

Children's Column.

I WOULDN'T FRET.

#### FLORENCE A JONES.

Dear little lad, with flashing eyes. And soft cheeks where the swift red

flies, Someone has grieved you, dear; I know

Just how it hurts ; words can hurt so ! But listen, laddie-don't you hear The old clock ticking loud and clear? It says, "Dear heart, let us forget-Iw.o.u-l-d-n'-t f-r.e.t, Iw-o.u l-d-n'.t f-r e-tl"

girlie, what's gone little Why, wrong

My song bird's drooping, hushed her song

The world has used you ill, you say? Ab, sweetheart, that is just its way. It doesn't mean to be unkind, So, little lassie, never mind :

The old clock ticks, "Forget, forget, Iw.o.u-l-d-n'-t f.r.e.t, Iw.ou-l-d-n'-t fr-e \$1" -Selected.

indeed !

#### TAUGHT HIM TO SEE.

Again and again are we surprised. when the secret of some man's success has been revealed to us, to find that in itself it is a simple matter, but that a wonderful amount of patience, thoroughness and concentration has been necessary.

When Benjamin West, the Quaker artist, was a young man, a celebrated German artist, Professor Camper, paid a visit to England. His facility and power of drawing struck all English artists with amazement. His drawings, not only of the human figure, but of animal and vegetable nature, possessed all the decision, correctness and purity of tracings from the most deeply studied works. West and his brother-artists in-

mired by what means, or course of indy, he had acquired such extraminary and almost miraculous pwers.

"When I was a young man," he answered, "there came to Germany an Italian artist, possessing all that power of drawing which you imagine I have acquired. I put to him the same question that you have asked He replied that he would teach me. me to do the same, and that he would send me something or other to draw from. Next day I received from him a present of eggs, which I found particularly good.

"A few days afterward I went to him to remind him of his promise. In reply he asked :

sent you?'

"'Yes,' said I, and thanked him for them, adding how excellent and fresh they were.

"'What!' said he. 'Did you eat them?

"'To be sure I did.'

"Why, I sent them for you to draw from.

"'Draw from? Why, surely, if I drew one, I should draw all; "are they not all alike?'

"'You think so now, no doubt,' he replied, 'but you will find a difference in both their form and character when you draw from them. Get some eggs and draw from them, then tell me whether they are all alike.

"I did so and soon discovered so much difference that they seemed to lose all resemblance, except that all were white and of an oval shape. "Now,' said my Italian friend,

Your eyes are opened to see that out knowing it.""

It was thoroughness of observation, as well as of execution, that the artist needed, and thoroughness in some form must enter into the

will give you faith and cheer and enable you to go hopefully forward. -Young People's Weekly.

### A COMMON CRUELTY.

If accused of cruelty in daily life, we should probably resent it indignantly, yet every time a person inflicts an evil mood upon his household or upon his fellow-workers he is treating them cruelly. Most of us are guilty at times, and we never stop to think that our innocent viotims are utterly defenseless. Consider how quickly all members of the family suffer when one brings his depression to the breakfast table; how easily good spirits are quenched "Did you not receive the eggs I by one person's moroseness; how readily an atmosphere of nervous-

ness, of ill nature, of physical pain makes itself felt when there is no effort at self-control! Even a sulky maid in the kitchen can bring discomfort to the whole household. No one has a right to inflict his bad feelings upon others, and we realize this when we are the victims. But if we have not slept well, or if we have a headache after a wearisome day, or if some business matter has gone wrong, where is our own cheerfulness? Our shortcomings should help us to make excuses for other

people's tempers, but our sufferings should teach us the cruelty of selfindulgence.-Congregationalist.

# HELPING OTHERS.

The best way to help one's self is to help others. This is not the view worldly men take. They imagine that the more they do for others the less they have left for themselves. until now you have been blind with- They get all they can, give as little as possible, and keep all they can. The do not give to help the poor, to build great institutions for educational and charitable uses, because they believe that giving will diminish their store and weaken themselves. When they give at all they try to do so in such a way that all

determine the age of the leaves. The goods.

last growth will be found at the end ings. The leaves on this part of the reign supreme.

twig are two years old. Continue will probably find no leaves. The different growths on the evergreens

are not so plainly marked as on the oaks and maples but a whorl of marks the season's growth.

seeds are born, e are conspicuous. gowns. They are five or six inches long and somewhat curved. Examine a cone, find out where the seeds are atsome cones and notice how they retain their seeds and how they shed their seeds.

THE PITCH PINE

many ways. Its leaves are in clusleaf cluster is a scaly sheath which remains after the leaf has fallen, while in the white pine it soon disappears. The leaves of the pitch pine are larger and quite stiff in comparison with the white pine, and they extend straight out from

the branches. The cones of the pitch pine, too, are very unlike those of the white pine. They are obovoid in shape and are often borne in clusters of two or more and sometimes remain on the tree for several and soattered.

The white pine is a valuable lumber tree while the pitch pine does not grow large enough to be of use as timber, but has another use which makes it a valuable product in this

THE SHORT LEAF PINE

Examine a pine twig and and try to washable fabrics as well as to woolen

White skirts will prove popular of the twig these leaves are one again during the coming white and one year old. Trace back from the ootton season, for such goods are in end, try to locate the growth of the full sway, and cool, dainty, freshly previous year by the "joint" mark- laundered frocks will this summer

Braid laces describe well the new the examination you will possibly laces made of white washable braids find some leaves on the previous for summer gowns. These laces year's growth. On the part of the come in lovely patterns and in varitwig produced four seasons ago you ous widths suitable for skirt as well as for bodice trimming.

For morning and all informal occasions pretty and sensible blouse and skirt gowns will be much more branches about the limb usually worn than they were last year. Linen, Madras, duck and Holland The white pine cones, in which the will be much in evidence for these

The new hats remain, in nine cases out of ten, low and flat both as to shape and style of trimming, showtached. Do the seeds ripen the same ing a very decided tendency to fall year that the cone is formed? Collect | low over the hair in the back, and to droop well over the edges of the brim at all times. This fashion is decidedly a pretty one, especially in

summer hats, as laces and flowers is different from the white pine in can be used most effectively in this manner. Many of the larger hats ters of threes. At the base of the show uneven brims, the edges bound with silk and wired into drooping, and downward or sharply upward curves, becoming to any face.-April Ladies' Home Journal.

> Do not permit the children to form the habit of disputing and quarreling with each other. It may be prevented, like other bad habits, by watchfulness, particularly if the training is begun when the children are very young. Separation is the best punishment, breaking up the

the dispute. Children are social beings and do not like to play alone. They dislike solitude, and if they find it is invariably the result of more amiable so as not to be forced into it.-Selected.



**Departments and Special Articles:** Current Fashions. Home Cooking. Thoughts Affecting the Life of a Young Girl. Good Health. Plants and Flowers. The Social Side of Church Work. Ledger Model Houses. Album of Celebrities of To day. Embroidery and Fancy Work.

ONLY 6 CENTS .--- The Ledger Monthly Patterns .--- ONLY 6 CENTS.

The Pattern Department of the Ledger Monthly is one of its strongest features. Pat-terns of all the styles illustrated and described in the Fashion Department each month are furnished to subscribers at the nominal price of 6 CENTS EACH The Ledger Monthly Patters a e equal to any rattern on the market and are guaranteed accu-rately cut and perfect fitting The Pattern Department is conducted for the benefit of subscribers, and the privileges of this department are alone worth the price of the magazine to any woman who does her home dressmaking.

## PREMIUM LIST FREE SAMPLE COPY FREE

Some of our agents prefer working for our elegant premiums rather than for cash com-missions. If you do, send for list.

If you will mention this paper when you write we will send you a sample copy of the Ledger Monthly Free

Agents make money taking subscriptions for the Ledger Monthly. Write for Particulars.

ONLY ONE DOLLAR A YEAR.

THE LEDGER PUBLISHING CO., 225 Fourth Ave., New York. ALWAYS ADDRESS We will send the Ledger Monthly and THE PROGRESSIVE FARMER both one year for \$1.90. Address THE PROGRESSIVE FARMER, Raleigh, N. C.

House Work is Hard Work without GOLD DUST.

# **Read the Complete Poultry Book!**

The Complete Poultry Book contains just what the poultry-raiser or the prospective poultry-raiser wants to know. It contains the best thought on this subject of C. E. Thorne, Director of the Ohio Agricultural Experiment Station, and of P. H. Jacobs, now and for many years poultry editor of the Farm and Fireside.

PROFUSELY ILLUSTRATED.-Contains a very large number of upto-date illustrations from designs made for this book. The illustrations of poultry-houses cannot be surpassed, as they combine practically every known design, both cheap and elaborate.



INCUBATOR.-Plans are given

years after the seeds have ripened play and taking away the cause of