## RY.

ughu Ree-111 o'clock evenings 51

yle Pastor, ach month th Sunday ting every

Inderwood, and 3d Sunn. Prayer ning at 7

E. Jordan, 2d and 4th d S o'clock, So'clock.

at 81 a. m. tesdays and

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The Morning Clarion PUBLISHED DAILY IN OXFORD, N. C. JAS. A. ROBINSON, JAS. C. WILLIAMS Editors and Publishers. Democratic to the Backbone. All persons wishing a neat, newsy little morning paper-giving all the latest town and county news, with important foreign items-would do well to give the CLARI. ON a trial. The coming Campaign will be an Important one to our People. Every man should keep posted. To do this he ought to take a live pa. per---- THE CLARION" for instance. falsocine a invita-ora all Its slogan will be--Reform--Retrenchment -- Home Rule -- Honest and capable men for office. It will cry aloud and spare not, giving forth no "uncer-tain sound" in these times of Political crime. We trust our friends throughout the County will exert themselves in our behalf, and run us up a handsame sub-

OUR COLUMN.

scription list. We promise to give them a live, wide-awake paper.

NOW IS THE TIME TO BSCRI

A LARGE assortment of Boots and Shoes. Be sure to call. We are closing out some styles of Boots and Shoes at reduced prices. Call before the bargains are all gone. Ziegler's Shoes and Gaiters always on hand. Cooper & Williams.

## WILDOATS. THE CHAMPION COMIC PAPER OF AMERICA.

Prospectus for 1876.

This sparking and brightly illustrated weekly, humorous and satirical paper has entered upon the seventh year of its jolly existence, and this being the Centennial year of our national independence, the publishers take pride in saying that it will not be, as it never has yet been, a whit behind thetimesin holding up the humorous or satirical side of everything Ame-rican. The merry side of this great and glorious Centennial year will receive special attention in the bright columns

of America's favorite humorous paper. The publishers of WILD OATS point with pride to the wholly unexampled success of their paper, and, pledging them-selves that it shall be in the future even better than in the past, they ask a con-tinuation of that kind patronage which has placed it at the head and front of American humorous papers.

We have made arrangements which will enable us to present WILD OATS in a brighter and better shape than heretofore, having recently taken possession of our new publication office, and had fine copper-faced type cast especially for us, together with all the vast paraphernalia required in the production of such a pa-per as we give the public at the low price of ten cent per copy. We have also made arrangements with

some new artists, and shall at the same some new artists, and shan at the same time retain such old favorites as Thos. Worth, Frank Bellew, Hopkins, Woolf, Wales, Frank Beard, Bisbee, Opper, Stoekhardt, Rothengatter, Ben Day, Kettles, Palmer Cox, Mann, Kingsbury, Stull, White, Sperry, Eaton, Seldon, etc while the editorial department will still remain in the hands of sits founder, the remain in the hands of its founder, the vivacious Bricktop, of whom enough is known without more being said.

As an additional inducement to sub scribe for the Centennial year, we have at great expense prepared a comic chro-mo the crowning effort of that graphic momus, Hopkins. It is a work of art, monus, hopkins. It is a Work of art, worthy of an elegant frame, and is worth at least one-half the price asked for the subscription. It is a "horse piece" be-ing a burlesque of Mazeppa tied to the back of the fiery, untamed steed. A copy will be sent to each subscriber during the year. the year.

Advertisers are beginning to find out that the WILD OATS reaches a greater number of live men than any other illustrated paper in America, and therefore it is a first class medium of advertising. To those who know WILD OATS we

need not say that it has not, does not. and will not contain a word or an illustration which may not be taken into every family in the land. Fun we give in various sized doses, but never vulgar-ty in any shape. It is thoroughly Ame-rican in sentiment, wholly original, sharp and incisive, and right to the point

59 Beekman street, F T.