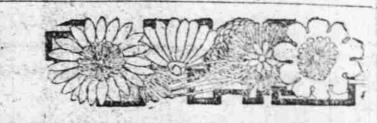
NIAY MAGAZINE SECTION OF THE RALEIGH MORNING POST

SUNDAY MORNING JANUARY 18, 1903.

RIS FASHIONS FOR THATE WINTER WEAR





Black and White Home-Spun Gown. (English Warehouse.)

Fashions In Flowers.

old crowned and sweetly singing ; look somewhat like a camellia or a magnotta sang hiomer centuries ago, by thuscult. Look that violets were in the as they are now, and are likely in days to come, that will bloscrowned springs. woman of fashion wears in her

is of two sandes. The upper Parma violets, and the lower deep velvety purple California f the sorts known as the Bussian Nearly always this smart coris duished with a large lavolds are the leaders in exclusive orsage adornments, the latter be-

tomer lashlogable women wear in the corsage waite or other rare oremds, lides of-These, however, are on the necture to in-mioundie world, except as ornaments for changer talkes. Where occulas are houndary d lew are necessary to make up a coreagconquet, and frequently only one flower is worn. In this case the exquisite cints of its lavender, violet and ne lecrope claud petais show to advantage and look giry and dalaty. like a wifiged living, perched in thing race, The bride's bunquet is as important today as it has been since brides undertook to expensive. They come from carry on what hegap in a pretty heathen cus-

Now that it is fashionable to go South | is not a long-haired material the black is so in the winter, or at all events to seek some warmer climate, it is absolutely necessary to provide some new cloth gowns that can be worn until late in the spring and that will have some few points of difference rom those made up for autumn and early winter wear.

As a rule, there are no very distinct changes in fashions noticeable in these mid-Tinter cloth gowns, unless there is some absolutely novel style introduced, and so far there has been nothing especially striking, but a general resemblance to the fashions that have been popular for the last year is more evident than ever. In spite of the great popularity that the mixed goods, especially he black and white, have possessed the last few months there are no end of smart gowns in the same colorings and materials to be had. These gowns have for the moment, almost without exception, some touch of color about them, and much depends upon what color is chosen.

The zibelines are more fashionable than ever, and when made in blue or red have velvet trimmings of a deeper blue, with braiding of white or black, as the case may e. The black and white effects or the darker grays have a touch of red or bright yellow about them. The cuffs, collar and down the front of the jackets or the waists. will have trimmings of red, and the coats will be made so that the fronts turn back to show the waist. An old fashion is revived again of trimming the edge of the skirt, and the color is there repeated in a bias fold of velvet below or above a brand of braid, or on a band of black velvet will be a braiding of red, or on a blue gown there will be blue velvet of another shade, with this design in white, black or red-red for the moment being tremendously popular.

All the black and white mixtures that are fashionable at the moment are less conspicuous than those that were fashlonable ven a short time ago. There is more black than white about them, and even when there

much more in evidence as to make it a much less noticeable material. The hair line of white that has been in favor for so many months is as popular as ever, but the line is less conspicuous and more irregular, as though a stitch were occasionally dropped. and when the lines are in the raised white effects at irregular intervals the black quite covers the white.

The most useful gown of the moment is one of these black and white mixtures made with plain skirt, short and with decided flare, and with a coat of three-quarter length made in one piece from the shoulders; that is, with added side pieces and with almost tight-fitting fronts. The same idea is seen in the zibelines, but in a rather more exaggerated style, the coat so long that it reaches to the knees, and with attached sides and a blouse front, large sleeves. gathered into a velvet cuff and revers faced with velvet. This was one of the more exclusive models of the autumn, and one which, in spite of its apparent simple lines, is difficult of execution, and has now reappeared among the latest designs again.

As the season advances there are more short coats to be seen, and quite a clever idea has made its appearance in a skirt trimmed so that it has the effect of a long coat-that is, a jacket short at the back, with bands across it of braid fitting close to the figure, and then on the upper part of the skirt are lines of the same braid again, and put on so that it appears as if the coat and skirt were all in one. This is more becoming to stout figures than when, made of thick material, the cont has long skirts, for the two thicknesses of the skirts must of necessity add to the size of the wearer. In gray mixed material such a gown as this is trimmed with red braid, outlined with narrow black braid, and the gown is a very

Black broadcloth gowns are always smart. and while there was a time this winter when they were not thought quite so smert as the

White and green are the favorite fashion-

the effect often is produced with white

orchids and trifoliensis ferns. These, sim-

Har to, but richer and heavier than the

with all table adornments. Green and

white effects are also constructed out of

white chrysanthemums or reses with ferns

Scarlet poinsettas in maidenhair ferns are

exquisite ornaments. A flower which is

growing in favor is the camellia. Plorists

have not used this blossom much because

the supply is not regular and because it is

stiff. This is true, but it is quite impossible

to decorate a table in the flat style in any-

thing more beautiful and effective than

camelllas. Each blossom is richly beautiful

and perfect, the buds glisten from the rich

green, glossy leaves, and the clusters are in

themselves artistic. At a red camelila lunch-

eon the mantel was draped with cameilias

and they glowed in crimson beauty from the

table, throwing ruby reflections in the facets

of the cut glass and lending a radiance to

the whole table. Since camellas come in all

the shades of pink, in white, red and mingled

colors, they are suitable for decorating any

style of room, and never droop and fade, as

do some other flowers, in the heated air of a

dining or ball room. In many of the South-

ern states they grow in the greatest pro-

fusion, almost wild, and bloom thickly all

Bouquets are in fashion again for debu-

perfection is reached in midwinter.

posing of them.

or asparagus vine.

have never been entirely out of style. There are many different designs in the black broadcloth gowns, with the plain, tight-fitting long skirt with stitched hem and the long, plain cont curved a little at the side seams, with fronts faced with cloth of golds, edged with white velvet, on which is a braiding of gold thread, while the wide sleeves have the same trimming. This is made up in the rather light weight broadcloth and will be worn all through the spring, but there is also a new model that is trimmed with fringe. On the skirt are rows of fringe, giving the effect of flounces edged with it. These stop at either side of the front breadth and are finished with round circles and tassels of black slik passementeric. The jacket is short, with square tabs at the back, is almost tight-fitting and has a most curiously pointed cane collar of cloth trimmed with the fringe, while in front there is a narrow waistcoat of white moire that is fastened with gold buttons. This is one of the rather eccentric designs that appears about this time of year, and while it is very smart, has not yet become popular. Truth it is only becoming to certain figures, but it is one of the most expensive and certainly one of the newest styles.

Any gowns made up now should not be frimmed too heavily with fur, and yet there are two or three new models in light tan and discult-colored cloth, made on the model of the black just described, which have bands of sable in place of the fringe, and the sable against the cloth is always delightfully attractive. Black broadcloth is also trimmed with sable in the same way, but the costume is not so smart when it is dark as when made up in the light colors. A very smart biscuit-colored cloth in one of the new designs is trimmed with Persian embroidery, in red and gold, and is exceedingly effective and quite different from any of

the fashlons of the winter.

with single orchids, appropriate flowers, but the Lowis are usuallooking like a flight of white butterflies, against the lace of her gown. The sight suggests, appropriately, the chrysalis and the butterfly, and the daluty blossoms are enhanced in beauty by the contrast of small clusters of lilles in the showers. Still other fashionable brides carry in their arms, or upon one arm, rather, a large bunch of roses, with extra long stems, from three to five dozen blossoms in the burch, made up in shower style and falling gracefully over the arm. In a chrysanthemum wedding white chrysanthemums are corried in the came manner by the bride. Violets make up the bride's houghet some times for an after. norm worlding, while bridesmaids, for hath day and evening occasions, most frequently Floral canonies at weddings are out of

date, but decomitions otherwise have not so The correct flower for the heldegroom to

ware at a wadding is the deintr liv-of-the aller or one gardenia or a camellia, while his host men is timbed to violets or three small white hade made into one, and the nchers wear white carnations, numbering

Much latitude is allowed in the choice of flowers for the table, partir because persons have their own tastes in the matter, partir because there cannot be any fixed rule in the matter, since diving tables and rooms are not of the same size and are not furnished in the same colors. The lights, the glass, the furniture and the hangings of a dining-room enter into the calculations of the person who has charge of decorating the table with flowers, but, of course, the fashionable flowers have the preference wherever they can be used. Maldennate form is pretty for table decorations, but where large, wide tables are used and where there is plenty of room smilex is employed. The majority of table decorations are low, made up in plaques, except where an eccasional tall vase is used with a base so slender that the view across the table is not obstructed. Some women, f a tebegose-only not so heavy-and | to be in the height of style, curries a large, | too, who have elegant rose bowls still use

showy bouquet made up of white orcaius | them upon their tables with roses or other | cat of meat, because it is a concentrated out the uncomfortable feeling of fulness. For brain workers a diet of fish, eggs, milk. able color schemes for table decoration, and good bread, whole wheat preferred, vegetables and fruit is best. Small amounts of meat, but plenty of bacon, butter and cream should be taken. maidenbair, are very smart and much used

Women require less food than men, but their bodily needs are just as great, their nervous ones often greater. The working woman is more likely to neglect herself in these regards than is the working man. A man is apt to est more regularly, have a better appetite and est more sanely than a woman; also he is more apt to overeat. But, comparing the chosen food of a man and a woman employed at the same labor is sufficient to account for his usually better physical condition. It is a depressing sight to visit some of the good and reasonable restaurants in the shopping districts of New York city and watch what the average woman clerk from the nearby department store orders for her luncheon. Small wonder she is tired early in the day and cannot bear up under the exactions of the purchasing public. At these restaurants the dairy products are usually good and comparatively cheap. Milk is a highly putritious food, and disagrees with very few it taken properly. It should not be regarded simply as a beverage and used to assist the swallowing of more solid foods, for it becomes solid as soon as it meets the gastrie julce of the stomach Bread and milk and baked apples form a much more satisfactory luncheon than choc clate colairs, however tempting the larter may be to the palate. Good, hot cream soup are nourishing, and a hot dish at noon, when one is exhausted, is stimulating as well as satisfying. Cocos will be better than coffee and is more nourishing than tea. Eggs are better tuan ple, and baked beans than dough-

over the trees from the beginning of Octo-Again it must be remembered that the ber till late in the spring. Their greatest food suited to the demands of a cold winter's day will not keep us cool in summer, or vice A fashionable flower is the Liberty rose, versa. The body has to be maintained at a a new and expensive rose of a peculiar shade constant temperature of at least 98 degrees Fahrenheit, and this is not accomplished by means of clothing only. When it grows cold rou build a fire in the furnace for the sake tantes. One young woman at the reception f heating the house, and when it is cold at which she was presented had no less than weather the body's fire should be fed accord ng to the body's demands for heat. Near 150 such trophles. Arranging them on a the tropies nun can exist, as do the Chinese screen which formed a background for the in a vegetable dist, with minimum amounts recipient has been a favored method of disfat. In extreme northern intitudes the food is large'v fat or concentrated fuel food In whiter the cereals richer in fat may be Some of these bouquets are very costly, selected, each as comment or ontment and oiled cars, while in summer wheat and \$100 being by no means an unusual price to harier are better. Lack of knowledge and pay for one. In consequence, when a favorite of training in even the most simple rudi-ments of food values and feeding costs and favored young woman takes her place in society formally the event is heralded money, and usually where it can least be spared. Those who can least afford it are literally by thousands of dollars' worth of usually the ones who spend relatively the

Food Should Suit Individual Needs.

The adult has reached the point where his body is supposed to be in a state of equilbrium. The demand upon him is to adjust his food so that the income and outgo may balance. His desire, presumably, is to mainain his health and strength and have the necessary amount of physical and mental nergy for the demands of his daily life. it is perfectly clear to him that the requirements of his diet are not those of the infunt's, and it should be as clear that the growing boy demands a somewhat different

The food appropriate for adult life depends

largely on the conditions surrounding the ser habit, occupation, climat and even on personal peculiarities. The man fying in a superheated flat in New York city, riding to and from his business (scated, reading his paper, if he can), sitting at his desk during many hours of the day, cannot digest and assimilate the same amounts or even the same kinds of food as can the man who walks to his work, or, riding, stands on the platform, and labors in the open air, using physical energy and muscalar power and for the most part breathing fresh alr. The adult whose life is necessarily and chiefly devoted to a sedentary occupation should limit his food in amount, and substitute fish and eggs for such a preponderance of meat as usually appears in his diet. It is mistake to regard fish as "brain food," is worth being in the fact that it does not require so much labor of the digestive organs as some others do. It is easier to over- | ermine,

With New York's Fasionable Set.

Miss Helen Brice wears a small diamond ross a little over an inch long, hanging from a slender chain of diamonds around

Mrs. James J. Vatable fastens her black net veil to her hat in front with an edelweiss made up of four oblong fresh-water pearls, grouped in starlike fashion around d'amond center.

Mrs. Lawrence Waterbury dresses ber bair in the quaint way that was popular with the belies of 30 years ago. It is arranged in a big, low coil at the back of her neck. and from the left side two prim little ringlets appear behind her ear, falling over her collar. The effect is picturesque and

Mrs. Henry Spies Kip (Miss Frances Cosago in the Church of the Incarnation, received a beautiful brooch of diamonds as a wedding gift from her husband. It is a large cluster, in form a bit suggestive of the top of a fleur de lis, and is made of a delicate lacework of the gems. She wore it on her bridal dress above a large sunburst of diamonds presented to her by Mr. Kip's

Mrs. Kip's maid of bonor, Miss Marie Antoinette Davis, daughter of Mr. and Mrs. Fellows Davis, instead of a bouquet, carried a flower muff at the wedding. It was a large affair, made entirely of pink roses, lined with green leaves and trimmed with



Zibeline Cloth Wrap. (Manby.)

A Complaisant Husband.

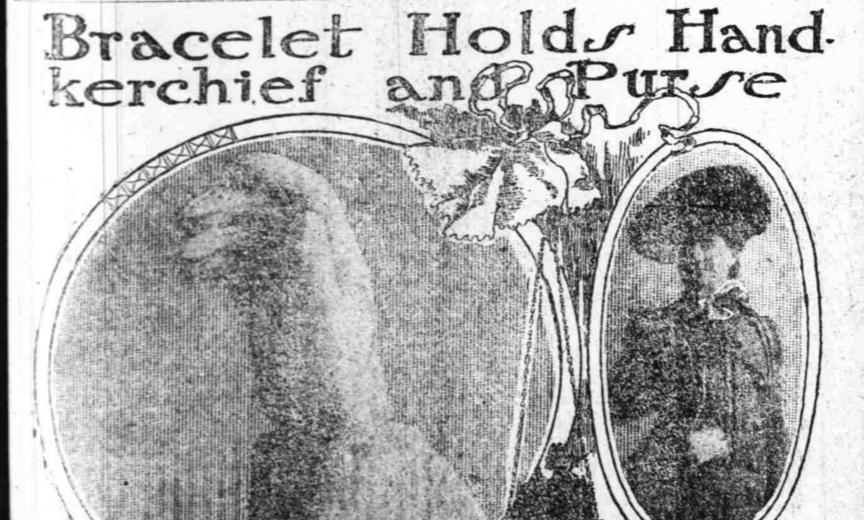
Recently a curious case was tried in Vienna sefore a military council composed of the officers of the Forty-seventh Division of Infantry. Herr Ilger, a retired officer and editor of an anti-Semite journal, separated from his wife, and during the divorce proceedings which followed his wife's lawyer offered in evidence a very curious docu-

It was nothing less than Herr Ilger's wilt ten pledge that he would never attempt to prevent his wife from flirting with anyone, and that he would never challenge to a due anyone on whom she might be pleased t bestow her affections.

The council of officers unanimously decided that by giving his wife such a pledge-Herr liger had forfelted his claim to their respect, and, consequently, they deprived him of his rank as officer.



Cloth Freek Trimmed with Mohair Braid and Velver.



z one's purse about durdifficus is a little heldt difficult to overcom a with chain attachment solved this problem of appearance, however, leweiry it would seem is score might come quipped with this little may make her round of the ces, fit from shop to shop,

earry an umbrella and still have a hand free for the management of her skirt, assured meanwhile that her purse is perfectly secure. This pretty and practical nevelty is in the form of a bracelet, plain, yet ornamental. That it is the invention of a watman almost roes without saying.

MARCEAU.

HOTOS. B.

Some of these useful bracelets are gold, some are silver. All of them are quite plain, with several good strong spiral wires fitting close together and having at each side of | racquets.

he wrist a pecunar corrugation, which erves to hold the bag chain securely. A handkerchief, too, may be safely carried between the firm wires of the bracelet. while for evening it is sometimes conven-

lent to swing a fan over the loops. The girl who is fond of sports will find pretty and suitable designs in these odd practiefs. Some of them come with ends finished to represent whips, golf clubs or