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## Primitive and Progressive Farming in Korea

NEXT week's letter from Mr. Poe is mailed from Korea (or broken in this way. Poor farmers in Korea who do not "Chosen", as the Japanese call it since annexation) and he own oxen, however, sometimes have to take turns pulling the

sends home the three photographs of Korean farming shown herewith. "The first picture," Mr. Poe writes, "shows breaking the land by a process such as I have never seen anywhere else—a sort of spade with a rope attached on each side. The man in the centre rams the spade in the ground, loosens his grip, and the two men with the ropes jerk out the shovel full of dirt. I tried it this morning, and it is needless to say that it is an invention I should greatly have prized when I used to have to do some spading on my father's farm. In the style shown in the picture some men are spading a garden only a few feet from me as I write this, but I do not think that much actual farming land is

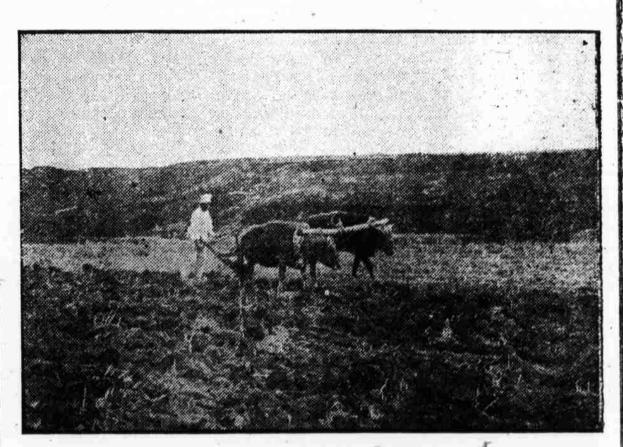


HOW THREE MEN HANDLE ONE SPADE.

plow as shown in the second photograph, and this was especially true some ten years ago when a disastrous plague killed off the cattle by the thousands. The common sort of plow in use can be seen to better advantage in this second picture than in the less distinct No. 3: There is only one handle to the plow in either case and it is of rough wood like the rest of the plow-a small tree or limb. I am sending photograph No. 3 as an illustration of the more progressive farming here, for most farmers I have seen plow only one ox, and when they plow two, one ox usually follows the other, tandem fashion, instead of being yoked together as in this picture."



WHERE MAN IS A BEAST OF BURDEN.



A PROGRESSIVE KOREAN FARMER.

## FEATURES OF THIS ISSUE.

A GLANCE BACKWARD	THE HOOKWORM DISEASE—IV.  THINGS YOU SHOULD LEARN ABOUT FEEDING  TRI-STATE CORN EXPOSITION.  TWO LEADERS OF MODERN JAPANESE THOUGHT  "WHAT I AM DOING FOR BETTER FARMING"