

The June Bride's Trousseau



Suggestions About Clothes for the June Bride

WE BELIEVE from the patterns here pictured a trousseau may be planned of which any young woman might well be proud. These garments, and others deemed necessary, may be developed in a number of materials, priced to suit any pocket book. Thoughtful planning produces results that mere money cannot buy, and one deft with her needle can save much by finishing edges and trimming garments with simple stitches in handwork.

First in importance, and rightly so, comes the wedding dress. Whether you have a "big wedding" at the church, or a quiet marriage at home, the white dress with veil is always in good taste. To those who can afford it, satin is the ideal material for the wedding dress, but there will be few times later when such a dress could be used, so for utility's sake other materials can well be used. White net, 50 cents a yard in 36 and 40-inch widths, makes a lovely dress. This is especially popular this season, being worn over either a silk slip or a plain slip of fine white goods. Oriental lace of a mesh to match the dress, provides a handsome finish. Organdie, 50 cents to \$2.50 a yard; white voile, 25 to 75 cents a yard; batiste, 25 to 75 cents a yard, or plain white lawn will do splendidly for the dress.

The milliner who makes your hat will make the veil for you, if you are afraid to attempt it yourself. Chiffon or tulle are beautiful for the veil, and the latter is usually very cheap. If you do not care for the veil a band of tulle or chiffon about the hair, or simply a beautiful white flower placed becomingly, will be a good dressing for the head.

If you are to take a trip or visit at some distance a coat suit will be needed. The Norfolk jacket and skirt shown are good models for "homespun" silk, Palm beach cloth, pongee, rough linen, or any of the mixed suitings. In our issue of March 4 was shown a short coat that is being much worn. This will be pretty in taffeta.

To go with the traveling dress we are showing a shirtwaist that will be pretty made of ecru or white net, Georgette crepe, crepe de chine, voile, or one of the fancy waistings. It will be well to have several separate waists for wear with wash skirts.

For church and afternoon wear dress No. 7775 will be lovely made of a becoming shade of taffeta with collar and sleeves of Georgette crepe. This material is as beautiful as chiffon, but does not "tease," and with care may be washed like cotton goods. Plain or figured voile or any of the fancy dress goods will also be good for this dress.

At least one negligee will be necessary. Pretty soft silk may be used, but those made of the soft blue, pink or lavender crepes, which cost from 10 cents per yard up, have the advantage of being easily laundered. A dressing sacque or combing jacket also comes in handily. Hand embroidered sprays in color are in good taste for the trimming of such a jacket and the boudoir cap to match.

If you get only one hat, select it so that it will harmonize with both traveling dress and church dress. Shoes, gloves and parasol should also harmonize with the dresses, and this is even more to be desired than that they "match".

Besides the styles here shown, there were several good ones in our issue of April 1. For wear under the thin waists will be needed a camisole or fancy corset cover modeled after No. 7460.

Pretty designs for house dresses of percale, gingham, chambray and linen have appeared from time to time. You will probably also need one or two dainty little lawn dresses for afternoon wear. These will be pretty made plain with the large collars and full, short skirts. See pattern No. 7783, in the May 13 issue.

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Fig. 1581 "Pyramid"

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7116—Ladies' Empire Nightgown—Cut in sizes 34 to 44 inches bust measure. Lawn, muslin or cambric can be used for this nightgown.

7208—Ladies' Empire Negligee—Cut in sizes 34 to 44 inches bust measure. Any of the pretty figured crepes can be used to make this negligee.

7223—Ladies' Dressing Sacque—Cut in sizes 36, 40 and 44 inches bust measure. Body and sleeve sections are in one piece.

7247—Ladies' Skirt—Cut in sizes 22 to 30 inches waist measure. The skirt is cut in four gores and has a separate girde belt.

7373-7374—Bride's Dress—The waist, No. 7373, is cut in sizes 34 to 46 inches bust measure, closes at the back, may have high or low neck and either of the two styles of sleeves. The skirt, No. 7374, is cut in sizes 22 to 34 inches waist measure, is cut in three gores, has a separate train to be made in round or square outline.

7541—Ladies' Combination—Cut in sizes 34, 38 and 42 inches bust measure. This combination consists of a chemise and drawers and slips over the head.

7775—Ladies' Dress—Cut in sizes 36 to 42 inches bust measure. The dress closes at the front and has a one-piece tucked, gathered skirt.

7778—Ladies' Shirt-waist—Cut in sizes 36 to 42 inches bust measure. Long or short sleeves may be used and the revers may be used or omitted.

7259—Ladies' Norfolk Coat—Cut in sizes 34 to 44 inches bust measure. The coat may be made with or without the applied box plait or yokes and with a notched or rolling collar.

Price of each pattern 10 cents. Address, Pattern Department, The Progressive Farmer.