

# This Washer Must Pay for Itself.

A MAN tried to sell me a horse once. He said it was a fine horse and had nothing the matter with it. I wanted a fine horse. But, I didn't know anything about horses much. And I didn't know the man very well either.

So I told him I wanted to try the horse for a month. He said "All right, but pay me first, and I'll give you back your money if the horse isn't all right."

Well, I didn't like that. I was afraid the horse wasn't "all right," and that I might have to whistle for my money if I once parted with it. So I didn't buy the horse although I wanted it badly. Now this set me thinking.

You see I make Washing Machines—the "1900 Gravity" Washer.

And I said to myself, lots of people may think about my Washing Machine as I thought about the horse, and about the man who owned it.

But I'd never know, because they wouldn't write and tell me. You see I sell my Washing Machines by mail. I have sold over half a million that way.

So, thought I, it is only fair enough to let people try my Washing Machines for a month, before they pay for them, just as I wanted to try the horse.

Now, I know what our "1900 Gravity" Washer will do. I know it will wash the clothes, without wearing or tearing them, in less than half the time they can be washed by hand or by any other machine.

I know it will wash a tub full of very dirty clothes in six minutes. I know no other machine ever invented can do that, without wearing out the clothes.

Our "1900 Gravity" Washer does the work so easy that a child can run it almost as well as a strong woman, and it don't wear the clothes, fray the edges nor break buttons the way all other machines do.

It just drives soapy water clear through the fibres of the clothes like a force pump might.

So, said I to myself, I will do with my "1900 Gravity" Washer what I wanted the man to do with the horse. Only I won't wait for people to ask me. I'll offer first, and I'll make good the offer every time.

Let me send you a "1900 Gravity" Washer on a month's free trial. I'll pay the freight out of my own pocket, and if you don't want the machine after you've used it a month, I'll take it back and pay the freight too. Surely that is fair enough, isn't it?

Doesn't it prove that the "1900 Gravity" Washer must be all that I say it is?

And you can pay me out of what it saves for you. It will save its whole cost in a few months, in wear and tear on the clothes alone. And then it will save 50 cents to 75 cents a week over that in washwoman's wages. If you keep the machine after the month's trial, I'll let you pay for it out of what it saves you. If it saves you 50 cents a week, send me 50 cents a week 'till paid for. I'll take that cheerfully, and I'll wait for my money until the machine itself earns the balance.

Drop me a line today, and let me send you a book about the "1900 Gravity" Washer that washes clothes in 6 minutes.

Address me this way—E. L. Barker, 1762 Court Street, Binghamton, N. Y. If you live in Canada, address 1200 Washer Co., 257 Yonge St., Toronto, Ont.



# The Prisoner of Zenda

By ANTHONY HOPE

(COPYRIGHT BY HENRY HOLT & CO., AND PRINTED IN THE PROGRESSIVE FARMER BY SPECIAL ARRANGEMENT)

## CHAPTER XXI—(Continued)

STILL I said nothing; and she, pausing awhile, then went on:

"Your ring will always be on my finger, your heart in my heart, the touch of your lips on mine. But you must go and I must stay. Perhaps I must do what it kills me to think of doing."

I knew what she meant, and a shiver ran through me. But I could not utterly fail beside her. I rose and took her hand.

"Do you what you will or what you must," I said. "I think God shows his purposes to such as you. My part is lighter; for your ring shall be on my finger and your heart in mine, and no touch save of your lips will ever be on mine. So, may God comfort you, my darling!"

There struck on our ears the sound of singing. The priests in the chapel were singing Masses for the souls of those who lay dead. They seemed to chant a requiem over our buried joy, to pray forgiveness for our love that would not die. The soft, sweet, pitiful music rose and fell as we stood opposite one another, her hands in mine.

"My queen and my beauty!" said I. "My lover and true knight!" she said. "Perhaps we shall never see one another again. Kiss me, my dear, and go!"

I kissed her as she bade me; but at the last she clung to me, whispering nothing but my name, and that over and over again—and again—and again; and then I left her.

Rapidly I walked down to the bridge. Sapt and Fritz were waiting for me. Under their directions I changed my dress, and muffling my face, as I had done more than once before, I mounted with them at the door of the castle, and we three rode through the night and on to the breaking of day, and found ourselves at a little roadside station just over the border of Ruritania. The train was not quite due, and I walked with them in a meadow by a little brook while we waited for it. They promised to send me all news; they overwhelmed me with kindness—even old Sapt was touched to gentleness, while Fritz was half unmanned. I listened in a kind of dream to all they said. "Rudolf! Rudolf! Rudolf!" still rang in my ears—a burden of sorrow and of love. At last they saw that I could not heed them, and we walked up and down in silence, till Fritz touched me on the arm, and I saw a mile or more away, the blue smoke of the train. Then I held out a hand to each of them.

"We are all but half men this morning," said I, smiling. "But we have been men, eh, Sapt and Fritz, old friends? We have run a good course between us."

"We have defeated traitors and set the king firm on his throne," said Sapt.

Then Fritz von Tarlenheim suddenly, before I could discern his purpose or stay him, uncovered his head and bent as he used to do, and kissed my hand; and as I snatched away he said, trying to laugh:

"Heaven doesn't always make the right men kings!"

Old Sapt twisted his mouth as he wrung my hand.

"The devil has his share in most things," said he.

The people at the station looked curiously at the tall man with the muffled face, but we took no notice of their glances. I stood with my two friends and waited till the train came up to us. Then we shook hands again, saying nothing; and both this time—and, indeed, from old Sapt it seemed strange—bared their heads, and so stood still till the train bore me away from their sight. So that it was

thought some great man traveled privately for his pleasure from the little station that morning; whereas, in truth, it was only I, Rudolf Rasesdyll, an English gentleman, a cadet of a good house, but a man of no wealth nor position, nor of much rank. They would have been disappointed to know that. Yet, had they known all, they would have looked more curiously still. For, be I what I might now, I had been for three months a king; which, if not a thing to be proud of is, at least, an experience to have undergone. Doubtless I should have thought more of it had there not echoed through the air, from the towers of Zenda that we were leaving far away, into my ears and into my heart the cry of a woman's love—"Rudolf! Rudolf! Rudolf!"

Hark! I hear it now!

## CHAPTER XXII

Present, Past—and Future?

THE details of my return home can have but little interest. I went straight to the Tyrol and spent a quiet fortnight—mostly on my back, for a severe chill developed itself; and I was also the victim of a nervous reaction, which made me weak as a baby. As soon as I had reached my quarters I sent an apparently careless postcard to my brother, announcing my good health and prospective return. That would serve to satisfy the inquiries as to my whereabouts, which were probably still vexing the prefect of the police of Strelsau. I let my mustache and imperial grow again; and as hair comes quickly on my face, they were respectable, though not luxuriant, by the time that I landed myself in Paris and called on my friend George Featherly. My interview with him was chiefly remarkable for the number of unwilling but necessary falsehoods that I told and I rallied him unmercifully when he told me that he had made up his mind that I had gone in the track of Mme. de Mauban to Strelsau. The lady, it appeared, was back in Paris, but was living in great seclusion—a fact for which gossip found no difficulty in accounting. "Did not all the world know of the treachery and death of Duke Michael? Nevertheless George bade Bertram Bertrand be of good cheer, 'for,' said he flippantly, 'a live poet is better than a dead duke.'" Then he turned on me and asked:

"What have you been doing to your mustache?"

"To tell the truth," I answered, assuming a sly air, "a man now and then has reasons for wishing to alter his appearance. But it's coming on very well again."

"What? Then I wasn't so far out! If not the fair Antoinette, there was a charmer?"

"There is always a charmer," said I sentimentally.

But George would not be satisfied till he had wormed out of me (he took much pride in his ingenuity) an absolutely imaginary love affair, attended with the proper soupcon of scandal, which had kept me all this time in the peaceful regions of the Tyrol. In return for this narrative George regaled me with a great deal of what he called "inside information" (known only to diplomatists) as to the true course of events in Ruritania, the plots and counterplots. In his opinion, he told me, with a significant nod, there was more to be said for Black Michael than the public supposed; and he hinted at a well-founded suspicion that the mysterious prisoner of Zenda, concerning whom a good many paragraphs had appeared, was not a man at all, but (here I had some ado not to smile) a woman disguised as a man; and that strife between the

## THE PROGRESSIVE FARMER

king and his brother for this imaginary lady's favor was at the bottom of their quarrel.

"Perhaps it was Mme. de Mauban herself," I suggested.

"No!" said George decisively. "Antoinette de Mauban was jealous of her, and betrayed the duke to the king for that reason. And, to confirm what I say, it's well known that the Princess Flavia is now extremely cold to the king, after having been most affectionate."

At this point I changed the subject, and escaped from George's "inspired" delusions. But if diplomatists never know anything more than they had succeeded in finding out in this instance, they appear to me to be somewhat expensive luxuries.

While in Paris I wrote to Antoinette, though I did not venture to call upon her. I received in return a very affecting letter, in which she assured me that the king's generosity and kindness, no less than her regard for me, bound her conscience to absolute secrecy. She expressed the intention of settling in the country, and withdrawing herself entirely from society. Whether she carried out her designs I have never heard; but as I have not met her, or heard news of her up to this time, it is probable that she did. There is no doubt that she was deeply attached to the Duke of Strelsau; and her conduct at the time of his death proved that no knowledge of the man's real character was enough to root her regard for him out of her heart.

I had one more battle left to fight—a battle that would, I knew, be severe, and was bound to end in my complete defeat. Was I not back from the Tyrol, without having made any study of its inhabitants, institutions, scenery, fauna, flora, or other features? Had I not simply wasted my time in my usual frivolous, good-for-nothing way? That was the aspect of the matter which, I was obliged to admit, would present itself to my sister-in-law; and against a verdict based on such evidence I had really no defence to offer. It may be supposed, then, that I presented myself in Park Lane in a shamefaced, sheepish fashion. On the whole, my reception was not so alarming as I had feared. It turned out that I had done, not what Rose wished, but—the next best thing—what she prophesied. She had declared that I should make no notes, record no observations, gather no materials. My brother, on the other hand, had been weak enough to maintain that a really serious resolve had at length animated me.

When I returned empty-handed Rose was so occupied in triumphing over Burlesdon that she let me down quite easily, devoting the greater part of her reproaches to my failure to advise my friends of my whereabouts.

"We've wasted a lot of time trying to find you," she said.

"I know you have," said I. "Half our ambassadors have led weary lives on my account. George Featherly told me so. But why should you have been anxious? I can take care of myself."

"Oh, it wasn't that," she cried scornfully; "but I wanted to tell you about Sir Jacob Borrodaile. You know he's got an embassy—at least, he will have in a month—and he wrote to say he hoped you would go with him."

"Where's he going to?"

"He's going to succeed Lord Topham at Strelsau," said she. "You couldn't have a nicer place, short of Paris."

"Strelsau! H'm!" said I, glancing at my brother.

"Oh, that doesn't matter!" exclaimed Rose impatiently. "Now you will go, won't you?"

"I don't know that I care about it!"

The idea of being an ambassador could scarcely dazzle me. I had been a king!

So pretty Rose left us in dudgeon; and Burlesdon, lighting a cigarette, looked at me still with that curious gaze.

(Concluded on page 30, this issue)

**101 Wall Paper Samples FREE**

Send your name now. Write today for this big FREE book. Over 100 New 1916 Wall Paper Designs to choose from. Every sample is cut from the paper itself and shows the exact colors and designs; prices on the back of each. Prices are very low—less than one-half of retail in most instances. From 5c to 50c per double roll. Think of this—

**65c Papers a Room 12x14x9 Ft.**

Send for a copy today, study the designs and prices. You will be surprised to see how much you can save by buying wall paper and paints from Montgomery Ward & Co.

**Montgomery Ward & Co.** Dept. 4304  
New York Chicago Kansas City Ft. Worth Portland  
Write house most convenient to you

**\$7.89 Paints This Big House 2 Coats**

Size of this house 12x22 1/2 ft. Figure your saving on your house or barn at this price—50c per double roll. 100c per gal. Ever-cure Best Paint 60c a gal. Write for Book of Bargain Prices and 100 Color Cards FREE

Right prepaid on approval, or more. Every gal. guaranteed to cover 100 sq. ft. in two coats. Our prices are the lowest in the world. Write for our book and save you 50 to 50 per cent. Just use our Best Paint Book.

**Charles William Store** 6300 Store Bldg. New York

**WRITE Your Name on a Postal**

and get our 1916 Incubator Book FREE and postpaid. Shows why Prairie State Incubators " Hatch most chicks that live." Contains chapter on Poultry Diseases, also on incubating and raising.

**PRAIRIE STATE INCUBATOR CO.** 124 Main Street, Homer City, Pa.

When writing to advertisers mention The Progressive Farmer.