

other wise. The gloves are pale grey or white. The dress of the ushers is the same, the only difference being in their ties,—they rarely wear white ties. An evening wedding calls for full dress. The groom wears his dress-suit, white waistcoat, white bow tie, and white gloves. The ushers are dressed in the same manner.

The information contained in the preceding paragraphs I hope will not prove a stumbling block to any prospective bridegroom. If you are very prosperous and go often from your county, you'll need all the clothes I've mentioned above, but if struggling and your program for many years to come includes much home-staying, purchases of a frock coat, a silk hat, a dress suit, with their numerous accessories would be a very useless extravagance, and I should think no really sensible girl would want to see you so attired. For a young farmer, just entered upon his life's work, a black sack suit, white waistcoat, white tie, black patent leather shoes, grey gloves, black derby hat, or black fedora, whichever is more becoming, would be a costume in every way appropriate for his wedding, and thorough useful for any occasion to come after, day or evening.

AUNT MARY.

Congratulating the Bride and Groom.

One is often asked what should be said to the newly-married pair—what form congratulations should take, and so on. Stilted phrases are at all times to be avoided, and the greeting should be as simple and straightforward as possible. It is good form to wish the bride happiness, while the groom is congratulated. Thus one says to the bride: "I hope you will be very happy, and I am sure you will." And to the groom one may say: "You do not need to be told how much you are to be congratulated, for you know it already. Still I do want to say that I congratulate you from my heart."

A pretty custom followed by some brides is that of turning, when half-way up the stairs, after the reception or breakfast is over, untying the ribbon fastening the bouquet together, and scattering the flowers thus released among the men waiting in the hall below. This disposes of the wedding bouquet, which one seldom has the heart to throw away, and yet which one can not keep satisfactorily.

If gifts are displayed at a reception all cards should be removed. The bride may keep a list of her presents and the donors, but to display cards gives an opportunity for invidious comparisons.—Marion Harland, in Home Magazine.

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Flowers for the Bride.

In a country that spends nearly twenty million dollars a year for cut blooms, it is but natural that a bride should be fairly hemmed in with flowers on her wedding morn. And it has been so ever since the Civil War, when the country settled down to develop its vast resources and take some delight in the finer things of life.

Public taste has been educated, and mere quantity is not only regarded with disfavor, but voted positively vulgar. Moreover, flowers in too great profusion in a church are soon crushed by the crowd when the doors are open and the rush begins.

One condition faithfully carried out is that the marriage ceremony itself must not be hidden by even the most gorgeous of flowers, but must be visible from all parts of the sacred building.

By the way, the floral artist will tell you there is a regular scale of proportion in the matter of size between the bride and her bouquet; and the latter cannot be made up until accurate information is forthcoming as to the bride's stature.

In England no fashionable wedding is complete without hundreds of sprays of real orange blossom specially procured from the south of France. And there, too, it is the fashion, when the organ strikes up the wedding march, to have baskets of white rose petals ready, which two of the youngest bridesmaids strew in front of the happy couple all down the aisle.

Both bride and groom may be pelted with these petals—a much-welcomed innovation on the detestable custom of hurling blinding rice, old shoes, or confetti.—W. G. Fitzgerald, in Home Magazine.

How to Manage a Husband—A Man's Recipe.

First of all (as with the hare) the husband must be caught, but catching is not the hardest part—loving is the real task. Never let him suspect that he is being managed. No more pitiful object exists than a subservient or hen-pecked husband. A woman of strong will may succeed in having her husband obey her wishes and whims, but it will be at the expense of his love. When a man sacrifices his self-respect because of a woman, he also sacrifices his love for her. Therefore, allow your husband to believe that he is lord and master. He will be a better man and a more loving husband if he has the assurance that one person believes in him and looks up to him.

Do not destroy a man's illusions about you. If during the courtship he thought you pure and sweet as a flower—something far above him morally—keep him in that belief. Be careful of your speech and manner—that these are marred by no coarseness. But a man can't always be on the heights. He is essentially of the earth, earthy. And he has masculine tastes. No matter how dearly he loves his wife and enjoys her society, he will after awhile yearn for the companionship of men. This is the time when the wise wife gives up her selfish desire to keep her husband all

to herself and shows that she is willing he shall go among his fellows, and that she will not sulk or pout when he returns. She will take an interest in his friends and be pleasant to them when they visit him. Also, she will have him know and like her women friends. A woman cannot hold a man's affections by trying jealously to be all in all to him, detracting from other women and seeking to isolate him for herself.

At the risk of being "horribly bored," a woman should enter into her husband's pursuits and occupations. Never say, "He does what he pleases; I don't bother," and never feel that way. Indifference must never be allowed to come between a married pair. As a rule, it is fatal.—Robert, in Uncle Remus's Magazine.

The Proposal.

He (nervously)—Er'er, Margaret—er'er there's something has been trembling on my lips for the last two months.

She—Yes, so I see—why don't you shave it off?—The Princeton Tiger.

The Twentieth Century.

"No, George," she said, "I can never be yours."

"Then I am rejected," he moaned.

"No, not that, but I am a woman suffragist, and cannot be any man's. You, however, may be mine, if you will."—Holland's Magazine.

A Model Husband.

"You have a model husband," said the lady who was congratulating the bride.

The next day the bride bethought her to look up the word "model" in the dictionary, and this is what she found: Model: A small imitation of the real thing.—Philistine.

Kept His Word.

"Be mine!" he cried, in a voice surcharged with anguish. "If you refuse me, I shall die!"

But the heartless girl refused him. That was sixty years ago. Yesterday he died.—Holland's Magazine.

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