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REV. J. B. BOBBITT, D. D., EDITOR AND PUBLISHER.

The Faith once delivered to the Saints.

REV. H. T. HUDSON, CORRESPONDING EDITOR.

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TERMS. The Christian Advocate is furnished to subscribers at \$2.50 per annum in advance. If payment be delayed six months, \$3.00; one copy, six months, \$1.25.

OUR AGENTS. All the traveling and local preachers in the North Carolina Conference are our authorized agents. Any person sending us ten subscribers for one year will receive the paper free.

Poetry. ARE ALL THE CHILDREN IN? The darkness falls, the wind is high, the storm will soon begin.

Communicated. For the Advocate. Mr. Editor: I had the pleasure of attending the closing exercises of the Rockingham Academy, last and a part of this week.

we can hear, his school will receive and well deserve large patronage. It is a pity that the good people of Rockingham would not erect an Academy worthy of the community.

JESUS AS A POET. We observe that the history of Christianity has been but a strife between men of power, eager to vie with each other by the gorgeousness of conception, by the dreams of imagination, by the life of reality, by the affluents of beauty, and by all the vibrations of harp and lute.

JONESBORO MALE AND FEMALE ACADEMY.

The senior editor visited Jonesboro last week on the 29th, by special invitation, and attended the closing exercises of the Jonesboro Male and Female Academy. The principal is Rev. Mr. Arnold, who has been assisted in his duties by Mrs. Arnold and Mr. L. C. Caldwell, while the music department has been conducted by Miss Josephine Bryan.

A committee, consisting of Rev. Mr. Norman, of Raleigh, Rev. Mr. Clapp, of Moore, and J. H. Myrver, were appointed to pronounce upon the merits of the different addresses and award the medal. It was a difficult task; for we have rarely seen young men acquire themselves so excellently. Both in the subject matter and in the manner of delivery of the addresses the students evinced remarkable proficiency, thorough training and capital oratorical powers.

The Little Word, No. Mary Arnold; Grandmother Always Does, Willie Arnold; Obedience Always, Frances A. Arnold; Psalm of Life, Fannie A. Arnold; Little Girl's Fancies, Ida Campbell; A Little Lassie, Ella Cole; The Methodist Hotel, Annie Barnes; Little Jim, Mary Jones; Music, Composition, "Home," Mary C. Shepherd; The Daisy, Alice Shields; Household, Sarah G. Adelle; Weep not for the Past, Katty McNair; A Little Angel, Laura Register; Composition, "Hope," Emma Cole; Good-for-Nothing Little Son, Curtis Rosser; A Little Boy's Speech, Thomas Rosser; Give the Boys a Chance, Augustus Rosser; Music, Composition, "Fifty Years," Lillian Arnold; The Old Crow, John Dalrymple; The Blacksmith Man, Palmer Dalrymple; Daisies in Heaven, Minnie Sloan; Maud Muller, Bettie Sloan; Composition, "Society and Solitude," Mary Worthy; When We Parted, Nora Campbell; By and By, Flora Thomas; Death of Professor Mitchell, Eugene Cole; Music, Composition, "Our School-Days," Janie Dalrymple; Little Things, Troy McFarland; The Way to be Happy, Robert Hoyle; Tommie's Dream, Thomas Hoyle; Children's Faith, Ruth McEver; Composition, "Smoothness of Disposition," Ella Harrington; First Poet, Robert McEver; Value of Time and Knowledge, Alex. McPhail; Our Honored Dead, Frank McPhail; Music, Composition "Nature's Beauties," Bettie Watson; Sword of Washington, Staff of Franklin, Alvis A. Jones; Joanne's Opinion of Grandmas, Malcom Arnold; Sun in Arithmetic, Maggie Brooks; Conversation, George Prince; Composition, "No Rose Without a Thorn," Naunie Seawell; Southern Literature, Thomas Byrum; Galileo, Eugene Cole; Pussy Cat, Pearly Arnold; Trust not Appearances, James Rosser.

At the close of a charming and lovely young lady, Miss Fannie Jones, of Wake county, delivered the following classic and beautifully written valedictory address, which was received by her companions with deep interest and much feeling.

Upon wings of light and shade the bright hours of our school have fled, and again brought us the parting hour. With sad regret and tender wishes for each other's welfare, we now take leave of teachers and schoolmates with a hope that we may again be permitted to meet. It would, indeed, be a sad parting if we did not hope to meet each other again; but that hope now makes us cheerful even in this our parting hour.

Part Second. I Can't Make up My Mind—Vocal Solo by Malcom Arnold. Le Petit Carnival—Instrumental Solo by Miss Mary Jones. All Things are Beautiful—Vocal Duet by Misses Bryan and Shepherd. Nobody's Darling—Vocal Solo and Chorus. Instrumental Duet—Misses Dalrymple and Bryan. Heben and Rachel—Vocal Duet by Mary and Malcom Arnold. Silver Thistle—Instrumental Solo by Miss Shepherd. Two Merry Girls—Vocal Duet by Misses Parham and Arnold. Amusement March—Instrumental Duet by the Misses Arnold. A Day's Drilling—Vocal Solo by Misses Dalrymple and Shepherd. Halleluiah—Instrumental Solo by Miss Worthy. Good Night—Vocal Chorus by Music Class.

WILLIAM CULLEN BRYANT. William Cullen Bryant was a man of whom all Americans have justly proud, and one whom the present age can well afford to send down to the future as an honored and representative poet. Like Pope, Bryant "dispensed in numbers," and wrote verses that have become a part of our daily life.

His poems have had the widest possible circulation, and his character has been such as to make them attractive at once to the young and the old. When he wrote of the "Death of the Flowers"...

Yes, schoolmates and teachers, when the lessons of life are done we shall again be united and bound together by stronger, purer and nobler affections than now characterize our intercourse with each other. We now say farewell until we shall meet again.

Hail! Thou Merry Mouth of May—Chorus by Music Class. The Violet—Instrumental Solo by Miss Hunt. List to the Convoy Bell—Vocal Duet by Misses Dalrymple and Bryan. Recruiting March—Instrumental Duet by Misses Bryan and Cole. Be Watchful and Beware—Vocal Solo by Miss Mary Arnold. Whole Quinstep—Instrumental Solo by Miss McEver. Ah! Could I Teach the Nightingale—Vocal Duet by Misses Bryan and Jones. Hours There Were—Instrumental Solo by Miss Barnes. The Distant Chimes—Vocal Chorus. Como Quinville—Instrumental Duet by Misses Harrington and Parham. Spring Time—Vocal Chorus by Music Class. Ever of Thee, Waltz—Instrumental Solo by Miss Jones.

done under other conditions and circumstances, but it increased his opportunities as a molder of public opinion. He made the words Evening Post the synonym for wise conversation and temperate action in this country of political extremes, and earned the respect of his most bitter opponents.

CHRIST IN ADVERSITY. To make one's self a stoic is neither wise nor good. There are dark hours and seasons of adversity in every true and earnest life. A good life needs them, and therefore, however they may grind us, they come in wisdom.

Let it be remembered that the help of God is the help of a love that forgets itself in brooding over those in trouble. No wonder John says: "Greater is He that is in you than that is in the world."

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But Mr. Bryant's work as a poet represents only one side of the man. For fifty years, as he said himself, he scrawled strange words with the barbarous pen, as the editor of one of the most influential daily papers in the country. This every-day work in politics and business may have caused him to do less work as a poet than he would have

MISSIONARY. From advance sheets of The Missionary Herald we glean these items: Dr. Blodgett writes from Peking, March 22: "The famine is making fearful ravages in Shensi. Five millions is a low estimate of the number of those who have perished, and the death rate cannot lessen for months to come."

During a recent tour by Rev. Wm. Taylor, of the M. E. church in Peru, Chili and Bolivia, he selected about a dozen centers for evangelistic and educational work, securing pledges from the citizens of those localities for its support.

WHAT A LITTLE BOY DID. A friend at Grand Rapids, Michigan, writes us that during the morning session in the Baptist Church there, one recent Sunday, a five-year old child left his seat, walked up to the pulpit and gave the steps and stood beside Doctor Graves, the pastor, who turned toward the lad, saying, "What do you want, my little man?"

FARMERS' HOMES. It is worthy of much thought and attention on the part of farmers to throw such influences around their children as will attract them to country life. This aim should be well studied in winter, but should not be forgotten at other times.

ROADS. Make roads everywhere on the farm before the ground is firmly settled, as it makes the best job, and is not so apt to wash away by heavy rains.

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