272 MAIN ST.

NORFOLK, VA.

### THE GENIAL IDIOT

### Observations Upon Advertising in Public Places

By JOHN KENDRICK BANGS

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of his morning paper, of the ordinary man-" steaming platter of buckwheats that they are having a in New York over the sneered the Lawyer. in the subway. An suggests that the pub-

just the same," said the Bib- atmosphere'." by which the public purse is anmilked to the tune of millions." oray for art!" cried the Idio.

aplete disproof of your contention, or was it '89 Doctor?" intain that these tenants of the way have no more right to devote

ess would be run at a loss."

pereciation of what is beautiful, would bring this about, and in my hat better could New York or opinion in twenty years, the effect wall space to some such pleasure." as that? From Harlem to the tibe to hold all the Reubens Michael Angelos, Tintoretloticellis, and other old mascreation. There are enough attered between the tracks ween the supporting columns, the city is kept from caving furnish standing room for the ennobling sculpture the

the Idiot as he turned ures being too great for the resources

the subway into an art gallery"

"It could be done," said the Idiot. 'And it would have a far reaching efpieces whenever they fect. Daily contact with such things forgetting apparently would elevate the public taste and placed as they are some eight or gradually this high ideal of art would eet above the level of the plat- penetrate every branch of the city's that the effort he suggests par- service. Moreover, if anybody were rly in the case of ladies who are to complain that the air of the subprofessional ballet dancers would way was bad, what a withering retort it would be for the officials to

American people are too busy for the German Red Eagle, the Portuguese, and art and she did not pose in the might possibly be ten minutes late ed one of them is only the out- acquisition of any such uplift as that, the Belgian and the French Cross of scenery, she moved through the dra- or so." and visible sign of that hidden You could see a lot of those pictures the Legion of Honor, the Great Cross ma.. from an express couldn't you?"

would be conscious of a whirr of art has le graft! as they say in Paris. even if you didn't quite catch any ing: Cemetery, Pretoria; the Dutch The last time she went out alone was ree with you for once Mr. Bib. single painting in detail, and I main- Reformed Church, Pretoria; coffin of subway being a public utility tain that a whirr of art that amounts the late Mrs. Kruger, and pictures of d not be debased to the level of only to a blur nine miles long is better the late president's arrival at Marrdid commercial enterprise any than no art at all such as you find in seilles in 1900; portrait of L. Jacobsz, stricken. than our parks and public a picture of a face powder Laureate map of the Transvaal and O. F. S., res should be devoted to the ex- or of an advertisement for O'Brien's portraits of Boer prisoners at Ahmed- schek was the tenant of a grocer, clocks ahead at home? Were you ation of patent medicines, hair- rubber necks to keep the weight of nagar Fort, and the Rev. Mr. and Mrs. James P. Tossiny, in Brooklyn. She mean enough to do that?" breakfast foods and life-giving your brains off your spine. Still, I What would we think of a must admit that there are more dicommission that permitted the rest ways of improving the public of the people's playground to be than through the delicate intimations English sovereign, two English half her famous parts, and articles of with placards advertising the of a beautiful picture. For many sovereigns, one shilling, two English virtu. to keep their teeth white with years I have wondered why, our the- sixpenses and seven English three-pen- Mr. Tossiny refused to permit her her of pearline, to shine their atrical managers and opera impress- ny pieces, one gold watch and chain, to part with these, sent her to a hosanthracite polish, and to arios did not utilize the curtain space a gold ring, another large Bible and pital and later to Saratoga. But she their stomachs at breakfast time for the educational advantage of the one state coach, with harness. Cash suffered another stroke. She rallied G-H-short for Christian patrons of the theatre or opera house, in European banks as follows: French sufficiently to be sent back to Brooknce barley which by giving the If I had my way at the Metropolitan francs, 183 (about); Dutch guilden, lyn and to the Brunswick Home. we organs of the consumer ab- opera house I would have painted on equivalent to 1532,228; English sovermeatment is more easily assimi- the top curtain a lot of hints on be- eigns, 2,149. Total, fb34,377. than real food? Most assuredly havior for the audience. Do not ould not tolerate that any more whistle during pianissimo movements. Europe was returned as nil. we would permit the same com- In accompanying the prima donna in in to disfigure the park lawns her arias gentlemen with bass voices bill posters exploiting the pecu. will please not hum off the key. When virtues of a new kind of suspeac- you go out between the acts walk on a patent non-loseable collar-but your own feet and not upon the feet or a new straight front garment of persons sitting along side of you. gentlemen on the verge of over. Box-holders with shrill voices will We'd stamp those things please not converse above a whisper of existence in a minute and a save at fortissimo periods in the muwho permitted them would be sic-and so on. If Mr. Conreid would land. So with other print a few suggestions like that on ic property under which classifi- his curtain in letters a foot high so New York subway that everybody could see them, I am es and other subways through- sure the public at large would be a he country will also come when great gainer through its moral effect are built. The people's property upon the thoughtless and apparently not be turned to private profit unsuppressible individual!"

"At last I agree with you after masaid the Lawyer, ny years of disagreement," said the s whole hue and cry is rot. The Bibliomaniac. "You really have luto say cid intervals do you not?"

"Oh well we all have," smiled the Tut, Mr. Brief," retorted the Idiot. Idiot amiably. "We can't keep an at observation is erroneous on the occasional interval from breaking of it. The public is already say- loose, and I have distinct recollections great deal about it which is a of your having had one back in 1893-

"Tush!" said the Bibliomaniac. "But to turn to our discussion, that's wall space of those stations to a thing they might do on those wall ertising than the president of the spaces of the subway," said the Idiot. ited States would have to adorn There's room enough to spread all the wall of the White House interior rules by the observance of which on decorative designs calling upon the part of everybody riding on the ors to use Russian laundry soap, cars would be a pleasure. For in-Dreamiline for the nerves, or the stance, instead of having a guard belen Hairyland Sisters tonic as a lowing 'step lively there' in your ear, for baldness. A man may be a how much pleasanter it would be to ant of public property but that read that admonition in pretty deft not give him the right to dis- tiles artistically arranged on the station walls. Then other suggestions ell, my friend," laughed the Law- could be put in beautiful mosiac, such "this is a utilitarian age. Noth- as; Don't shove; move forward please, goes to waste in these times. In plenty of seats up in front; strap our industries you will find that hangers must not hold lighted cigars that used to be thrown away as under the nose of the lady seated in less is now turned into by-pro- front of them; keep your hands in which oftener than not make your own pockets; gentlemen will not ble profits when otherwise the and others must not drop peanut ranted," said the Idlot. "But do not like the air stop breathing; this will improve it; keep the hands y this: that as long as there of the guard and your feet off the available space anywhere that third rail-both are loaded; children anything, in other with muddy boots will wipe them upon s is wasted" said the Lawyer, as few passengers as possible; shopfertile mind of the American is ping ladies will please not poke their to find a use to which it may solid bundles into the backs of pas-That's all and you can't stop sengers standing in front of them; keep the ferrule of your umbrella on agree perfectly as to that," the floor; the eye of a fellow-passen-"But the question is ger is not place for it; if in a crowded s you see it-as to whether the car you cannot find a seat announce spaces are to be used but as to in a loud voice that you have just they are to be used for. Public come from the small-pox hospital ty should be used for the pub- where your mother-in-law is dyingefit and there are various uses and so on. In my opinion that is hich the walls of the subwar sta- really the sort of thing they ought to NOTES OF MME. can be put which will be of pos- do with those vacant wall spaces. It advantage to the public welfare. is primarily the business of the subdistance one of the glories of way to transport the public from one is the gallantry of the Louvre point to another as rapidly as posthe palace of the Luxembourg sible, it is of secondary importance government maintains col- that they should be transported of art objects which have been confort and the surest way, to reach instrumental in bringing the the latter condition is to teach people people to knowledge and how to ride in the subway. My plan

wall space enough in New "Then may we use the walls for ad-"Oh no," said the Idiot. "It will

### Paul Kruge's Will.

tunnel into an American Louvre."

then be the proper time to turn the

(From the New York Times.)

Holland, in the presence of the following witnesses: His Excellency Stephanus Johannes Paulus Krugur, president of the South African republic, domiciled at Pretoria, temporarily residing at Utrecht, Holland, who, desirous of making his will, has inscruted

my last will, directors of my funreal, trance of Booth all laughter ceased, his wife's waist in the back at 10:35. managers of my inheritance, and ex- and the bi-lingual dialogue moved At 10.40 she informed him that she ecutors in my estate, and in my inher- both the actors and their audience in had mislaid the belt that went with it, itance Messrs. Frederick Christoffel the way intended. So it would seem and if she couldn't find it, she simply Eloff, my son-in-law, and Hermanus that the objection to the Adams-Bern-couldn't go. At 11 o'clock she was in Christian Bredell, my private secre- hardt production must rather be bas- tears. The stock collar that she want-

Clarens, Switzersland, bestowing a gift unpleasant novelty of the idea. of £200 on Susanna Corneila Kruger, daughter of the late Sarel Johannes

Among the articles included in the movable property left by ex-President Kruger in Europe the following are enumerated for the purposes of the

"Yes," said the Idiot. "That is you ing the hair and beard of deceased. There are also pictures of the follow-

The fixed property of Mr. Kruger in

### TURNED AROUND

(From the New York Times.)

to develop a hitherto neglected sense- | In 1854, she married the Baron Fredthat of absolute direction. Perhaps he erick J. Pillot, who first brought her in someother way be able to take his only in German roles, but her sucrection in which he desires to go. Sub- afterwards deserted and left her penway experiences render this necessary niless, and died in obscurity. if he would avoid the bewilderment of being "turned round" every time he battle anew. She learned English, and emerges from it. It is an amusing ex- repeated her earlier successes. She perience to watch a crowd coming out made many fortunes, but through of a kiosk over an exit stairway, and mismanagement and bad investments note how a proportion of those who lost all. think they know New York like their own pockets find it necessary to stop, mentally box the compass that somehow north and south have changed places. Unless the average man does this on arriving at an unaccustomed station, the chances are many to one a hundred feet or so, take counsel with himself, and finally decide that he need not wait breakfast for her. the shortest way to the west is not by the east. Some stations are more to catch at noon?" asked Brunsmith. confusing than others. We know one native New Yorker with a normally go away and don't bother me. You'll developed bump of locality who has frequent occasion to stop at Worth to sleep again. There's plenty of time, street on his way down town and at stations at which the environments fast dishes out of the way." are as familiar as those of the Grand "Oh! how you do fuss," complained the street at a point different from got a thing to do but to dress." in the wrong direction and recover husband. himself with a foolish grin of self-

cality sufficiently developed to avoid a little is that you have only three becoming twisted by going into the hours and a half. We have to start subway at one point and coming out from the house at 11.30 sharp." at another. This involves numerous changes of direction without the right Mrs. Brunsmith. I'll get up." angles of intersecting streets to keep At 845 Mrs. Brunsmith appeared at him in touch with the points of the the breakfast table in a negligee. At compass and he naturally loses all 9:15 she had finished her breakfast. idea of "where he is at" in relation to At 9:30 Brunsmith came into the dinthis account. It is the usual, if not per. the universal experience.

(From New York Papers.)

at the academy of music. She came know what the time is?" almost unheralded, for our German "Henry," said Mrs. Brunsmith. colony was much smaller then; we had plaintively, "why do you bother me other place that is bless- of its operation would be that a ride and she, apparently, had no passionate dress?" subway do than turn all underground will become a positive press agent. A few students who "I've tried to get you out of the

When her reputation was establish- have the pleasure of waiting for your ed, there followed in Boston, a most old train." remarkable performance, one that at At 10 o'clock Mrs. Brunsmith called the present time has fresh interest, to her husband to inquire whether he from the fact that a hue and cry is had seen anything of her nail powder. going up on every hand against the At 10:10 she entered his den to ask The following curious extracts are proposed poly-glot production of Ro- him if he would like her to wear her ever known, and which the from documents which have been de- meo and Juliet-the Bernhardt-Ad- brown suit or the green corduroy. At only acquire through the posited with the deeds office, Pretoria, ams combination. At the Boston the- 10:15 as he passed through the hall,

On this, the 14th day of December, company all spoke English. Mme. room. 1901, appeared before me Wynand Cor- Janauschek records that, while she "Haven't you got your hair done nellus Veuystingh, notary, at Utrecht, had already picked up some English, yet?" he demanded. "We'll miss that and had read the English text careful- train." ly, Booth knew nothing of German; so when she was close to him she the parlor," she said. "I believe my gave hmi his cues by gentle pinches. watch is wrong." The first English interpolation in her "It's a quarter past ten," said Mr. opening coloquy, the cry of the mes- Brunsmith, "by my watch, and the me, and I, in accordance with his senger, "The King comes here to- hall clock is the same."

wishes, have taken down in writing, as night!" struck the audience as funny, raising an audible titter, and embar- "How time does fly!" "I, testator, declare as executors of barrassing the actress, bue at the en- Brunsmith was summoned to hook ed on the difficulty of pinches for ed to wear had not been laundred, and "In other words, you would turn A codicil was added to his will at cues in the bancony scene than in the she supposed she would have to press

ica. "Antigone" and "Phedre" were There was a button off her gloves. among the plays she loved best, but At 11:38 she asked Brunsmith if there once when asked why she did not was not a later train, because she One bottle of stuff, one tall silk hat, "Phedre is a great play, a very great At 11:42 she began to put on her hat. one black ear tube, various psalm play but it would not appeal to the By 11:50 she had it on. Then she lookbooks, a large Bible, six smaller Bibles, modern theatregoers of this country, ed at the clock and said "Oh! what's eight button decorations, a purse con- if for no other reason than that there the use? We can't possibly catch the Vell they ought to be kicked to say, 'Ah yes-but what an artistic taining one Transvaal sovereign, one is, from first to last no change of train now." Transvaal half sovereign and one scenery." Those words are in a way, "Come on," said Brunsmith, hust-Mr. Brief laughed. "I guess the Transvaal shilling, one straw hat, the significant of Mme. Janauschek's life ling her through the hall. "The train and Price.

of Monaco and tow envelopes contaain. In 1899 she was stricken with par- rected her husband's attention to the capacitated from caring for herself, to 12!" she gasped. on July 18, 1900. On returning from "The train's in, shopping that day she was again aboard."

P. Postman; some psalm books, a wire was without money, but had many cutter, a purse containing one half sov- treasures, including gems given her by ereign of 1897, one Netherlands ten- kings and celebrated people; gowns guilder piece, one ten-cent piece, one celebrated for their association with

Mme. Janauschek was 75 years old. Her full name was Francesca Magdalena Janauschek. She was born at Prague, Bohemia. Her parents were humble working-people. It was while studying voice culture that her wonderful powers of expression attracted The citizen of New York will need attention.

will have to learn to feel the north, or to the United States. She appeared bearings and steer himself in the di- cess was instantaneous. Her husband

(From the Chicago News.)

mured that there was no hurry about said: getting up, and told Brunsmith that

"Of course I do!" she said. "Oh, do At 8 Brunsmith ventured again.

whose effort to reach Broadway in- "You know, my dear, that you promvariably brings him to the junction ised to let Tilda have the whole day of Elm and Chambers streets. Even off, and she'll want to get the break-

Central or Times square, the average his wife. 'It takes half the pleasure passenger is likely to find himself on away of going with you. I haven't what he expected, and to start first "That was what I feared," said her

"Well, I hope you don't mean to say it takes me four hours to 'dress?" There is nothing mysterious in this. "Heaven forbid!" replied Brun-Very few people have the sense of lo- smith. The reason I'm hurrying you

"You go and read your paper," said

familiar landmarks. He has no occa- ing room and found her looking over sion to be impatient with himself on the advertisements in the morning pa-"I thought perhaps, there might be a special sale of gloves" she explained "I need some badly and I thought I

might stop on my way down town and JANAUSCHEK get, some. "Great Scott!" said Brunsmith. "It you imagine you are going to have time to do a day's shopping, you're

In 1867 Mme. Janauschek came to mistaken. I thought you'd be started America opening as Medea in German, on your toilet by this time. Do you

not our present managerial Napoleons, so? Didn't I tell you I've only got to

in urging her to study English and "Well," said the lady. "I'll just get absolute protection in existence. return to America with English plays. ready right now, and then you can

butse, the value of these treas- bearing on the last will and testament atre, Mme. Janauschek played Lady she said she would bless him if he

of the late President Kruger of the McBeth in German to Edwin Booth's would bring her two tortoise shell Macbeth in English. The rest of the hairpins from the shelf in the bath

"See what time it is by the clock in

"Oh, dear" said Mrs. Brunsmith. it. At 11:15 she was jerking and slam-

What Mme. Janauschek always ming bureau drawers and exclaiming considered her best parts she has died impatiently at two-minute intervals. without having played to us in Amer- At 11:25 she declared she could not go. give us these tragedies here she said: couldn't find a hat pin high or low.

At the station Mrs. Brunsmith dialysis while living Brooklyn, and in- station clock. "Why, it says a quarter "Never mind," said Brunsmith.

"Henry," said Mrs. Brunsmith, a At the time of her affliction, Janau- few minutes later, "did you set those

The crew of a certain life-saving station on the New England coast has many times proved itself brave and efficient in time of need, but of late its skill and bravery have been useless, like so much treasure located The sea has been kind as a big dog. Inaction had evidently bred soft habits of life, and the idle crew had given about. Their satirical comments were rather ungrateful, for the practice drills of the crew were a part of the entertainment of the seaside report.

Twice a week the crew pulled out the brass cannon, shot a rope over a dummy mast which is set up on a point of land, and then practiced sliding down in the breeches buoy. The small boys of the place were glad to play the part of rescued mariners, and altogether this serious drill required

by law, was a pretty holiday sport. One rainy day, at the appointed time, the crew failed to appear at practice. The summer boarders on the hotel veranda waited in vain for the exhibition which should vary the monotony of a dull day. Finally one of them went over to the quarters of the crew to learn the reason.

"I say, arn't you going to practice to-day?"

Then the brave life-saver, hero of When Mrs. Brunsmith was informed many rough seas, made an explana-

"What, in this rain?"

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