RALEIGH REGISTER, AND NORTH-CAROLINA GAZETTE

|  | NTERS HORROR <br> We find in the Western Times, pubowing account | The National Intelligenecr. <br> Published in the City of Washington, by <br> G.ALES \& SEATON. | North-Carolina Fooks. <br>  <br> Nort sale, | $\begin{gathered} \text { NEW YORF WIOLESALE } \\ \text { Fancy Dry Goods Store. } \\ \text { Copastnership. } \end{gathered}$ | 羊tterary and Scientith instintion FOR YOUNG LadIES. |
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|  |  | ra, $\mathrm{pa}_{2}$ |  |  |  |
|  |  |  |  |  |  |
| bunches of Eglantine waving rquad them. AUGUSTUS. |  | Culture of the Grape |  |  |  |
| Tave Poets 费ing of golden ages fled, <br> When rural labour sweet contentment shed? |  |  |  |  | otb |
| Have ardent minds with rich Promethean <br> rays |  |  |  |  |  |
| rays On fancy's pinion spread Arcadia's praise ? Has diamond wo th, in snftest thought essay'd Has diamond wo th, in sh a rural maid, |  |  |  |  |  |
|  |  |  |  |  |  |
| Or has bold genius with a master's traceIn finest touch pourtrayed the City's ghace, |  |  |  |  |  |
|  |  |  |  |  |  |
| To rear up, Daphnes or the JonquilIf so, O Raleigh, place of power and art, |  |  |  |  |  |
|  |  |  |  |  |  |
| Hast thou no youth to the fount of rhyme No pen inspired from the fublime |  |  |  |  |  |
| Lead tancy down to Oeean's cavern'd deep And there her p wers in softest amber steep, |  |  |  |  |  |
| And thete her pawers in softest amber ste From chrystal caves ideal brightness gain, |  |  |  |  |  |
| Then hack to earth with more refinel sense And use thy g' nius free of recompens",While all thy pulished emblems fancy aids |  |  |  |  |  |
|  |  |  |  |  |  |
| Tc spread the praises of thy blooming maids Now on they come, in blooming maiden pride |  |  |  |  |  |
| Three virginstall-two lesser nympis beside,While beams of tranquil virtue deck the |  |  |  |  |  |
|  |  |  |  |  |  |
| Where Capid revels in a thousand wiles, <br> While Zeplyyrs round them sweet disturbanc <br> twine |  |  |  |  |  |
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| So dead that no admiring thrill gives birth At scenes <br> Her purest, happiest avocation here $\qquad$ |  |  |  |  |  |
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| Kind friend, whoe'er thou art, |  |  |  |  |  |
| If to its $\mathrm{Gol}^{\prime}$, it is not true,It ever shall be true to you,Ever while I live. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | wio intend to purchase. |  |  |
| Reliance on a friend: |  |  |  |  |  |
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| Uitiele tract 1 haver rasi thrus, |  |  |  |  |  |
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| $\begin{aligned} & \text { I thought I had not such a friend } \\ & \text { need his kindest aid to lend, } \\ & \text { But now I have I'm sure. } \end{aligned}$ |  |  |  |  |  |
|  |  |  | sece.sad |  |  |
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| dere |  | Petersburg, March |  |  |  |
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| mule is slow as you will see,his poor weak addras- to theShe keeps a Tortoise pace |  |  |  |  |  |
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