

STATE OHRONICLE, TUESDAY, APRIL 29, 1890.

home, of his boyhood home at Athens, and of the Atlanta Constitution office. It is sold only by subscription.

son

ume are a tribute from the pen of HEN-RY WATTERSON, who has long shared with MR. GRADY the position of spokesman for the South. In a sense the dead Kentuckian who closes a short, appreby saying:

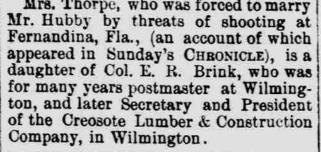
I can truly say that I was from the first and always proud of him, hailed him as a young disciple who had surpassed his elders in learning and power, recognized in him a master voice and soul, followed his career with admiring interest, and recorded his triumphs with ever increasing sympathy and apprecia-tion. * * * * Such spirits are not of a generation, but of an epoch; and it will be long before the South will find one to take the place made conspicuously vacant by his absence.

The biographical sketch is drawn by the loving and faithful hand of JOEL CHANDLER HARRIS, and never did this talented delineator have a task which could so inspire his genius. It is written with the hand of affection, but while warm and ardent in commemorating the genius and labor of his co-worker, it is not anywhere open to the objection of being fulsome. Indeed so great a genius was MR. GRADY, and so wonderful his achievements, that no praise would be deemed fulsome. Now that the work is finished, it must be with a melancholy satisfaction that MR. HARRIS and his coworkers reflect that they have made an everlasting worthy memorial of the most brilliant man this generation has produced, and put in permanent shape his great contributions to the thought of the world.

The sketch enchains the reader. It has the rare flavor of unstudied elegance and the charm of plain and unaffected recital, made all the more delightful by the frank expressions of genuine admiration and love, born of comradeship, that crowds its every page. Prepared hurriedly-MR. GRADY died late in December-a full, round and complete biography is not attempted, but the sketch, long enough, succeeds, where many and elaborate biographies long fail, in bringing the actual living picture of the subject before the reader. As we read the short

copy of a letter from a colored man of Wilmington who went off with a party of exodusters a few months ago :

EPPS STORE, LA., April 13, 1890. **Distinct Novelties!** MRS. LIZZIE LAMB-Dear Wife : I am in good health and trust you are the same. I wish to tell you the truth about the people who came out here from Wilmington. Myself, Fanny Harris, Frank Johnson and wife, are all living in hearing of each other and can visit at night. But we are living in low swamp land and the whole is covered with water, which makes it very hard to walk at | night at best. The water is up so high until we have to pass from plantation to plantation in wagons. We are on Mr. John P. Richardson's farm, and from what we can learn it is the last place in Louisiana. And you tell the people not to listen to what that squash-headed Rideout says in respect to our people coming out here to farm on Mr. John P. Richardson's plantation. It is true in many places they pay more for labor on farms down here than the people in North Carolina, but they charge so much more for groceries and clothing out here, until it is much better in North Carolina. I do not wish to see any of our people come out here. The wages being paid are as follows: Women 50 cents per day or \$10 per mouth; men, 75 cents per day \$15 per month. But in each case they have to pay their board out of what is paid to them. Therefore, considering what we have to pay for groceries. you may be able to tell the balance.



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april-14 1-m.

story of the life of the man, whom this writer long regarded as the South's greatest son, we feel that we are in his very inspiring presence, thinking his thoughts and being animated by his wonderfully lovable magnetism. If you had once seen his attractive face, heard his inimitable stories, been brought under the influence of his great-hearted cordiality, and been inspired by his lofty patriotism, JOEL CHANDLER HARRIS brings it all back to you, and makes you even more than ever deplore his "untimely taking off."

Thousands of eloquent tongues and trenchant pens have given expression to what they regarded as his greatest gift and his greatest usefulness. We have nowhere seen, in exact terms, an expression of what we believe he was and did that chiefly entitles him to the grateful remembrance of the people of the South. It is because he was the Prophet of Cheerfulness. In no phase does his work stand out so clearly, or will it live so long to bless us, as in his abundant Good Cheer. The South has had an innumerable host of prophets of the Jeremiad school in the past quarter of a century. Men of great intellect have sat down in the ashes of defeat and predicted nothing bright for

the future of their section. The South needed a Prophet of Cheerfulness-a man full of hope and full of faith,

I am, as ever, your affectionate husband, RENARD LAMB.

WE understand that a very large extra edition of the Progressive Farmer, containing COL. POLK's speech on the Agricultural Depression, will be printed and circulated. The facts he presents are calculated to arouse the deepest inwhose clarion voice should ring out | terest of thinking men everywhere.

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