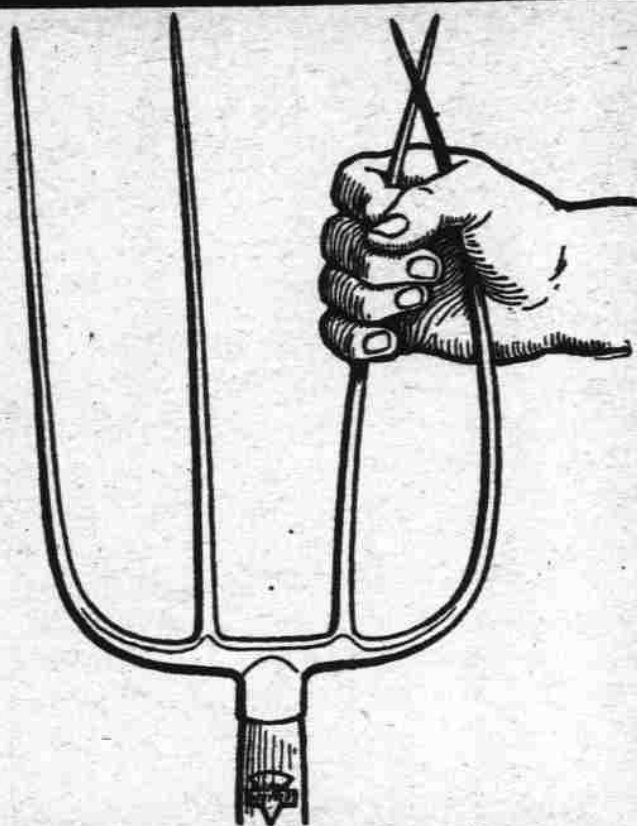


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When writing advertisers, please mention this paper.

Sore Head in Poultry—Its Prevention and Treatment.

It is a Troublesome Malady and All Care Should be Used in Order to Prevent Its Appearance in the Flock.

Messrs. Editors: Having answered my last fair correspondent's queries, I will now turn my attention to the sterner sex. The first is from Mr. L. T. Ayres, Laton, Cal., R. F. D. (Possibly "you all," meaning The Progressive Farmer Family, did not know that it really does extend from Maine to California.) He writes: "Please advise me how to prevent or cure sore-head in poultry. It takes off nearly all late chickens, and is quite serious here."

To give "Harrow" another opportunity to scratch my back, will say the way to cure it is not to have it, and the best way to prevent it is to give for drink two tablespoonfuls of Epsom salts in half-gallon of water, twice a week, all during the summer, and before the disease makes its appearance. But should it develop after taking this precaution, give the head a light coating of pine tar, or mix and apply thirty drops of carbolic acid, four tablespoonfuls of lard and two teaspoonfuls of cedar oil.

Another good remedy is to wash the head with warm water and soap, to soften the scabs, then apply a

weak solution of blue-stone water. Isolate the sick birds, and feed soft food. To use a dime novel expression, the origin of sore-head is "shrouded in mystery;" some poultrymen say it is caused by the bite of a mosquito; others that it is from a chiggo (jigger) bite; while again most of us think it is due to impoverished blood and low vitality, caused by the hot summer weather, but where birds have been properly looked after, housed, fed and given salts twice a week during hot weather, a case is rarely heard of.

Roup is often called sore-head, as occasionally the head, or rather the skin under the eye, swells. Roup is a much harder proposition to master than sore-head, even if taken in time, when the cold, the origin, first shows itself; but after the nostrils close up, and canker is present, and a rattling in the throat is heard, your Father George's keen-edged little tool is the best remedy, with a hot fire to consume all that is left of your feathered pet.

UNCLE JO.

Mecklenburg Co., N. C.

Written for The Progressive Farmer.]

Pictures for the Different Rooms.

To Each Room of the Home Assign the Scenes and Subjects Most Appropriate to It—A Word About Frames and Enlargements.

Usually a few pictures only are seen in one's hall, for here one seldom lingers, so the pictures are placed in some other part of the house where the eye will dwell upon them, other than in a passing manner, though if one be so fortunate as to possess a family portrait in oil, the hall is particularly appropriate for its hanging. There it extends, as it were, the welcome of the house to the incoming guest. The charm of library, music-room or drawing-room is always enhanced by portraits in oil. The Coliseum, the Parthenon, the Campani, etc., cathedrals, and ruins, are all suitable subjects for hall pictures.

For the music-room choose likenesses of famous composers, singers, artists in any line, scenes from famous operas, particularly from those you have been fortunate enough to have heard, or from those of whose romances you are particularly fond; allegorical pictures bearing upon the subject of music; different conceptions of the patron saint of music, St. Cecilia, or any good picture having the slightest musical note. There, too, is the place for the dainty water-color, a bit of scenery, of the whispering pine, of the sounding sea. In the living room, where books are in evidence at all times, especially where there is no library, hang family photographs, likenesses of one's favorite authors and heroes, views of places one has visited and especially admired, and if one be interested in anything particular, let the walls of this room tell of that attraction, be it horses, dogs, wild animals, the sea, ships, the woods, out of door life in any form, hunting, fishing, skating, coasting, for in the choice of pictures you stamp your rooms with individuality.

Pictures of cows standing in shaded waters, of sheep in some restful pasture, of birds, of poultry, a sketch of cornfield, such studies as "The Gleaner," "The Reaper," are all suited to the spirit of the dining-room. Do not have reproductions of dead game or of fish for dining-room pictures. Death in any form is grue-

some: why unnecessarily place it before your eyes and particularly in the room where you take that which is primarily to continue the life that is within you?

Gibson and Christy have attained immense popularity. Their pictures are catchy, dainty, alluring, their portrayal of youth so captivating that it appeals especially to the young. These dainty sketches are charming for the best room of the home, if the room be light in character. They are attractive also for a bed-room, particularly for the bed-room of a young girl. Child life offers so many opportunities to the artist that we find innumerable charming conceptions of it, and a picture of such character finds a delightfully appropriate place in a bed-room.

When a picture is hung over a mantel do not place ornaments in front of it of sufficient height to break the line of the lower edge of the frame. Ornaments underneath a picture should not obtrude in the slightest upon the picture. Be careful in the choice of frames. Simple, unobtrusive frames are the preference always: the ornate is a thing of the past, and frames made of pine cones, shells, bits of leather, or twigs passed with the passing of wax-flowers and hair jewelry.

A word as to enlarged photographs. By all means have all the photographs you can of every member of the family taken by a good photographer, but do not patronize the traveling picture-man. Besides the poor quality of work done, the charges for enlarging are exorbitant, and usually it is made necessary to purchase the frame, which frame is without exception an atrocity. Instead, go to your nearest good photographer and he will make a large photograph either from life or from a small photograph, which will be far more life-like, more artistic, and in every way more desirable: a picture of which neither you nor your children will be ashamed no matter to what affluence you may attain.

MRS. WALTER GRIMES.