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## WII, O ATM. THE CHAMPION COMIC PAPER OF AMERICA.

## Prospectus for 1876 .

This sparking aud brightly illustrated weekly, humorous and satirical paper has entered upon the seventh year of its jolly existence, and this being the Centennial year of our national independence, the publishers take pride in saying that it will not be, as it never has yet been, a whit behind thetimesin holding up the humoronus or satirical side of crerything Anerican. The merry side of this great and glorious Centennial year will receive special attention in the bright columns of America's favorite humorous paper.
The publishers of WILD OATS point with pride to the wholly manacled suecess of their paper, incl, pledging themselves that it shall be in the future even better than in the past, they ask a continnation of that lind patronage which has placed it at the head and front of Amexican humorous papers.
We have made arrangements which will enable 13 to present WiLD OATS in a brighter and better shape than heretofore, having recently taken possession of on d new publication office, and had fine copper-faced type cast especially for us, together with all the rat paraphernalia required in the production of such a paper as we give the public at the low price of ten cent per copy.

We have also madearangements with some new artists, and shall at the same time retain such old favorites as Mhos. Worth, Frank Bellew, Hopkins, Woolf, Wales, Frank Beard, Bisbee, Opper; Stackhardt, Rothengatter, Ben Day, Kettles, Palmer Cox, Mam, Kingsbury, Stull, White, Sperry, Eaton, Selden, etc while the editorial department will still remain in the hands of wits founder, the vivacious Bricktop, of whom enough is known without more being said.

As an additional inducement to sub scribe for the Centennial year, we hate at great expense prepared a connie echomo the crowning effort of that graphic momus. Hopkins. It is a work of art, worthy of an elegant frame, and is worth at leatione-half the price asked for the subscription. It is a "horse piece" being a burlesque of Mazeppa tied to the back of the her, untamed steed. A copy will be sent to each subscriber during the year.

Advertiser's are beginning to find out: that the Wins OAs reaches a greater number of live men than any other illusrated paper in America, and therefore it is a first class medium of advertising.
To those who know Wild OATS we need not say that it has not, does not. and will not contain a word or an illusoration whichmaly not be taken into every family in the land. Fun we give in various sized doses, but never valgus:ty in any shape. It is thoroughly fAmerie:an in sentiment, wholly original, sharp and incisive, and right to the point in dealing with men and events of the day. One copy at any time will convince yon of this. Subscription prip-postpaid. 1 year \&1.0); © moths © 6.00 ; single numbers 10 eta. Address:

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