

you happen to have on hand. When pieces were too small for cutting a whole apron, I've put them together with scraps of insertion, making the sections to match the size of pieces I had to use.

"Tumbles" made of cuffs sewed together into a cylinder with faces drawn in ink upon them, the ends covered with cloth, and a marble inside, delight the small boy. Dress them up in gay-colored woolen scraps and you don't know how funny you can make them. I think the big plain white marbles cost only a cent a piece, so you have a cute present for a penny, as a frayed-end cuff makes

head and body and the scraps do the rest.

A pattern for a small cloth rabbit costs ten cents, and a yard of white canton-flannel will make several. Use pink thread for outlining nose and mouth, line ears with pink, and use black shoe buttons for eyes.

A five-cent spool of colored crochet silk will make several pretty ruffles for collars, if you crochet full scallops into one edge of plain white tape.

Perhaps before Christmas I can tell you of some more things, but as I must stop this time I hope these suggestions will help you.

Always with love and best wishes from Your big sister, L. M. C.

One Literary Society's Good Work.

SEVERAL years ago, I taught a public school at Ryland, N. C., a small village and station situated mid-way between Suffolk, Va., and Edenton, N. C. I have taught a good many schools since, but I believe I can say that my winter's work there was the best and most pleasant of any.

The neighborhood was a very progressive one. Soon after school opened, we organized a literary society, which we called Ryland Literary Society. One of the young men was elected President, and I was elected Secretary. Anyone that wanted to, could join. All my school children joined, and most all the people of the neighborhood—old, young men and women. Some from adjoining schools joined, and several of the high school boys from Belvidere. The Belvidere boys' society met on Thursday nights, and on Friday nights they were with us.

We had regular rules and regulations. Our society fee for grown people was 25 cents, and for children ten cents.

We opened our meetings with a song, then read a few well-selected verses from the Bible, and some of the young men led in prayer.

We had a program committee, and an interesting program was made out during the week by them and read at the following meetings.

We always had a debate. Girls, married women, and old men debated as well as the young men. The program committee arranged so as not to have the same debates two meetings in succession.

We had solos, quartettes, recitations, readings, and some member that was gifted with her pen, wrote and read the "Times." In it all current events were read and discussed; also we had from it the local news. The reading of the Times was always looked forward to eagerly.

The school had a library, but we decided to get a supplement to it. To improve the members of our society, and for the entertainment of others, we decided on a literary en-

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tainment. Most every member took part in it. It was amusing to see the parents acting in pieces, but it did them good in reviving their youthful spirits.

We charged ten cents for admission to all outside the society. While this was not much, still we raised \$5, which was enough for the supplement to the library.

This society did a great deal of good to the neighborhood and joining neighborhoods. It brought us all together once a week. It caused us to read and study more, it kept the young men from lounging around the stores and station. It helped prepare the young boys and girls in society work for high school, of which several entered the next term of school, and it helped all of us to think more, to speak, act and talk better in public.

Those were golden days at old Ryland. I like yet to live in memory of those dear days over again, and I like to write about them, too.

MRS. W. T. RAWLS.
Curry, N. C.

Busy Days.

THE "drummer boys," blue jays and crows are busy, and so are we. The days are all too short to crowd into them all we wish to do and see. The crops must be harvested, seed labeled and put away, hens pushed for winter egg yield, and so on and so on, and all the time the birds are slipping south, and we can't be out on the hill to watch them. Asters, lobelia, "farewell-to-summer," and all the other lovely autumn flowers, will be faded and gone soon, and we'll feel that we're hardly seen them. The beauty of some evening's sky, some gorgeous

sunset, some maple or gum in autumn foliage, will escape us, and yet how rich we are! For there is always more time on the way, and nature's store of beauty is never exhausted. Outdoors we can always find "books in the running brooks, sermons in stones and good in everything," and at any time can lift our eyes unto the hills, and at all times—thru communion with nature's visible forms—we can find nature's God.

The birds will not all leave us, and we must remember to gather plenty of nuts to share with them when the snow covers their food supply. The leaves will fall, but they will cover the flowers from the cold, and we will have an unobstructed view of winter sunrises and sunsets.

The busy, beautiful autumn days are passing rapidly, but when the long nights are upon us we can spend our evenings reading papers and magazines, and during the short days, find time to make friends of our winter birds, and a new spring will find us better prepared, and more enthusiastic for the work and pleasures of a country life.

MILDRED TATE WELLS.

A Scary Horse.

A man in upper New York State, who was desirous of purchasing a horse for the use of his wife, recently entered into negotiations with a veteran horse dealer.

"Now, I'm not so particular about speed," said the prospective purchaser, "but I must have a gentle horse."

"Here is one that I'll warrant to be perfectly safe," said the dealer, indicating a sad-looking steed near-by.

"Are you sure he is not afraid of anything?" insisted the man.

The dealer assumed an air of deep reflection. "Well," he said, "there's one thing he has always appeared to be afraid of ever since I got him. It seems as if he's scared to death for fear some one might say 'whoa' and he not hear it."—Lippincott's Magazine.

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