

SPAYING

Spay Your **SOWS** and **OTHER STOCK** with the **Pronto Process**

No Cutting, Pain or Death. No Knife used. Guaranteed to be absolutely painless and harmless. Sows fatten quicker and on less feed. Fat sows mean fat pocketbooks. Use the Pronto Spayer and increase your profits. Easy to apply. Any one can use it. Book No. 4 on Stock Spaying free. Send \$1.50 for Complete Outfit. Spays 15 sows.

PRONTO MFG. COMPANY
Jackson Park Station, Chicago, Ill.

GUN CATALOG

SENT ON REQUEST

All the latest improved GUNS, FISHING TACKLE and SPORTING GOODS. We carry the largest line in the South. See our prices. **BOURNE & BOND, 359 Market, Louisville, Ky.**

When You Go to the Exposition
Stop with S. Otho Wilson, 327-34th Street Newport News, nearest city to Exposition Rooms 50c. to \$1.00 per night.

\$0.90 SUIT

GREATEST TO MEASURE VALUE ON EARTH

DON'T buy your next suit of clothes under any circumstances until you have cut out this advertisement & mailed it to us. We will then send you **ABSOLUTELY FREE** our samples of cloth, measurement blank and tape line.

We manufacture all our own clothing and sell direct to the wearer and give you a better suit of clothes at a smaller price than any firm in the United States. We have you the retailers store rent, his profit, the salary he pays for his salesman and other expenses. Our suits are of the highest order for style, trimmings, make and wearing qualities. Any man who fails to send for our samples will be losing good hard money out of his own pocket.

WE GUARANTEE TO PLEASE YOU OR RETURN YOUR MONEY CHEERFULLY. Write us today for samples you will be surprised at what good suits you can get at such little price. Don't delay—write to-day.

Regen Woolen Mills Co.
Manufacturing Tailors, ATLANTA, GA.
Dept. No. 6

FROM MOTHER TO WIFE



All letters intended for this Department should be addressed to "Aunt Mary," care of The Progressive Farmer, Raleigh, N. C.

Old October.

Old October's purt' nigh gone
And the frosts is comin' on
Little heavier every day
Like our hearts is that away!
Leaves is changin' over head,
Back from green to gray and red,
Brown and yellor, with the stems
Loosenin' on the oaks and e'ms;
And the balance of the trees
Gittin' balder every breeze—
Like the heads we're scratchin' on!
Old October's purt' nigh gone.

Into everlastin' night!
Hickernuts a feller hears
Rattlin' down is more like tears
Drappin' on the leaves below—
I love old October so!

I love Old October so,
I can't bear to see her go—
Seems to me like losin' some
Old-home relative er chum—
'Pears like sort o' settin' by
Some old friend 'at sigh by sigh
Was a-passin' out o' sight

Can't tell what it is about
Old October knocks me out!—
I sleep well enough at night—
And the blamedest appetite
Ever mortal man possessed—
Last thing et, it tastes the best!—
Warnuts, butternuts, pawpaws,
Iles and limbers up my jaws
Fer raal service sich as new
Pork, spareribs, and sausage, too—
Yit, fer all, they's somepin 'bout
Old October knocks me out.

—James Whitcomb Riley.

Suggestions for Autumn Weddings.

Aunt Mary Writes Helpfully of the Decorations, the Ceremony, and the Dress of Both Bride and Groom.

A wedding in the country can be made most attractive at very little cost, whether in the church or at home. At this season of the year the glorious autumn leaves, golden-rod, and asters can be had in profusion, and should be used lavishly in the decoration. Branches of long-leaf pine or small, prettily shaped cedars, placed in jardinières or flower pots, filled with damp earth with green moss make almost as effective a decoration as pots of ferns or palms. Do not use many vines in decorating; though attractive when first arranged, they are apt to wilt in a short time and so cease to be attractive. Do not use cheap effects such as paper flowers and evergreens sprinkled with flour or shining dusts of any kind. Potted plants of all kinds whether in leaf or flower are lovely for decoration and a pretty effect is sometimes obtained by placing the pot on its side; one gets a fuller view of the plant.

tle in the rear of the bride until the clergyman asks, "Who giveth this woman to be married to this man?" Then he steps forward, places his daughter's hand into that of the groom and says, "I do." He then takes his place in the front pew with his wife or other immediate members of the family.

The maid of honor holds the bride's bouquet and glove during the ceremony, also lifts back the veil from the bride's face at the conclusion of the ceremony. The organ peals forth and the bride and groom, arm in arm, go down the aisle, followed by the best man and maid of honor together, then the ushers and bridesmaids, each arm in arm. The families of the bride and groom leave, then a general dispersing. Nothing is ruder or in poorer taste than for those in the church to attempt to leave the edifice before the wedding party.

If the church has a vestry-room, pastor's study or some similar room, the groom, with his best man, will enter the church from that room at the first strains of the wedding march and await at the altar the coming of the bride and her attendants.

There is no fixed and immovable rule for the arrangement of the bridal party, though the usual procedure is as follows: First come the ushers, two by two, next the bridesmaids in pairs, then the maid of honor, walking alone, and lastly the bride leaning on the arm of her father or some male relative, if her father be not living. When the ushers reach the altar, dividing, half go to the right, the other half to the left, the bridesmaids do likewise, passing in front of the ushers and forming a portion of a circle near the altar. The maid of honor stands near to the bride on her left and the best man stands near to the groom on his right. When the bride approaches the altar, the groom steps forward to meet her, takes her hand, and leads her to their place in front of the officiating clergyman. The father stands a lit-

The selection of the bridal costume is a purely personal affair, though an all-white one is generally preferred, with or without a bridal veil. When no veil is worn a white hat should take its place. Never have the wedding-dress cut low in the neck, as for a party dress. If for any reason a collar be not desired, the round, or Dutch neck as it is called, is permissible. A white costume may be worn at a day or an evening wedding. Many brides prefer a traveling costume, or going-away gown, as it is now called. The expense attending such a wedding is always less, though I doubt not that every girl pictures herself in white with the accompanying long, tulle veil. The bride's bouquet should always be of white flowers, whatever her costume.

At a day wedding, any time before six o'clock, the groom wears a frock coat, light gray trousers, white waistcoat, white or light gray, silk or satin ascot tie, patent leather shoes, and a silk hat of course, as that is the only hat fashion permits with a frock coat, at a wedding or

Women's \$1 Kid Gloves

Specials like these are only possible in a glove store like **85c. pr.**
Miller & Rhoads : : : :

An importer from whom we buy thousands of dollars worth of Gloves every year at regular prices, sells us his left over lots at reduced prices twice a year.

Glace kid in tan, brown, mode, gray, white and black—all sizes; guaranteed to wear. We have enough at this price to last about ten days. Send in your order at once.

Write for our New Fall Catalog if you haven't received one. Mailed free upon request.

Miller & Rhoads, Richmond, Va.

Housewives of the Carolinas!

WHEN YOU ARE BUYING FLOUR,
BUY THE BEST. IT IS

WILLIAM TELL FLOUR



made from the best Ohio wheat. It will make the finest, most delicious hot biscuits, elegant cakes and finest pastry you ever had in your home. For sale everywhere. Ask for it.

MADE BY
THE ANSTED & BURK CO.,
SPRINGFIELD, OHIO.