in a day." They do not know that headaches, biliousness, stomach troubles and colds create deep-seated diseases. They do not realize that a sallow complexion and a leathery skin are forerunners of Bright's disease of the kidneys; that constipation and a feeling of languor show a torpid liver. Bright's disease comes from diseased kidneys and develops completely before any warning is given, because kidneys have few nerves. A torpid liver invites all kinds of contagion. Irregular menstruation is the beginning of a life of suffering affecting every part of the body if not promptly corrected. Wine of Cardui is the remedy that has a record of over 1,000,000 cures of this malady. Every woman who values her health should keep Wine of Cardui and Theodor's Black-Draught in her home and take it regularly before and during the menstrual period. This will insure a regular and healthy menstruation and guard against a running down of the system which always results in such serious trouble for women.

Thousands of women praise Wine of Cardui as a remedy for woman's ills. It is a medicine widely known in every state in the Union and we have yet to hear of a case of female weakness where Wine of Cardui has been taken which it has not cured or greatly benefited.

Mrs. Ida McDonald, No. 477 Beaubien St., Detroit, Mich., is a prominent woman who was greatly benefited by this great medicine. Mrs. McDonald is the supreme deputy of the Maccabees of the world, and one of the most widely known women in the United States. Thousands of women gather to hear her lecture everywhere she goes. The great work she has done for the Maccabees is appreciated by every member of the order. She was so absorbed in her work that she neglected to give her health proper care--failed to take warning that the symptoms of approaching kidney trouble gave her, the sallow complexion and torpid liver. But Wine of Cardui cured her the same as it has cured thousands of others and Mrs. McDonald has written this letter in order that other suffering women may secure from Wine of Cardui the same relief she got from it.

"For four years I suffered with torpid liver until my skin looked yellow and dull. I then found my kidneys were affected and had severe pains across my back, and I felt that I must do something to regain my health. A friend advocated your Wine of Cardui treatment so strongly

and boys, strike sympathizers, attacked a body of non-union men who had been working at the Butler washery. The men from the washery first were chased by the crowd who overtook them several times and knocked them down and beat them, pelting them with sticks and stones as they finally escaped. One man had his face and head badly pummeled and another had an eye dislodged.

Gaynor and Greene in Quebec
Quebec, May 20.--Gaynor and Greene, who were brought here from Montreal by special train early this morning, appeared in court today when they were ordered into custody of the sheriff of Quebec, and the Montreal jailer who brought them here was relieved of his responsibility. Counsel for the United States authorities moved that the prisoners be remanded to Montreal for hearing on the extradition proceedings, and on this application a delay was granted to allow the defense to reply.

WINE OF CARDUI IS THE MEDICINE FOR WOMEN.

ROUNDS OUT A GIGANTIC SYSTEM

The Monon Line Acquired by the Southern and the L. & N.

New York, May 20.--The directors of the Southern and Louisville & Nashville met today and agreed to issue joint 4 per cent bonds for a controlling interest in the Chicago, Indianapolis & Louisville, or Monon system. The price to be paid for Monon is \$78 and for the preferred 90. The operation as outlined is practically identical with the operation by which the Chicago, Burlington & Quincy Railroad was bought last year by the Northern Pacific and Great Northern railway companies, by their issuing joint 4 per cent bonds.

CROP CONDITIONS

The Weather Last Week Not Uniformly Favorable

Washington, May 20.--The weekly crop bulletin, issued today, says: The drought conditions prevailing at the close of the previous week in the south Atlantic and east gulf states have been largely relieved except in southern Florida, but the continued dry weather in the Ohio valley and middle Atlantic states, with low temperatures during the first half of the week over the northern portion of the middle Atlantic states and in New England, have proved unfavorable, while the Dakotas, Minnesota and portions of Iowa have suffered from excessive moisture.

Corn planting has made favorable progress in the central valleys. The early planted is growing vigorously in Oklahoma, Kansas, Missouri and Nebraska, and is in fine condition in Texas, where a considerable portion of the crop is made. Cut worms are causing considerable damage in northern Missouri and in the upper Ohio valley, and while good stands are reported in the middle Atlantic states, low temperatures have been unfavorable.

Winter wheat has experienced no material improvement in the states of the Ohio valley, deterioration being reported in some districts and a slight advance in others.

Under exceptionally favorable temperature conditions germination of spring wheat has been rapid, and over the southern portion of the spring wheat region the early sown is making vigorous growth.

The cotton crop is in promising condition generally throughout the cotton belt. Good stands of early cotton and satisfactory germination of the late planted are indicated, except in portions of the Carolinas and Louisiana, with clean fields and healthy growth in practically all sections. In southern Texas the crop has made rapid advancement and squares are forming.

The stands of tobacco in the Carolinas and Virginia are irregular. But Maryland, owing to cool weather, and now has as yet been set in Kentucky where this work promises to be general this week. The plant beds in Ohio are suffering for rain.

On the whole the fruit outlook is less favorable. The frosts of this and the previous week have caused considerable damage in New England and the northern portion of the middle Atlantic states, but no serious injury has been done over the southern portion of the last named district. Peaches are dropping very extensively in the east gulf states.

WAGER OF BATTLE

Strike of Coal Miners Will Probably Come to Acts of Violence

Wilkesbarre, Pa., May 20.--Upon the conference of United Mine Workers which will meet here tomorrow rests the grave responsibility of determining whether or no there is to be a resort to violence this early in the beginning of what has every indication of being a long and bitter strike. If the conference votes to call out the firemen and pumpe-men trouble is sure to begin at once.

The mine operators will not permit their mines to fill up with water, and striking firemen are as certain to resent the employment of other men in their places as the operators are certain to employ such men. The issue is almost equally certain to be decided by wager of battle.

Pittston, Pa., May 20.--The first trouble of the strikers occurred here tonight when a crowd of three hundred men

HEARTS TURN BACK TO DIXIE

North Carolina Society in New York Remember Their Mother State

New York, May 20.--The sons of North Carolina to the number of 300 paid affectionate tribute at a dinner tonight in Delmonico's to the Old North State, as they termed her, and the signers of the declaration of Mecklenburg, declaring her an independent colony, May 20, 1775. W. W. Fuller presided, and among others present were ex-Senator Arthur P. Gorman of Maryland, Senator Reichard of North Carolina, General Matthew W. Ransom, Confederate veteran and former United States Senator, Walter H. Page, editor of the World's Work. Senator Pritchard said that North Carolina had successfully solved the problems growing out of the civil war and that the day was not far distant when she would assume the place she was destined to occupy among the great commercial states of the union.

General Ransom spoke of the hospitality now shown by New York to North Carolinians and said that sectionalism was a shadow of the past. Coexisting the race problem in the south he said:

"Trust it to Wisdom of her people and to their sense of right. It belongs to the south, for it is in her homes, in her religion. What the country has done for the former slave what she has done for the negro? I say to you men of New York, New Jersey, Massachusetts, don't take this question up again to disturb our people."

Ex-Senator Gorman eulogized General Ransom and said that North Carolinians had left their impress on every great question the country has had and they would continue to do so.

MOUNT PEELE BURSTS OUT WITH FRESH VIGOR

(Continued from First Page.)

Access to the ruins of St. Pierre is still impossible.

Eruption Worse Than the First
Fore de France, May 20.--About 7 o'clock this evening the ashes were falling lightly, and the clouds were not so heavy, the smoke apparently disappearing. Under these conditions the water became calmer and those on the warship Suchet, Cincinnati and Infatigable returned to the shore.

At 10:30 o'clock tonight the Potomac went to St. Pierre to make observations. Streams of lava were pouring into the sea, and along the whole beach could be heard the hissing caused by the molten matter as it hit the water.

The eruption today was worse than that of May 8. Of the few buildings that were left standing in St. Pierre nearly all are now down, and great numbers are scattered about the mountain side. Deep clefts in the mountain peak have disappeared, and the entire aspect of the country in highlands and lowlands has changed. Several persons were hurt today by stones falling through the roofs of their houses.

Several of the villagers are reported to have been killed or drowned. Among the refugees are several children and a mother with a baby three days old and another with a bundle on her head and the baby in her arms to get about.

The American collier ship Porto Rico sailed hence for San Juan, Puerto Rico, and the Dutch warship Lionel Rogge has discharged here 350 tons of medicines that were purchased by Holland for Curacao for the benefit of the sufferers.

Vaudeville at the Park

The vaudeville show at Pullen Park was postponed last night on account of rain, but will be presented again tonight and all the week. Little Shore Across a Happy Hooligan proved to be quite a wonder. Monday night and the show throughout was pleasing. The entertainment is clean and entirely free. There were one thousand people at the park on Monday night.