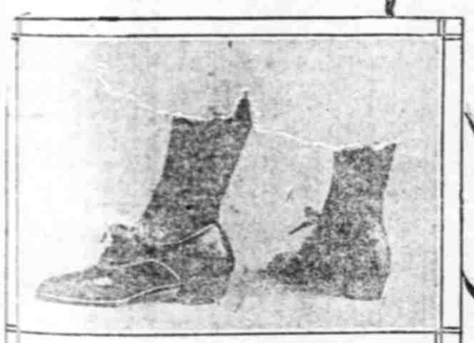
# OF INTEREST TO WOMEN

# LATEST FADS AND FANCIES FOR WOMEN

EMBROIDERED LINEN MULLS ACCOMPANY A NEGLIGEE

THE SUMMER "SNEAKER"



LOW HEELED PATENT LEATHERS.

BY MISS MANHATTAN.

NEW YORK.

You can tell by her heels do you know
The properly dressed girl of the period,
Certainly by these same little
When you come very near telling
The time of day, so varied is her
Shoe with each and every shoe having
Its proper hour. This girl, who
Knows the catechism of heels, would no
More think of appearing with a three-
Inch heel on her boots when a
Medium or low, heel would be the correct
Thing to wear, than she would of
Wearing a low-cut gown for a restaurant
Dinner. This gives some idea of the
Important role heels play in the fash-
Ionable mode and of the amount of
Thought their selection demands.

Fashion progresses in an interesting
Manner. No heel at all in the morning to
The highest that can possibly be worn,
This position being reached by
A gradual ascent, and then they sud-
Denly drop to nothing at all again. It
Might be remarked in passing that the
Contrary kind—masculine, of course—
Is how a woman can ever accommodate herself to the many changes that
In the course of 12 hours make her look
To the world from somewhat different
And actual points of view; but it remains
A curious truth that they take to it un-
Consciously, as a general thing, the only
Time they feel any difference in attitude
Being those who are raised above the
Heads of their men friends. Three-inch
Heels will do this, as every woman knows,
And on account of this some women
Abandon extremely high heels.

When milady arises she immediately
Thrusts her dainty pink feet into soft-
Heeled sandals, and these she keeps on
During the round of exercise is gone
Through with. It is the one opportunity
She has to give this part of her body
Much needed rest, and there is nothing quite so
Delightful and at the same time so sys-
Tematically denied it, as pure, sweet air.
Nothing hinders in the way of keeping
The foot soft and in good condition, espe-
Cially at this season of the year, when
They are apt to become unusually tender,
Like the fresh-air treatment, with mas-
Sage, is equal to a chiropodist's care.

After the bath these sandals are
Again resumed, or they may be ex-
Changed for a pair of dainty mules, with the tiniest heel, no counter whatever and a moderately long vamp, which is the only aid to keeping the slipper on. In style these mules are all about the same, but the material and fashioning vary to suit the costume with which they are worn. For summer linen mules, with daintily embroidered flowers, are both serviceable and pretty. These are supplied with moderately thick soles for house wear and a heel covered with soft kid the color of the embroidery. Then around the upper edge of the vamp there is usually a narrow quilling of satin ribbon which ends in a small bow at the outer side of the slipper. For certain seasons of the year these mules are lined with quilted satin, but for summer there is nothing so cool to the feet and to the eye as fresh white linen.

Tan shoes are going to have an immense sale this year, whereas last summer it was almost impossible to secure a pair of these comfortable and serviceable shoes unless one had them made to order. Shoe dealers have laid in a large supply of tans in anticipation of coming sales, and never before has there been such a great assortment of styles as can be had now. Of course there is no shoe quite like the low tan oxford for golfing, walking and general utility. The heels on such shoes are of moderate height and thickness, more of the military order than the old and ever desirable Cuban; altogether they are about an inch high, and mark the third degree in the heel symposium. It might not be amiss to describe a few of the newest ideas in this footwear, for every woman is interested in styles as well as in heels. The plain walking shoe is built on exactly the same lines as a man's, the sole is slightly extended and stitched, the toe is more pointed than blunt, and there is the faithful tip with its row of perforations. One of the novelties in this line shows a short and broad tongue that has a line of perforations and mosaic work done in a lighter shade of tan across the top of the tongue and appearing just above the silken knot. A Gibson tie in tan Russia calf has no tip, a rather high Cuban heel, two very large eyelets either side of the blucher front and a thin, flexible sole. This shoe promises to have considerable vogue, but it is neither one thing nor the other, and a woman of discrimination will choose a white canvas or patent leather in this cut of shoe and reserve the commonsense last for tans.

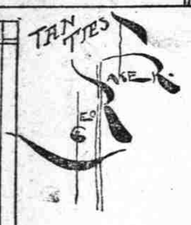
Tan pumps are an innovation that grew out of the popular low cut shoe of last summer. Shoes were reduced to one eyelet a year ago, and then women revelled in all sorts of fancy hosiery which these shoes displayed to advantage. Pumps, as their name suggests, are lower in cut, in fact, the V shaped opening leaves very little over the instep, for the point comes within an inch and a half of the toe, where it is finished with a small square bow of ribbon to match the shoe. These shoes look as though they would be very difficult to keep on the foot and would slide up at the heel with every step, but the counter runs under the arch of the instep and is doubly braced so that the size up and down. After all, there is nothing more charming in the way of footwear than a daintily made patent leather shoe with high French heel and trim little buckle for ornamentation. This takes away the unfinished appearance, and is much dressier than silk laces, however broad and fanciful these may be.

House slippers are either black satin or bright colored suede, varnished leather being restricted at present to street and carriage wear. Nearly all of these indoor shoes are supplied with very high heels and are cut as low as possible in front on the order of pumps. A tiny bow of satin ribbon and perhaps a buckle one-third the size used for carriage shoes are all that good taste permits in the way of ornamentation on these afternoon house shoes, but when it comes to those intended solely to accompany evening gowns there is really no limit to the amount and kind of decoration one may safely choose. It all depends upon the beauty of the gown with which they are to be worn. Stockings should match in style as well as magnificence. It is in these shoes that art, as well as woman, reaches the very high water mark, for the heels are not a fraction of an inch under four, and they are built on such slender lines that the observer wonders how a woman manages to balance herself thereon.

From this dizzy height there is a sudden descent to the slipper without any heel, that is, the comfortable little affair that may be either a Turkish one of soft leather or whatever the feminine fancy happens to choose for bedroom wear. Thus through the day there is a new heel to make its appearance with almost every stroke of the hour by the clock and in that time the entire gamut in styles, shapes, heights and sizes is run

BUCKLED PATENT LEATHERS FOR AFTERNOON.

TAN TIES



THE PROPER BED ROOM SLIPPER

FANCY BUCKLED SATIN SLIPPERS FOR EVENING WEAR

DULL BLACK HOUSE SLIPPERS.

WHAT SHE WEARS IN HER OWN ROOM FOR THE BEAUTY TREATMENT OF HER FEET

THE CORRECT BATHING SANDAL

shoe dealers inform prospective purchasers that there will be not the slightest danger of slipping. Tan shoes like this cost $7 and so do the patent leathers, while the white suede come at $8, and the white canvas at $6.50.

White shoes will be the proper accompaniment of light costumes this season, and after all it is not such an extravagant fashion for the shoes clean, as well as gloves do. In fact, it is considered rather an economical choice on account of this renovating quality. Stockings will match the shoes, of course. Among the prettiest variation in this department are shoes with white suede vamps and dull green counters and heels, or dull reds, tans, blacks—in fact, any color one chooses. With these shoes the stockings should exactly match the darker color, as these shoes are intended for afternoon wear at summer resorts, the heels are next to the highest mark. Curiously enough these usually precede or follow the wearing of bathing sandals, or the good old "sneaker," without which the truly summer girl could not possibly get through the games and pleasures of the season. The prettiest sandals to wear in the surf are of white canvas, supplied with extra long ribbons of the same material to wind about the leg from ankle to knee, where they fasten in a small stiff bow directly in front which usually shows, now and then, below the short bathing suit skirt. These, of course, vary scarcely any in style, except that this year the owner will have her monogram worked on the tip of the toe.

Heelless like the sandal is the white canvas "sneaker" with its pliable leather sole, which makes it admirably adapted to athletic sports, such as tennis, golf, boating and yachting.

Up to this point the fashionable woman has run from perfectly flat footwear to the moderately high and then back again to no heels. She now begins another ascent by putting on a pair of the latest French heeled patent leather afternoon shoes, which may be one of several cuts, but invariably, however, is supplied with very high heels, say two inches or so. These shoes may be cut high and made with a series of straps buttoning over the instep and with the sandal effect further carried out by open spaces to simulate straps running almost to the end of the toe. Fancy stockings look very attractive as one gets a glimpse of them through the interstices in the patent leather.

Buckled low shoes have come in again, with this difference, however, that the buckles are much smaller than those previously worn, and they are generally of some fine metal, such as genuine silver gilt, bronze, polished brass, marteie silver, or are set with some of the cheaper and effective gems. The buckle fits over a narrow strap and is altogether scarcely more than one inch across and half that

## White Spats.

With her patent-leather walking boots fair woman now has a fad for wearing pure white "spats," or gaiters, of suede or broadcloth. To be sure they are extremely perishable, for they soil so quickly when worn with a dark shirt, but they are the very latest cry, and not to wear them argues yourself behind in the fads of the day. When summer fairly begins they will be a trifle warm, but for several weeks now they will enjoy their reign and then pass away, as does every other novelty, whether it is something to wear or a new breed of dogs. With patent-leather shoes the white spats look particularly well, giving a smart note to an entire street costume. They are seldom seen with tan shoes, but it would not be bad form for one to make use of this combination if it happened to please the individual. Of course, white canvas and suede footwear can be enhanced by the wearing of immaculate white spats, but when it is warm enough to don shoes of this perishable color it is generally high time to discard superfluous apparel.

## The Return of the Bun

Now and then the famous and typical coiffure of the English is heralded as the latest way to do up one's hair, and once more we are told that the bun is in favor. It never has taken with the American woman, but that is no reason for believing that it will not become popular this season. However, it is safe to wager the days of the bun are not long in this land. There never was a more hideous and unbecoming fashion for arranging the hair than the round wad in the nape of the neck that is designated as a bun, and the great point about it is that no woman can keep her hair tidy looking when it is done up in this style, unless she wears a net over it. Nets, of course, are rather attractive additions to a coiffure; but then, again, so few know how to adjust them properly, and, besides, they have a way of making even a young person appear older than she likes. On the whole there are a good many things to be said against the bun and very few in its favor, not the least important being the fact that it requires an enormous quantity of hair to make any showing whatever, and if one doesn't possess it naturally to resort to switches and rats would be to weigh the head down tremendously, and in the end the bun would stand for frightful headaches.

## French Twist Combs.

It doesn't make any difference whether you wear your hair in a French twist or not, you must place your large shellback comb in such a way in the hair that it will give the impression that you have adopted this style of coiffure. At present the fashionable woman's head displays no less than four large tortoise-shell combs. One is placed in the middle of the back in a vertical position, as though it were confining the edge of the roll; two show at the sides, after the fashion of the usual sidecomb, and then there is one above the upper end of the vertical bit of shell, apparently for no reason whatever unless it be for looks, for there are no stray hairs or coils to hold in place just in this particular spot. However, this happens to be the fancy of the moment, and women have not been slow to follow someone's lead, whoever that person was.

"Money," said Senator Sorghum, "is the cause of a great deal of corruption."

"I am glad you admit it."

"Yes, I admit and deplore it. My ambition for sometime has been to get enough of it to be beyond the reach of temptation."—Washington Star.

Mr. Short—Can I believe it—you will really marry me?

Miss Tall—Yes. I always make my own dresses, and, as we are both the same height, you will come real handy when I am cutting and fitting.—New York Weekly.