## THELEISURE HOUR

|  |  |  |  |  | Of these fine numbers hath not wrought of The instinets of whosequiek harmonions sense |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  | Great Men in Southern History The following is from the Boston Post, and |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| THE LEISURE H0UR |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Thursi |  |  |  |  | I know that thon art looking to the South, O tender Heavens, ando'er thy delicate itiodit |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | And |
|  | the records of the North, and the vast pre-emin ence of the South in mind and statesman-ship |  |  |  | Comen |
| The Approaching 4th July. |  |  |  |  |  |
|  | will be the more strikingly exhibited. But to the extract: |  |  |  |  |
|  |  |  |  |  |  |
| Whas, |  |  |  |  |  |
| met the freo of tree patioitiom silil burat in |  |  | much of her alimentary food of koomlege, and |  |  |
|  |  |  |  |  |  |
| perii |  |  |  |  | Wih roseate flushes of matured desire, <br> The Winds at eve are musical, and low |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ed scholars and authors, the South has yieldedmore than its share of the most distinguishedgenerals, statesmen, and politicians." |  |  |  |  |
|  |  |  |  |  |  |
| Sorr men tomeraly coniniesem | Banerot. |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | and |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | historieal Muse seems capable of pluming her- |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | ing and patriotic energy of us dispised South-erners. The extract referred to, concerns us |  |  |  | Senemeld |
|  |  | deceased had been an active and zealous men | $\begin{aligned} & \text { gare in the department of essays; her Clay, Jef- } \\ & \text { ferson and many others in Statesmanship; her } \end{aligned}$ |  |  |
|  | as a people-ds North Carolinians <br> [From Bancroft's "History of the U, 8. Vol ViI |  |  |  | We here notederorod to exeribe any in. |
|  | Effects of the Day of Lexington and ConDarkeeses looed upond the conitry ond anon | The deceased leaves two sons (the Hon. R. B. Gilliam, of this place and Dr. James T. | W. Gilmore Simms, John P. Kennedy and John Esten Cook in the flowery field of fiction, her |  |  |
|  |  |  | Estelle Lewis, E. C. Pinckney and otheis i verse; her Maury and other bright names |  |  |
| Hepry Wm. Herbert: |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ate |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Itee progres, end shall haid initerestememir |
|  |  |  |  | of poetical writing. We will hasten, presently, to give the reader a few samples of our authors |  |
|  |  | not say less without djing violence to our own long cherished among us ! of his worth be | gy-a chilling, freezing, indifference, which hang as leaden weights to the pinions of her | to give the reader a few samples of our authors performances, which will fully justify any praise which-we have betowed upon him. The judi- | we have said, has been the result study of his writings. We have given an lien |
|  |  |  |  | cious reader will find that the English of hi verse breathes Sounds of the sweetest melody | $\begin{aligned} & \text { est, and frank expression to our feelings, and } \\ & \text { conscijus as we are of his real merits as poet, } \end{aligned}$ |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | we can now lay claim to, especially if we esti- |  | prrgotial. |
|  |  |  |  |  | It is reported that the Rev. Dr. Vaker will probably reigig the Presidecec |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | alt midh nestirogb to the hard raid |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | gente mymo |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

