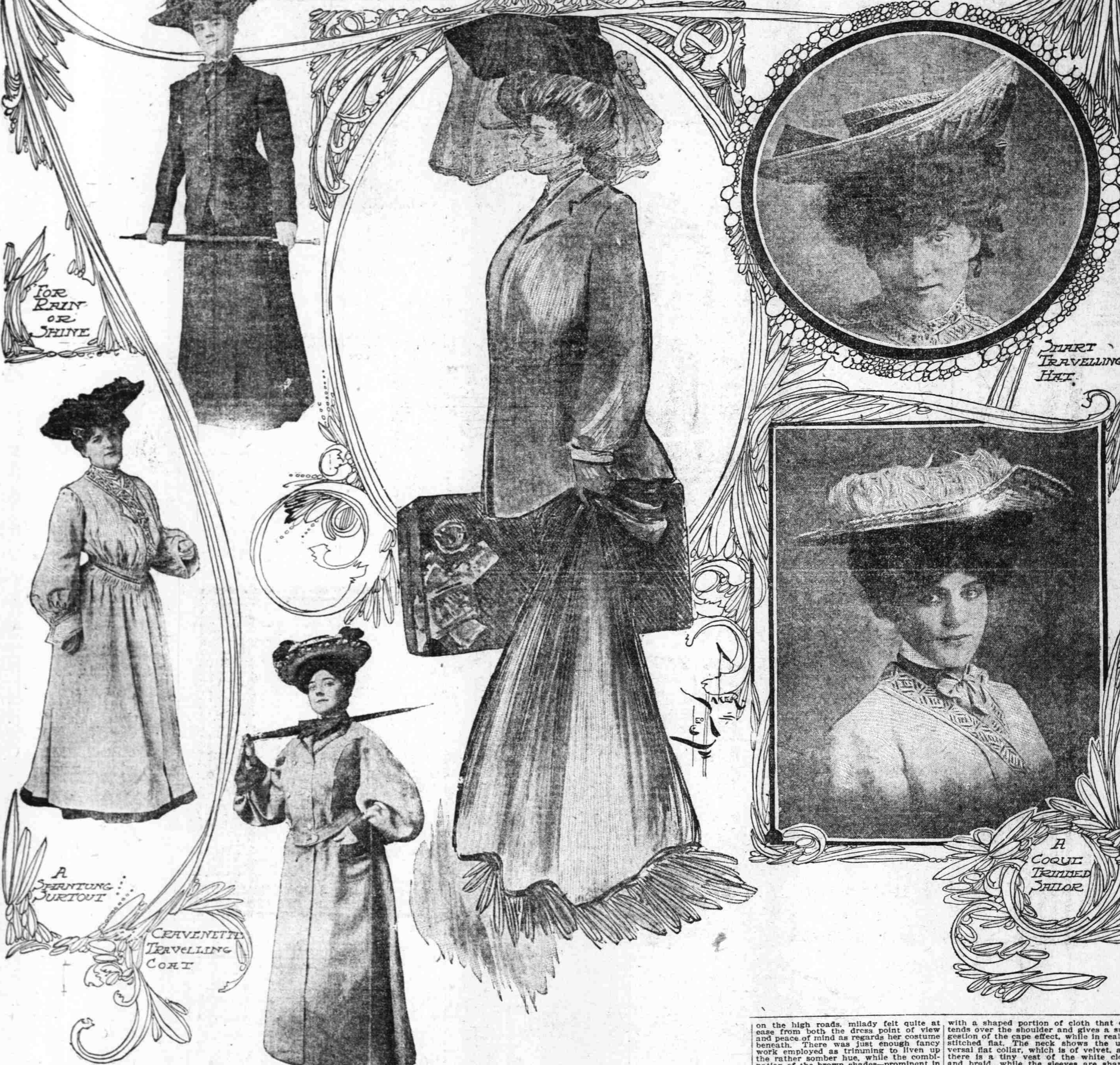


SMART THINGS MADE BY THE UP-TO-DATE CRAFT



FOR RAIN OR SHINE

A SHANTUNG SURTOUT

CRAVENETTE TRAVELLING COAT

SMART TRAVELLING HAT

SMART TRAVELLING COSTUME

A COQUE TRIMMED SAILOR

similar to that used on a man's Tuxedo coat and was faced with gray silk, which in turn was overlaid with a gold thread embroidery. Lingerie ruffles filled in the wide sleeves.

Although the weather is still unsettled some of the fairer sex who are always to the front in fashion have long since donned their straw hats. There is an endless variety of styles, but the most dressy models are flat and large. Toppies are rather smaller and somewhat higher. For these, as for all other shapes, a successful novelty has been introduced in the shape of a combination of warm straw, straw and gold thread. This has a rib but not gaudy effect, and when trimmed with black velvet and gold braid is very attractive.

The straw braids most in request for making shapes are rather wide and being more in demand than pillboxes. For such braids medium and bright dark colors are given the preference over light. Mixed shades are also greatly favored by the best milliners. A dozen shades of blue of mauve and violet will often be combined in these braids. A new straw trimming has appeared which is especially adapted for the decoration of sailor and toques made of straw braid. It is composed of short pieces of straw which resemble owing to their very slight surface, only of course they are thicker. These are made up into a close-meshed gauze, which is used to encircle the crown of sailor hats or the brim of toques. They are also strung on single threads and mounted to the shapes in festoons fastened at intervals by straw pebbles. Such straw braid work is produced in all colors, particularly bright, medium and dark shades. Some of these are chosen to match the straw hats that are shown to correspond with or accompany them point toward a definite closeness, which results in an increase of comfort. Brim hats are made in plenty, of course, and very likely they will grow bigger as the season advances, but the models which are particularly noteworthy for the jaunty tailored and tailored styles are those which are made to accomplish more successfully than other styles, though there are trimmed with and gathered into a sailor collar, and becoming. However, the tops of the hats, whose trimmings and foundations are made of straw, are made of a material approved for first wear. This material is innumerable fancy straws, braided with tulle or taffeta, is the most recent of many of the plainer and more expensive tailor-made. Sailors are taking the hat angle, and bunches of simple flowers and scarves of soft silk trim many of them.

Detailed Description of Above Models.

A SHANTUNG SURTOUT.
A cool, green shantung is quality trimmed with a novelty wide strip of pale blue, gold, scarlet and brown mixed. The syndicate model shows the front and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

CRAVENETTE TRAVELLING COAT.
Cravenettes make excellent traveling garments for rain or shine, being made of light weight. The syndicate model is light covered shows a full puff and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

SMART TRAVELLING COSTUME.
Brown chevot, with a novelty wide strip of pale blue, gold, scarlet and brown mixed. The syndicate model shows the front and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

FOR RAIN OR SHINE.
Brown melon is used on the upper part of the severely plain, tailored, and the front is fitted with a wide, shirred, and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

A COQUE TRIMMED SAILOR.
This smart tailor shape has an elegant cut front towards the left, and the front is fitted with a wide, shirred, and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

SMART TRAVELLING HAT.
Fancy champagne straw braid, with a wide, shirred, and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

BY OUR SPECIAL CORRESPONDENT, MIRIAM SPIER.

It would seem as though every detail of dress had been thoroughly discussed and that the "new" gown and all its accessories had so deeply impregnated the mind of the average female that further suggestions would be unnecessary, but fashion, as well as all other industries employed in production, must be continually on the advance, so that each succeeding week presents something novel to interest the woman of today. Her whims and fancies must be indulged, for the fickle nature will assert itself, and every change in sleeves or the mere addition of a collar or width of belt are all speedily incorporated in the latest frock, or, better yet, come joyously to the rescue of a season's gown which has been relegated to the attic for want of a suitable suggestion which would make it more fitting to the present modes.

What with dresses, hats and furbelows thought on absolute necessities until the time for their service is imperative; then there is a general hurry and scurry to obtain the prettiest and neatest to contrast with her sumptuous wardrobe.

The long coats of a nondescript class have not been given the amount of attention they deserve, probably owing to the fact that their style was of no great consequence and added but little to the attractiveness of the wearer, but the present day are of a far different character. Never before have they been so standing, not alone their general air, but

every detail has been carefully considered, and wherever there is a possibility of reproducing the prevailing modes of the favored gowns the ideas are carried out in the most accurate manner so that the ensemble is quite efficient.

The soft, pliable materials used in the garment are splendidly adapted to the various methods of construction. Where the dress sleeves are of great fullness the coat sleeves must of necessity be equally bouffant, and this feature has been greatly elaborated upon—in fact, any semblance of the plain, unpretentious raincoats of old have been entirely lost sight of in the beautiful new models. The same shirred effect apparent on these models and deep flare cuffs or a ruffled finish caught faintly by some odd strap or button are one of the various pretty finishes at the wrist. In fact, many of the garments look as though they had started out to be full-fledged evening wraps, but had at the last moment rebought themselves for their purpose signified and withdrawn their elaborate intent, satisfied in accepting that which is best fitted for their use. Where a snug fit is preferred around the waist line the necessary fullness is gathered into consecutive rows of shirring, which form a bodice. The waist portion is gathered so as to hug the figure about the waist line, where the skirt part is joined in a like manner. Cord girdles are becomingly tied about the front. This is a unique finish for concealing the seam which joins the two parts. To relieve the monotony of the regulation circular cape, which has been the only means of trimming the shoulders for many seasons past, these recent in-

novations show a decided improvement by the introduction of shoulder capes in numerous odd designs. Some, for instance, are arranged kerchief fashion, and the crossing of the front pieces makes the model all the more uncommon; the long effect (which is always sought for) is in this particular model a most becoming feature. The fastening is concealed beneath the pleats, and one large button is the only visible means of holding the garment in place.

Another pretty specimen showed the same full garment with a half-fitted back and the shoulder cape, which simulated a hood, was of the same fabric edged by narrow pipings of a self-colored silk, which introduced a dressy note; large pearl buttons were both useful as well as ornamental and large lap pockets gave it a bit of mannish aspect.

That the exaggerated long shoulders and sleeve arrangement has given rise to all sorts of original devices has been fully demonstrated. In all garments, whether the separate blouse, dress waist or outside garment the shoulder and its accompanying designs are to be observed, and without doubt they have proven the most becoming style that has been introduced for sometime. The width of shoulder is vastly becoming to the average woman, whether tall or short, and the greater expense of material employed affords splendid opportunities for elaborate and quaint effects which add so materially to the costumes and coats of today. Quite as important to the traveling coats are the long-shouldered effects and absolute protection from dust and exposure insured its wearer to no little extent; whether en route or afternoon spin-

ned models the breadth is attained by cleverly designed collars and epaulettes having a tailored finish in the form of stitching or braid trimmings.

For the early spring weather, when one is never certain of either sunshine or rain, and the air is inclined to be cool, the silk-finished cravenettes are especially well adapted to all emergencies; for automobile touring one could not wish for a more satisfactory protection. Again for the midsummer there are the linen or pongee coats, which are extremely stylish and afford immense amount of comfort on so many occasions; whether on the journey by rail, water or auto, they are truly indispensable; and there is an air of breeziness and cleanliness which greatly enhances their value. No matter how elaborate the gown underneath may be, one may feel at ease when wearing one of these garments. Where linen and pongee are used the tendency toward embellishment is far greater, and is, indeed, more fitted than with the heavier fabrics. The addition of a band of heavy lace or Persian embroidery is a most fitting alliance, and is really very practical. Considering the purposes for which these coats are intended, one cannot afford to overlook the serviceable end of the investment, but as a rule this subject has been carefully considered before the garment is purchased, and with the exception of some class of trimming there is little doubt as to its durability.

A particularly striking model fashioned for a journey of great distance was made of brown pongee whose light weight and absolute protection from dust and exposure insured its wearer to no little extent; whether en route or afternoon spin-

on the high roads, mllady felt quite at ease from both the dress point of view and peace of mind as regards her costume. There was just enough fancy work employed as trimming to liven up the rather somber hue, while the combination of the brown shades—prominent in the embroidery—effected a pleasing contrast. The full blouse, which gathered into a crush leather belt was a splendid covering without crushing in the least the waist beneath, and equally voluminous were the sleeves and skirt.

Several extremely practical coats are made of mohair shiclene, whose durability speaks for itself. In the new weaves that have just been presented to the public the objectionable wiry thread seems to have been very wisely forgotten, which is a vast improvement, for present usage of shirring and the different devices which are now substituted in place of foreign trimmings demand a more pliable fabric than what the mohair of past years was characteristic of.

Traveling and general utility costumes are made from the new mohair and from lightweight chevots and tweeds, but those of mohair are somewhat newer and have the great merit of shedding dust and of being light in weight. Some are striped, some are plaid, but there is a great preference shown for the latter, which are green and blue, or green, blue and black, and quite small. Among the stripes dark blue and brown predominates, but are woven to give stripes of quite different effect, while color is all one and flecked with white. A most useful and stylish traveling costume is of the plaid and combines one of the latest skirts with a severe eton jacket, such being decreed, among other good things.

A suit of an intermediate sort—one that is useful for many occasions—is made of finest cloth in hunter's green and is combined with oyster white cloth overlaid with waked silk braid showing old rose, green and white and self-colored velvet. The skirt is like untrimmed, but is plaid in groups of three. The eon is a plain and smoothly fitted one, but is overlaid

with a shaped portion of cloth that extends over the shoulder and gives a suggestion of the sailor collar, which is stitched flat. The neck shows the universal flat collar, which is of velvet, and black, and quite small. Among the stripes dark blue and brown predominates, but are woven to give stripes of quite different effect, while color is all one and flecked with white. A most useful and stylish traveling costume is of the plaid and combines one of the latest skirts with a severe eton jacket, such being decreed, among other good things.

As a rule, skirts show an abundance of panel effects. Hip yokes are frequently seen, though they are more often simulated by use of braids than real. Trains are not in favor for anything except house or evening wear. It is surprising to see how many really elaborate gowns just escape the ground. It is fast coming true that a train is a thing outside a tailor's ken, and never met with in the line of his daily work. It is a move in the direction of sanitary improvement, while for street wear the new lengths are far more graceful than the sagging skirts of other years.

At the recent convention of the International Society of Dressmakers one of the most admired models was a mohair mobing gown. This was of silver gray, with a wide, shirred, and shirred in blouse fashion at the waistline, where a marked dip is given. The skirt is plain, with a circular pocket markedly bouffant. The sleeves are full, puffed, shirred into a loose handkerchief.

The skirt was made with double inverted plaits in each of the 10 gowns, the plaits being free just below the hips. Each gore was outlined with a gray lousine cord, used much as a braid would be, and ending around the hips in a pattern intended to stimulate a hip yoke. Through this pattern ran threads of gold embroidery with black embroidery silk.

The jacket had the high-boned girde made of the draped lousine and overlaid with a fine embroidery of the gold thread. This girde was really a part of the jacket itself, being made directly with the skirt.

The sleeves were loose and of the pagoda type, the box pleat which formed the center of the sleeve extending up the sleeve to the collar. This collar was