Yot. स., - - Xo. 13.

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|  |  |  |
| a trifle." A wife is buying a new dre |  |  |
| for herself, and tempted by beautiful |  |  |
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|  |  |  |
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|  |  |  |
|  |  |  |
|  |  |  |
| small affir, he overlooks the aggregate, which, alas! is no trife, |  |  |
| which, alas : is no trifle. A mechanic squanders twenty five cents daily in |  | the Gospel of our Lord Jesus crin |
|  |  | Ma |
| in 3 year it comes to seventy-five dol lars, or the interest of twelve hun- |  |  |
|  |  |  |
| self impoverished all the while, saying |  |  |
|  |  |  |
| m |  |  |
|  |  |  |
|  |  |  |
| he |  |  |
| The housewife who saves the trifes |  |  |
| wa |  | ing, |
|  |  |  |
|  | Track 6. 'Plan of the cireuit'-which |  |
|  | thu |  |
|  |  | What is most needed in order to bring |
|  |  |  |
| misses his remors, saying to himself. |  |  |
|  |  |  |
| , |  |  |
| $\begin{aligned} & \text { ny } \mathrm{f}_{\mathrm{a}} \\ & \text { his offs } \end{aligned}$ | ${ }_{\text {his }}^{\text {his }}$ |  |
| Or a husband, peevish with his wife |  |  |
| $\begin{aligned} & \text { by } \\ & \text { wife } \end{aligned}$ | The Actres |  |
|  |  |  |
| for the irritability of her husband, tried |  |  |
|  |  |  |
|  |  |  |
| - |  |  |
| listen to malicious talc-bearers, and |  |  |
| ho |  |  |
|  |  |  |
| break of their engugements in a pet. |  |  |
| In truth, it is oftener small things that breed dissensions than great. In a |  | Ran duwn his beers- - ran down his |
| $p_{m}$ | in |  |
| We hear casuists talking sometimes of great and minor morals, It is a distinc- |  |  |
|  |  |  |
|  | $\begin{aligned} & \text { eted } \\ & \text { tion } \end{aligned}$ | Rare-bear |
| n- |  | Ran duwn hit loard-hio-down |
| the character is undermined. |  |  |
| The m |  |  |
| have | litte company; and uncouth as the |  |
| this thing?', Every babo that smiles |  |  |
| other' |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| times the deed is done in a fit of sudden passion; and then the crime has its |  |  |
| , |  | Iote |
|  |  |  |
| diabolically. In th |  |  |
| bed |  |  |
| There are but two roads which the soul |  |  |
|  |  |  |
|  |  | The invited guests were mostly milita- |
|  |  |  |
|  |  | su |
|  |  | pre |
|  |  |  |
|  |  |  |
| such thing as a trifle.-Bat |  | were th palace |
|  |  | place foun |
|  |  | gr |
|  |  |  |
| ery P |  |  |
| inis field. Unless he is v |  |  |
| going round ten or twenty |  |  |
| meters, he will make many |  |  |
| steps. But some do not make a track |  |  |
| they take a step. Lest you | he then represented the loss he should |  |
|  |  |  |
| ion, and length of stride, which |  |  |
| it? |  |  |
| Which? Why this onc |  | save the office |
| say more than point your | his solicitations, she promised to appear, |  |
| tracks, and ask you to follow. tracks should be lost in othe: s of |  |  |
| size and |  |  |
| ${ }^{\text {and you may }}$ |  |  |
| lihould give an | d |  |
| them, you may |  |  |
|  |  |  |
| beaten of-peradventure they have |  |  |
| not already 'passed' the bounds for this year and are malking tracks of the |  | te th |
|  |  |  |
| İg |  |  |
| ${ }^{\text {cta }}$ Track 1. Didn't 'reach his work in |  |  |
|  |  |  |
|  |  |  |
|  | $\stackrel{\text { ne san }}{\text { at }}$ |  |

