

Academy of Music Fair Week Attractions

TWO NIGHTS
MONDAY AND TUESDAY,
OCTOBER 17-18.

TWO NIGHTS
WEDNESDAY AND THURSDAY
OCTOBER 19-20

ONE NIGHT
FRIDAY
OCTOBER 21, 1910.

RETURN OF THE FAVORITES

Manhattan Opera Company

Two Nights--Monday and Tuesday
 October 17-18.

"Carmen"

With Nella Brown in the Leading Role.
 Monday Night.

"Mikado"

TUESDAY NIGHT

POPULAR PRICES

FOR FAIR WEEK

50c., 75c., and \$1.00. Seats now on sale at
 the Tucker Building Pharmacy.

MERRY MUSICAL ELANGE The Show Girl

25 Pretty Girls--
NONE OVER TWENTY--
ONE MARRIED.

THE SHOW GIRL

With Allen Ramsey Anna Bells Tarleton and
 Gladys Caldwell.

See the Latest Craze, the Hobble
 Skirt Dance.

PRICES 50c. TO \$1.50.

Seat Sale Opens Monday at Tucker Building
 Pharmacy.

A REAL CIRCUS ON THE STAGE

**FREDERIC THOMPSON'S GREAT
 AMERICAN PLAY**

POLLY OF THE CIRCUS

WITH GEORGIE OLF AS POLLIE.

SEE

"LITTLE HIP,"
 THE PERFORMING ELEPHANT.
 BARLOW'S TRAINED PONIES.
 THE THREE KORBERS,
 TRAPEZE AND AERIAL ARTISTS
 EFFIE DUTTON,
 WORLD'S GREATEST BARE
 BACK RIDER.
 ACKERS AND LESSELL,
 COMEDY ACROBATIC CLOWNS



A Reception will be held on the Stage after
 the Matinee. Bring the Children to Romp
 and Play with the Ponies and Elephant.

PRICES 50 to \$1.50

Seats on Sale at Tucker Building Pharmacy.
THURSDAY.

WEEK'S AMUSEMENTS

The Academy of Music Has Three Attractions

Two Musical Companies and "Polly of the Circus" to Hold the Boards at the Academy--An Attraction Every Night Except Saturday--Something of the Shows.

"The Favorites," who are possibly better known to the theatre-going public as the Manhattan Opera Company, has been engaged by the management of the Academy of Music to appear in this city the first two nights during fair week, Monday and Tuesday, October 17 and 18.

Robert H. Kane, under whose direction the Manhattans are appearing, has announced that "Carmen," which opera is considered by critics throughout the country as George Bizet's masterpiece, will be the opening attraction.

Full of pretty songs, a story that will always linger in the minds of those witnessing the performance, "Carmen" has been herald far and wide as one of the most beautiful operas ever offered to lovers of good music.

Miss Nella Brown, who takes the role of "Carmen," has been proclaimed by both the public and press as the greatest "Carmen" that has appeared on the American stage since the days of Mme. Calve.

Miss Brown is the proud possessor of a rich contralto voice, that gained her fame before she took up the work of the stage. Three years ago she was the leading contralto soloist in one

of Brooklyn's largest church choirs, and since her debut before the public has always been a great favorite.

"In "Carmen" she is supported by a cast of artists who have been selected by Mr. Kane with great care and thought for patrons of the theatre.

Miss Madge Caldwell is appearing as the prima donna; while Charles Fulton is singing tenor and Wilbur Cox, that ever funny fellow, is handling the comedy roles.

"Mikado" will be presented on Tuesday night. This opera, which is the greatest ever produced by Gilbert and Sullivan, enjoyed a long run at one of New York's leading theatres during the past summer, and this same opera with all its beautiful music, pretty scenery, gorgeous costumes and heavy dashing chorus girls will be seen at the Academy on the night of October 18.

Owing to the fact that the State Fair will be held in Raleigh during the engagement of the Manhattan Opera Company in this city, it has been announced that the opera will play at popular prices. This is being done in order to give every visitor to the city an opportunity of hearing two of the most beautiful operas that are being sung this season.

Few cities in the south have been afforded this rare opportunity, and in order to assure yourself of securing good seats for both attractions, place your orders early.

Remember the Manhattans have always proven great favorites in all cities where they have appeared, and they will be the attraction at the Academy of Music on Monday and Tuesday night, October 17 and 18.

"The Show Girl"

That winking, good-natured musical comedy company, "The Show Girl," will be the attraction at the



Gladys Caldwell, With "The Show Girl", Academy, Wednesday and Thursday.

Academy of Music Wednesday and Thursday night of next week.

"The Show Girl" will be remembered as a great New York success, for it was in that city that it had such a tremendous run playing to crowded houses for its entire engagement. There are many bright musical numbers in "The Show Girl." The music being of that "catchy" kind that you will hear whistled and hummed around the streets long after the departure of the show.

The chorus in this musical show is known to be one of the strongest of the entire chorus is made up of pretty girls that possess voices well worth hearing. Not only were they selected for their natural beauty and voices, but it is said such beauty is enhanced by the superb setting and in the rich and picturesque costuming. Neither time nor money was spared by the management to make this show one of the most handsomely staged productions on the road.

"The Show Girl" will be at the Academy of Music for two nights only.

POLLY OF THE CIRCUS

To Close the Week's Attractions. The circus is a familiar and standard institution of American life. In the country district its coming is eagerly looked forward to as the one crowning event of the summer, and its tented field is the mecca to which pilgrims come from near and far. And yet the inner life of the circus is as little known to those who bask in its tinsel glitter and its tawdry pomp as the ancient life of the Etruscans

might be. Margaret Mayo's tender little play, "Polly of the Circus," which comes to the Academy of Music Friday, matinee and night, October 21, permits a glimpse into the penitential of the circus. It is through a window, whose panes are rose-tinted with romance, but the atmosphere of the sawdust ring and the dressing tent is so well produced, and her clever conductor, Frederic Thompson, wizard of stage craft and effects, that the romance and the sentiments seem real and grateful.

The contrast between the life of the circus, where Polly has grown to girlhood, unspoiled in character, but totally undeveloped save in her profession, and the quiet, cultured life of the young minister's household serves to accentuate the effect. The playwright, too, has known how to make use of the narrow puritanism of the villagers and their bitter prejudice, the more stubborn because of the ignorance from which it springs, as an effective background to a story.

JUST IN TIME

Some Raleigh People May Wait Till It's Too Late.

Don't wait until too late. Be sure to be in time. Just in time with kidney pills Means curing the back Before backache becomes chronic; Before serious urinary troubles set in.

Doan's Kidney Pills will do this. Here is Raleigh testimony to prove it.

Joseph E. Pool, 316 S. Person St., Raleigh, N. C., says:

"Doan's Kidney Pills proved in my case to be a most valuable remedy for kidney trouble and consequently it gives me pleasure to endorse them. A lameness in the small of my back and severe pains in my kidneys bothered me a great deal, at times making me lay off from work. To stoop or lift, sent sharp twinges through my body and though I applied plasters to my back, I became no better. The kidney secretions were highly colored and contained a sediment and from these symptoms, I decided that my kidneys were out of order. Hearing Doan's Kidney Pills highly recommended I procured a box from the Bobbitt-Wynne Drug Company. Since using them every symptom of kidney trouble has been disposed of and I feel better in every way."

For sale by all dealers. Price 50 cents. Foster-Milburn Co., Buffalo, New York, sole agents for the United States. Remember the name--Doan's--and take no other.

CIRCUS HERE NEXT SAT.

World's Greatest Circus to Close Fair Week

Much interest in the coming of this Big Show--Was Big Feature at Madison Square Garden--A Little History of the Growth of This Mammoth Organization and How the Ringling Bros. Attained Success.

Ringling Brothers' World's Greatest Show will exhibit in Raleigh next Saturday, October 22.

The triumphs of this circus in Madison Square Garden, New York City, have gone down in history. As purveyors of delicious and exciting entertainment the five brothers have attained the perfection of artists. There is nothing new under the sun that is not first discovered and secured by them. This year they bring from Europe and the Far Eastern countries a new budget of wonders.

The ordinary circus is content with one big feature. It is not always lucky enough to get that. The Ringlings have foreign offices in London, Liverpool, Paris, Berlin, St. Petersburg, Vienna, Hamburg, Melbourne, Calcutta, Hong Kong and Cape Town. Their agents are constantly searching for novelties. This circus has its own jungle trappers as well. With such facilities at its command, the management is naturally looked to for big things. The public expects much from them, and the public is never disappointed.

The history of the Ringling Brothers reads like one of Hans Anderson's tales. Twenty-seven years ago they began life with nothing but ambition. Today they still have the ambition, but they also have the richest and largest amusement organization in the world. There are five brothers in the firm. When they gave their first performance on the public square of their home town, the youngest was only sixteen years old. Their tent was home-made. The seal planks were borrowed from a neighboring lumber yard. They had but one horse. They gave the performance themselves. Al was an expert juggler. He tossed cannon balls, feathers and silk hats with wizard skill. Alfred led the "silver cornet band." His triple-tongue work was the talk of the town. John was the rising young German comedian. Charles was an acrobat, an acrobat

and a clown. Otto was the financial head.

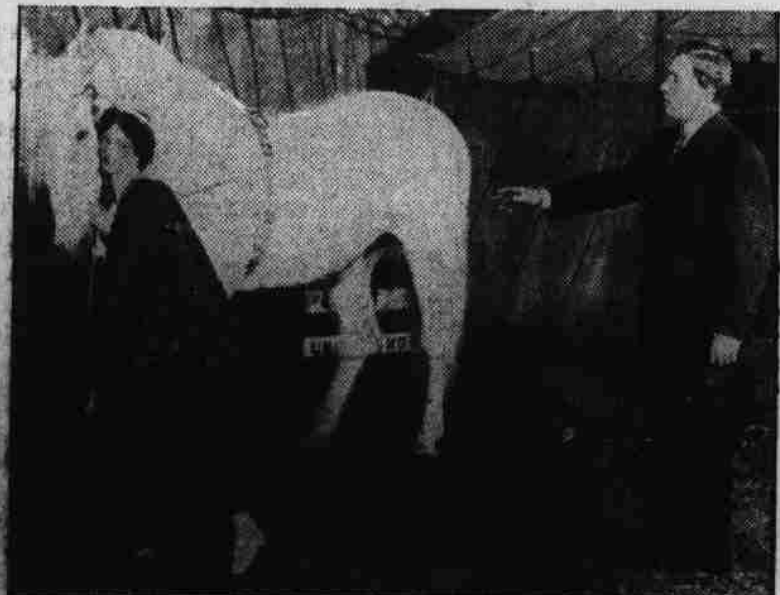
Their start in life was small, but it was earnest. They had the peculiar talent necessary to success in the show business. They were not afraid of hard work. Naturally they prospered from the start, though on their first season they did not wander far from home. Their one horse was not equal to the task. In 1884 their season's tour included an entire state. In 1885 they traveled through three states. In 1888 they made their first appearance with a railroad show. From this on their progress reads like fiction. They went where they liked, in spite of bitter opposition on the part of older shows.

Before very many seasons had gone by the shows they once feared began to fade away at their approach. So greatly had they gained in popularity with the public, they had but to post their bills to get the crowds. The foundation of their successful policy is no secret. It is summed up in the one word "honesty." They advertised only what they had, a custom at that time unknown to the circus business. Once having gained

the confidence of the people, it was an easy matter for them to keep it. Now, when they come to a city the people know the best of everything will be on hand. For more than ten years they have had the largest and best circus in the world. And it is still growing.

Capt. Bogardus Again Hits the Bull's Eye.

This world famous rifle shot who holds the championship record of 100 pigeons in consecutive shots is living at Lincoln, Ill. Recently interviewed he says: "I suffered a long time with kidney and bladder trouble and used several well known kidney medicines, all of which gave me no relief until I started taking Foley Kidney Pills. Before I used Foley Kidney Pills I had severe backaches and pains in my kidneys with suppression and a cloudy voiding. On arising in the morning I would get dull headaches. Now I have taken three bottles of Foley Kidney Pills and feel 100 per cent better. I am never bothered with my kidneys or bladder and again feel like my own self." King-Crowell Drug Company.



A Scene From "Polly of the Circus".



Nella Brown, with The Manhattan Opera Company, at the Academy Monday and Tuesday night.