## 

DAVIS \& ROBINSON, Editors and Proprietors.
VARIETY IS THE SPICE OF LIFE, THAT GIVES IT ALL ITS FLAVOR.
TERM'S - $\$ 1.50$ per Annum, in Advance.
VOL. 1
OXFORD, GRANVILLE OOUNTY, N. C., TUESDAY MORNING, JUNE 16, 1874.
NO. 26.

| and Leame a Tyade. |  |  |
| :---: | :---: | :---: |
| nig by a little blin | 通 | ed it |
| Blind | their appearance when their com- |  |
| ite, betore the N. C. Press Asso- |  |  |
| ion, on Wednesday, May 14, 1874. |  |  |
| sing a litte song to-nig | matrimonial question. You m | tempt. Th |
| And every word is tri | invaribly conincide with | with as |
| ou'l find that every word is meant, | if |  |
| Young gentlemain for you! | immediatel | ing,’ I making a noise deep |
|  |  | are |
|  |  |  |
| mand |  |  |
| go and learn |  |  |
|  |  | close application Imade (as it was |
|  |  | d) |
|  |  |  |
| use her | of youth thatPonce de Leon failed | 12 |
| Your education may be good, | "Who is your cousin," I expos- | gay enough since the arrival of |
| But time is |  |  |
|  |  |  |
|  |  |  |
| Iit |  |  |
| may | ute | felt sure could be n |
| cut off without a cen | thing to my enjoyment. | but love. The merciless frost was |
| So a and learn strade. | - "Oh, she is the dearest, sweetest | , |
| Chorus, \&c. | girl in the whole world. Lillie | when "Bart |
| yntry's f | O'Loreing is her name." It was | fence and |
| from the | certainly a peculiar denomination. | and the season was over. The |
| Who think |  |  |
|  |  |  |
| ey should go to work | ed for Miss Finch unchained her | accomplice, , Miss Finch, 1 obtain |
|  |  |  |
|  |  |  |
| Wholl help you make your fortune when |  | tha |
| 've learned an honest trade. | for |  |
|  |  | ask Kind Words |
| Be temperate i | nigh frantic with de |  |
| You'll find th | a precipitate retrea | Children catch cross tones quick- |
| Will neve | tantalist by placin | er than parrots, and they often be- |
| You'll find in fitty years |  |  |
| en fame |  |  |
|  |  | ly hea |
|  |  |  |
|  |  |  |
|  | The w | , |
| WHit's in a nime |  |  |
|  |  | ng before they do anything they |
|  | appearance in the | are bid, |
|  | found me sitting | where the low, firm to |
|  |  | or the decided |
| e to be prevalent in Calton | arrival of Miss O'Loreing. The | eye, is law, they always |
| Hill, it being the only watering |  | thínk of obedience, either in or |
| place for many |  | out of sig |
| crowd everysunmer and fall. But | summons. Unfortunately for me | worth a great deal to cultivate |
| not so this time for I had now begn | my mother was very circumspect, teaching her only child to never | that excellent thing in woman, a |
| re upwards of |  |  |
|  |  |  |
| disturb the monotonous quie- | fast as I had so that at twenty-five | speak low. It will be a |
| e of the famous summer resort | I could scareely look at a | help to you to even try to |
| of invalids and pleasure seeke | without blushing to the very eye- | tient and cheerful, if y |
| I was seriously thinking of rem | brows. Walking in I was | succeed. Anger ma |
| my situation | sented to the fair lady and | ed, and your children also. Im- |
| ted to banish the torment | of intense exciten | patient, angry tones nev |
| es, when one day I had just | pronounced the name | T |
| ned from a long st | O' | You cannot have the ex |
| unds, tired, lonesome and g | gravating peals of langhter I ever | them that they lighten y |
| depressed in spirits, I threw | in by | , |
| upon a sofa in the elegantly, | embled at the table. I th | ten times heavier. For yo |
| furnished parlor, caught up a newspaper and commenced care- | that all the b | as well as your children's |
| wspaper and commenced caper, |  | learn to speak low. They will re- |
| ee a multitude of others, contain- | in contact with | member that tone when your |
| nothing of interest to me. It's | either a blaze or a very wa | will they remember a |
| umns being entirely taken | plication. T | angry tone. Which leg |
| $h$ the discussion of that treach | sided into a very broad grin, wh | you leave to your children ? |
| us subject politics, consequentl | I with some diffieulty succeeded | cha |
| my mind and |  |  |
| it fell from my hands, I was | spread to the gratification | -rial passing swittly through |
| ing of flirting with a beaut | ly retired fro | our hands, and we mustembroider |
| irl emrobed in about fifty | and commenced promenading | our patterns on it as it goes. We |
| me | the singular number out on | can not wait to pick up a false |
|  | long piazza I was not des | stitch, or pause to |
| so did about fourscore yards of | njoy this kind of | set another. Only, if we keep |
| n encircle the waist, head | or a voice clear and musical iss | our eye ever on our great Exam- |
| d neck of that ange | from the parlor saying, "It | pler, we |
| reverie was bro | pleasant to be out there Mr | off our work, and smooths out its |
|  | ston; come in and join us in |  |
| hionable bell | cali. Now as for singing I | pose in its plan. |
|  |  |  |
|  |  | -h |
| present prosperous |  |  |
| clusion that it would not, when |  | was dead", and he sympathetreal- |
| the opposite side of the apart- | hadn't the slightest knowledge of | You are never satisfied |
| ck |  |  |
|  |  | , |
| , | Th |  |
|  |  |  |


| For the Torch-Light. THE RIVER BERESINA. | the dropping of the head of the column over the edge of the chasm | 4 Story of Herolsm. <br> is not a finer story of he- |
| :---: | :---: | :---: |
|  | formed a living cataract of men.? Reader! hast thou ever pansed, | Mic life and death in modern |
|  | for a moment, to reflect on the |  |
| ww |  | short and obscure career of George |
| usssia wi | lions, on the march from time to | Gardon, Sixth, Earl of Aberdeen, |
| to humble the pri | eternity, who have ma |  |
| dissission at his feet, he | fearfu lea |  |
| nself awakened from his dre | to |  |
|  | ver |  |
| ery of the iny yisible Suwarrow | consider seriously t |  |
| rodino. As the lead | that ever since the death | lieve that humanity has some |
| intrepid defenders of their soil | was pronounced upon man for | claim upon him, |
| pt down the dwindling cohorts |  |  |
| invading foe, Napo | co | of his exhated.station in life |
|  |  |  |
| assack the dread augury of | ov |  |
| ing power. He had bor |  | He came to this con |
| the insignia of his country's ghory |  | der. |
| over | ceeding generation' is pressing its | for aliving with |
| forth in appalling brightness o'er |  | of Mis fellow-labore |
| the trembling nations | his fleeting existence and disap- |  |
|  |  |  |
| ustead of wintering $i$ |  |  |
|  | save the illuminating light of trath | $1870$ |
| and the chivalrous |  |  |
| he Moscovites displayed | thee that time is but a span on | tribatio |
| flames | which eternal consequence |  |
| andeur to the skies- Faili | As thou has looked upon the $h$ |  |
| mble the pride of Alexander, |  |  |
| strike terrer in the fearl | staff, with his eye of faith spanning |  |
| cossacks, he wished to immort | the river of death drinking in the |  |
| mself by blowing | enrapturing beauty and bright- |  |
| kremlin. As the thunders of the | ness of the purer land, hast thou |  |
| hty explosion rolled off in 't | not |  |
| ance, and the darkened atmo | "als |  |
| ere threw its showers of | summon thee to the dread tribun |  |
| skva, he found himself the be- | to whe tocipic |  |
| nered dupe of his ambition, | way around which th |  |
| mpelled to retreat turning his | pass. The Beresina bri |  |
| back upon the smoking ruins of | extraordinary effiort co |  |
| the coveted riches of Moscow. | pared; but when thy |  |
| rallel to this dreary and dis |  |  |
| retreat. With the once |  |  |
| endidly equiped legions of the | nor wisdom, in the gr |  |
| rand army" pinched by hunger | er thou goest." Ox | d saw that |
| assailed by the |  |  |
| en soldiery to commingle their | , how many of these |  |
| ift | the record of our past! How |  |
| ws, | many hours wasted, worse th |  |
| haggard and dispirited followe | wasted, in |  |
| the 25 th day of Nov. 18 apoleon reached the river B |  |  |
| a. Here a scene of confusion | which we can give no account, |  |
| d suffering ensued which should | er ourselves or others. There are |  |
| forever cooled the ardor of | no such hours in the busiest lives, |  |
| the Emperor for military achieve- | but they make up the who |  |
| it and fame. To cut off his |  |  |
| at the enemy | wil |  |
| booming cannon of the Cossack |  |  |
| told that a veugeful foe was on |  |  |
| rack. There was no time for | the earth were nota place for pro- |  |
| ay. The river must be spanned | bation, but |  |
|  | We do not |  |
| gloom of unconditional | but let many golden hours | which moon |
|  | unimproved. We loite |  |
| two rude structures were com- | the daytime of life, know it, the night |  |
| ted, over which the harrassed | "when no man can work." Ob , |  |
| and eager soldiers commeneed | hours mispent and wasted! How |  |
| pressing their eher way. Mar | we wish we could live them over |  |
| rades was in the rear, struggli | again. God ${ }^{\text {an account of the manner in which }}$ |  |
| to check the advance of the p | we spent our years, and He will |  |
| ng foe until the pressing m | judge us so differe |  |
| tudes could reach the farther | own judgment. The years that |  |
| de. shrieking viectims fell beneath | we spent in promoting our selfish |  |
| the erushing artillery which like | motives, ignoring our sours saiva- tion, these all in his sight will be |  |
| nolated victims beneath the | wasted. Let us be prudent then |  |
| els of Juggernaut. While the | in the employment of our |  |
| was pressing its | that when the Great Judge inves- |  |
|  | tigates the works of each one, He |  |
| kening snow-storm, one of the | will not way that we have lived wholly in vain. |  |
| gave way, precipita |  | clo |
| crowding mass above into the | that in his soul which acts upon |  |
| ward by the multitades behi | the dejected as April airs upon |  |
|  |  |  |
| of those in front, there was | are silver and gold, but the h |  |
| a while one continued | gives that which n |  |
| mmortal's tumbling head | nor gold can buy |  |
| der the feartul precipice into |  | ngs up into a |
| aws of death below. Mesere |  |  |
| rors of the tragic scene. Says | which he is himself as unconscious |  |
| e historian, "For a long | as a lamp is of its own-shiniug. |  |

