

NORTH CAROLINA HISTORY EXHIBIT AT JAMESTOWN

(By MARY HILLIARD HINTON.)

There is an historical awakening in North Carolina. If this continues and the enthusiasm shown increases annually as it has done for the past five years, not many legislatures will convene before a sufficient appropriation will be made for the erection of a handsome, fire-proof Hall of History in our state capital. In no one undertaking has this change been revealed more than in our History Exhibit at Jamestown Exposition. This was done with the people's money, by the people and for the people. Its work is chiefly educational. The result has been surprising and gratifying to the ladies in charge. Crowds visit this exhibit daily and have done so since the date of the formal opening—August 12. Innumerable visitors come just to see this collection and visit no other in the building. During those strenuous days before the History Building was thrown open to the public, when valuables were being unpacked and placed, it was considered necessary to restrict admission to cards. North Carolina's guests kept the Powhatan Guard stationed at the entrance, the courteous Custodian and Superintendent busy daily announcing and admitting the said parties.

Not only was the exhibit of deep interest to Tar Heels, but from various states of the union came persons who found here material of worth to them personally. The Assistant Attorney-General of New Jersey, during a call one morning, was questioned as to the meaning of his middle name, Burr. He replied he was descended from the Burrs.

"Then you are related to Theodosia, hanging yonder," remarked the custodian.

The gentleman rose at once for a closer inspection of said portrait with the tragic fate. He saw a marked family resemblance in the heavy jaw and requested that he might be allowed to have a photograph taken of this.

On another occasion a lady of the Clan Glangary, Scotland, came to see the four pieces of the silver service presented by Prince Charles Edward to the brave Flora MacDonald. She belonged to the same family and was a namesake of this Scotch lassie. Her interest was refreshing to witness. She, too, must have a photograph of these heirlooms if such a privilege could be granted.

There are only a few of the instances showing the value this is to the multitude.

The Jamestown Historical Commission, who planned, collected and installed this exhibit is composed of Mrs. Lindsay Patterson, chairman; Miss Rebecca Schenk, of Greensboro, and Miss Mary Hilliard Hinton, of Raleigh. They have worked steadily on it since November 15, 1906. The appropriation set aside for the purpose by the Jamestown Commission of North Carolina was not large, but generous considering the sum appropriated by the legislature for the various exhibits and the state building at the exposition. The Commonwealth of Pennsylvania gave \$100,000 for representation there. This was only used for erecting and maintaining their state building—an exact reproduction of Independence Hall—and the extensive exhibit in the history building, which is by far the finest of all. North Carolina deserves much credit for exhibiting a collection of relics that compares so favorably with that

from the wealthiest state in the union.

Ours is said by competent judges to be the best representative historical exhibit in the History Building—for not only are the great events in our history shown, but the life of the people and the noble men and women who have given their best services to their state and aided in making her great.

The space allotted us is rather limited—22 by 28 feet. Application was made for more room several times but it could not be secured. Owing to this fact, the collection was restricted to the Revolutionary and Colonial periods, and much of our most valuable history is omitted.

The arrangement of the relics is in chronological order, save where an artistic effect cannot be sacrificed. The first event depicted is the planting of the earliest English settlement at Roanoke Island in 1585 by Sir Walter Raleigh. His coat-of-arms, the splendid collection of the White Pictures, eighteen in number, representing the features of the Indians on Roanoke Island, their modes of dressing, fishing, eating, and prayer, their tombs and villages, and the twelve fine views in oils of the island, painted by Mr. Jacques Busbee, claim much attention. The originals of the White Pictures were painted at the command of Queen Elizabeth by John White in 1585, who remained on Roanoke Island a year lacking five days for that purpose, and are now in the British Museum. The copies are made by Mr. Albert Sterner and are the generous gift of Colonel Benehan Cameron. Mr. Busbee received the order from the State Historical Commission to paint the scenes on the island. The sad fate of the Lost Colony is told in the monument erected to Virginia Dare.

"The Edenton Tea Party" attracts considerable notice. The very unique little model of Mrs. Elizabeth King's residence, in which the "Tea Party" was held, was presented by Dr. Richard Dillard, of Edenton, and is placed beneath the painting of that memorable event; also his gift to the State Library. The excellent photograph of Mrs. Penelope Barker, the President of the "Tea Party," the handsome portrait of Mrs. Winifred Hoskins, the secretary, the candlestand used on that occasion, the china plates, owned by Mrs. Hoskins and Mrs. Elizabeth Hornblow are shown. The booklets are placed on exhibition—four volumes. The proceeds from this publication will be used in erecting a memorial to the fifty-one signers of that extraordinary Declaration of Independence, which will be unveiled in the capitol at Raleigh sometime this autumn.

The collection of MSS is invaluable. There are letters from Governor Samuel Johnston, Judges Iredell and Henderson, Generals Greene, Graham, Wayne, and La Fayette, Willie Jones and many others, while documents are shown with names of Governors Arthur Dobbs, Richard Caswell, Charles Eden, Chief Justice Gales and others subscribed. The court-martial drawn in the handwriting of John Paul Jones is the gem of the collection. The account book of General Jethro Sumner is valuable from many standpoints. The diary kept by a Quaker, journeying from the north to North Carolina, rivals a similar relic exhibited in the Pennsylvania space.

The portraits nearly cover the rear wall. One finds here likenesses of the three signers, Hooper, Hewes, and Penn—a gift from the Historical Commission, Messrs. John G.

The Wachovia Historical Exhibit, from Winston-Salem, is the most elaborate that has ever been sent from that quaint town. Never before have the Moravians consented to this loan. It was secured through Mrs. Lindsay Patterson, one of the officers of that Historical Society. It represents the life of this thrifty, peace-abiding people for more than one hundred years. This affords a rare opportunity for the student interested in the migrations of the nationalities that have settled this vast country. Pennsylvania has an excellent Moravian display, which this completed.

It is impossible in a short sketch to do more than barely touch upon the chief articles of interest and value. Each North Carolinian should make an especial effort to visit this Exposition, and he who goes should not fail to call and see the state's history as revealed. Miss Vaughan is never happier than when singing the praises of the "Old North State," and rendering others some kindly service. She will be in charge till November first, and will gladly give any information desired.

MARY HILLIARD HINTON.

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Wood and Charles L. Van Noppen— which are given a prominent place; two supreme court justices of the United States, James Iredell and Alfred Moore, also Judge William Gaston, author of "Carolina" hang below; George Green, secretary of the fourth provincial congress, and Martha Cogsdell, his wife; Dr. James Norcom, skilled surgeon of the war of 1812 and one of the handsomest men of his time, and Mrs. Winifred Hoskins mentioned above—both by Reynolds and fine specimens of art; Mrs. Beale's very picturesque painting of Charles I. Earl Brown's splendid portrait of the great William A. Graham, by many considered North Carolina's greatest son; that of his very distinguished father, General Joseph Graham, and some others, limited space forbids mentioning.

The handsome case is that devoted to the silver. This represents the aristocracy of our colony and shows North Carolina received within her boundaries some of the gentry of other lands. It was arranged to prove the falsity of Fiske's, Colonel Byrd's and others' unjust statements in regard to our settlers. These historians insisted that our forefathers were thieves, cut-throats, indentured criminals of the worst kind. The Cameron service, bearing the coat-of-arms of that distinguished clan which has the best record of any in Scotland, the service of Governor Samuel Johnston, loaned by the Wood family, and a portion of that presented by Prince Charles Edward to Flora MacDonald attract every eye. Two communion services—that of silver, given by "Col. Edward Mosely" to St. Paul's Church, Edenton, in 1725, and one of pewter, used in the first German Reform church in Alamance, are shown. The very handsome tankard won by an American horse at Pembroke in England in the year 1754, was once the property of Thomas Barker, a learned lawyer of Edenton, and husband of Penelope Barker. The very curious ladle that accompanies this is in the shape of a jockey cap with serpentine handle. Crests of the Hooper, Paget, Green, Du Brutz, Harvey and Eden families can be studied in this case. The "paw spoon" of silver and tortoise shell, once owned by John Harvey, president of the council, is indeed a curiosity. The beautiful goblet presented to Rev. William Hooper came from Fayetteville.

The collection handed down in Blount and Harvey families, loaned by Miss Rodman, of Washington, deserves an article for that alone, to receive justice.

The battle case contains relics that figured in the battle of Alamance, Moore's Creek Bridge, Kings Mountain, and Guilford Court House. Many fire-arms used during the Revolution adorn the space.

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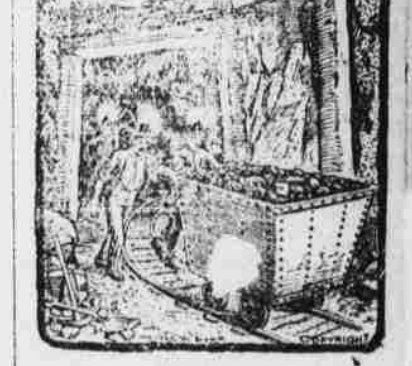
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N. B.—Following schedule figures published only as information and are not guaranteed:

Trains leave Raleigh:
No. 112—4:29 a. m.—Daily to Goldsboro and local stations.
No. 107—8:20 a. m.—Daily to Greensboro and local stations.
No. 108—10:29 a. m.—Daily to Goldsboro and all local points.
No. 144—12:45 p. m.—Daily to Goldsboro and local stations.
No. 135—2:50 p. m.—Daily to Greensboro and intermediate stations.

No. 139—6:30 p. m.—Daily to Greensboro and local points.
No. 136—6:30 p. m.—Daily to Goldsboro and local points.
No. 111—11:59 p. m.—Daily to Greensboro and local points; carries Pullman sleeper Raleigh to Greensboro; open for occupancy a 9:00 p. m.

Trains arrive Raleigh:
From Greensboro 4:55 a. m., 10:2 a. m., 12:45 p. m., 6:30 p. m.
From Goldsboro 8:37 a. m., 2:50 p. m., 5:30 p. m., 11:59 p. m.

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