

# THE PROGRESSIVE FARMER

AND SOUTHERN FARM GAZETTE

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## THE PHILOSOPHY OF FLOWERS

THE grounds about the home are a part of it—the setting that takes away from the pile of lumber and stone its look of barren cheerlessness. A country home without flowers and lawns is a house only, and never

has that air of charm that stately trees, green grass and flowers lend even to the humblest cottage.

This issue is our gardening number, and we do not feel that it is unfitting here to say a word about the part beautiful surroundings play in making the place where we live something more than a home in name only. Flowers and trees and grass are Nature's means of picturing her beauties to us—delights that are as much an essential part of a well rounded life as are the more material fruits of orchard and field. The time should be when no Southern farm home would be without a spacious, well sodded lawn, with a few well placed trees and borders of shrubs and flowers. A few loads of good manure and a half day's work in sodding the lawn will pay any farmer good dividends—larger returns in the end, perhaps, than an equal expenditure anywhere else on the farm. At first these returns won't be visible, and maybe never, in dollars and cents; but as the years go by the sweet satisfaction that comes from pretty grounds grows apace, and few finer influences exist for keeping warm the love of the land in the hearts of our country boys and girls.

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