# THE THEFT OF

A Detective Story Involving Costly Gems and a Cipher.

By HOWARD FIELDING. [Copyright, 1909, by American Press Asso-

In the possession of the Olmstead family there was a jewel casket more quaint and curious than any other that I have ever seen, though I have encountered some oddities in that line in detective work. It was made of ebony he highly artistic, but the chief point to be noted here is that the thing ap-



HE CAUGHT HIS RIGHT WRIST. peared to be solld, even upon the closest inspection.

The hinges of the lfd were ingenlously concealed. The line between the two parts was invisible, and the hidden lock was operated by secret his adventure. springs most cunningly devised. Naturally so strange an object was the centerpiece of many queer stories, for the description furnished to me which were collected by one of the Olmsteads about sixty years ago and ture was a reddish, brushlike musset down by him in manuscript in a tache. The burglar's hair was dark leather bound book originally intended to be a ledger. At the end of the book is a very difficult cipher which con- stead's opinion. tains the directions for opening the casket.

But for this cipher the secret would have passed out of the world. A few months ago, when the present head of the family, Mr. Stephen Olmstead, stumbled upon the old book of traditions, the casket itself had been for-

Stephen Olmstead found the casket in a sort of vault in the wall of the country house which his father built in Marchmont twenty years ago, and, having solved the cipher after a protracted struggle which nearly wrecked his intellect (as he informed me). the opened the ebony box and was disappointed because there was nothing in it. He had no reason to expect any discovery of treasure, but he is not the sort of man to be indifferent to the possibility.

He was engaged to Mrs. Clara Holton, a rich and charming widow, with a country house near the Olmstead is the man." place. Mrs. Holton's lack of enthuslasm for jewels is conspicuous. She has never been known to wear an expensive ornament, Nevertheless Olmstead had no sooner found the precious to put into it, ostensibly as a wedding gift.

as well as intrinsic value, a stomacher that had once been worn by a titled lady of the old world. Miss Sylvia Olmstead, sister of Stephen, ridiculed this purchase when the gewgaw was displayed to her and told Stephen that Clara Holton would divorce him rather than wear it.

"She'll like the casket," said Sylvia. "It's quite in her line. How do you open it?"

The diamonds were already within and the lid closed.

"Couldn't tell you," said Stephen. He put the casket away in the vault and locked the door. Immediately after this they heard some one on the veranda, just outside the windows of the library where the conversation which I have tried to reproduce from their recollection of it occurred. Both supposed that the person on the weranda was George McKellar, a neighbor, and that he was coming to call on Sylvia.

was a delicate subject with them. Olmstead opposed him as a suitor for spiration came to me. Sylvia's hand on the ground that he was not financially sound. McKellar had inherited from his father a business in a rather bad tangle, and he was having a hard struggle with it.

They waited for McKellar to be announced, and one of them was disap- man had broken into the barber's shop pointed, while the other was agreeably to shave and, being alarmed, had fled surprised. Half an hour later Mc- through to the other building, not to Kellar called Sylvia by telephone and steal, but to escape. told her that he was occupied with business affeirs.

heard sounds in the lower regions of the house. He was one of those nervous Yankees who fear everything except danger. A hundred petty anxleties assailed him, including the dread of taking cold, as he grumblingly made

his way downstairs. In the lower hall he listened. Beyond doubt there was some one in the library. Olmstead opened the door and entered. The room was dark save for a feeble, fluttering light which suddenly settled upon Olmstead with a brilliancy that surprised him.

"Throw up your hands!" said a

"Oh, nonsense!" said Olmstead, and he felt about on the wall for the button that controlled the lights. The burglar's lantern revealed it to him, the course of nearly thirty years of and he instantly made the room bright. Seeing that Olmstead had no weapon ornamented with silver and measured the burglar did not retreat, but took 9 by 7 inches by 4 in height. There some steps forward, holding his rewere many peculiarities of the silver volver ready in one hand while with inlay, and the design was thought to the other he clasped the ebony jewel box as a football player holds the

> When they were quite close Olmstead sprang upon the man so suddenly and with such skill that he caught his right wrist and held the arm straight up in the air. The burglar let fall his weapon, which made a loud noise on the floor. Olmstead hurled him backward and stooped for the revolver, whereupon the burglar drew another from the side pocket of his coat and fired with a considerable. coolness of aim from a distance of about ten feet. The bullet struck Olmstead on the upper edge of the left eyebrow and glanced off. He was stunned, but only for a few seconds. When the servants came running at the noise of the shot their master was already on his legs again and feebly attempting a pursuit of the marauder.

The case was immediately reported to the local authorities. The suburb of Marchmont has a chief of police and twelve patrolmen.

The chief and ten of his men turned themselves loose on the trail of the Olmstead burglar, with no result whatever. The eleventh man remained in charge of the station house. mont village and caught a thief in the bakeshop of Mrs. Sophia Neely, where there was the sum of \$4 in the till. He had effected his entrance through the adjoining barber shop of Gustav Swartz, where there was no money.

Three days later my services were requested by Mr. Olmstead, who was walking about with some plaster over his eye and not much the worse for

After hearing his story I was able to give him hope of the rascal's capture. was excellent. Its most salient feabrown, but his mustache was undeniably red and not false in Olm-

Singularly enough, this description perfectly fitted the only suspicious character then known to exist within the limits of Marchmont, except the petty thief above referred to, who was smooth shaven. The suspicious character was Gustav Swartz, the barber.

Swartz had borne an excellent reputation until about a month ago, when some silver, stolen from a Marchmont residence, had been found in his shop. The barber said that the parcel containing the silver had been left with him by a customer who was to call for it and that he himself did not know what the contents were, but the story had obtained no credence.

Upon hearing Olmstead's description the local police immediately exhibited

"Swartz looks very much like my burglar," said Olmstead, "except that he has a good eye. The other fellow had a bad one. I don't believe Swartz

The case stood thus when I took hold. That evening, while I was talking with Miss Olmstead and her brother and Mr. McKellar in the library, there came a loud, sudden rap casket than he was possessed with at the window. Olmstead, who was the idea of buying something rare and | naturally nervous, nearly jumped out of his skin, but he was the first man to reach the window. He raised the Accordingly he appeared at his curtain and the sash, and by the light Marchmont home one evening with that streamed out from the room he a dazzling diamond piece of historical saw the ebony box lying on the veranda. The person who brought it had

Olmstead was overjoyed. As the box showed no mark of violence the diamond stomacher must be in it, and with the anticipation of seeing this treasure again Olmstead's hands shook so that he was fifteen minutes opening the casket. He did not let us see how he did it. The casket was empty.

I will not enlarge upon the mysteries involved in this performance. There was no reason why anybody should have returned the jewel box except upon the belief that the diamonds were in it. I was doubly convinced of this fact after I had persuaded Olmstead to show me the trick of opening the

Somehow my suspicions rested upon Swartz, and I made a searching investigation of the man. I discovered that he had a brother who was a professional thief, no doubt the man who had left the silver with him. This Neither Olmstead nor his sister spoke brother was unknown in Marchmont of hearing the footsteps, for McKellar except to Swartz himself, and I could not trace him up until a sudden in-

> The petty thief captured in Mrs. Neely's bakeshop had entered Swartz's shop first. The police believed that he had done so to steal and had then passed on to Mrs. Neely's. I had a alfferent theory. I believed that the

With this idea in mind I took Oimstead to see the thief. Olmstead could It may have been about 1 o'clock not be sure. He said, however, that jewels my work ceased.

when Olmstead, who was wakeful, If he had to choose he would identify this man by his eyes rather than Swartz by his mustache.

"They look very much alike," he said, and I had begun to think so, too, though at first I had not seen the resemblance. I made up my mind that this was Swartz's brother, although both Swartz and the prisoner

At this stage of the investigation I was switched to a wholly new theory by a discovery which was partly accidental. I learned that George Mc-Kellar had encountered some sort of good fortune and had tided himself over his difficulty. Where had he got the money?

I asked myself this question and set to work to find an answer. It appeared that he must have raised from a loan by McKellar's bank, al- Hail. though he had already owed the bank an uneasy sum.

It was in the midst of the late money stringency, and I could not believe that the bank had obliged him to that extent. Well, I had a friend inside that bank, as I have in some others, and I learned the facts. A lady unknown to my friend and without McKellar's knowledge had deposited \$25,000 in cash to secure this

This must have been done by some woman from whom McKellar would not accept a loan, and it did not take me long to work down to Sylvia Olmstead. But here I came upon a queer thing. Miss Olmstead was worth about \$150,000 in her own right, but it was chiefly in real estate and very hard to realize money upon in a time of panic-in fact, nearly impossible. I learned that she had raised \$30,000 or thereabouts by a great sacrifice, but she had not succeeded until one week after the \$25,000 had been put into McKellar's bank.

There was no way by which she could have got the money unless she had stolen the jewels from her brother. But how had she opened the casket?

Did she know the secret? In order to test her I arranged a little comedy. The twelfth man patrolled old March- I told one of my assistants how the box could be opened in order that he might be able to work with it cleverly in Sylvia's presence while I watched the girl's face. Then we went to the Olmsteads' and held a little session with the brother and sister and Mc-Kellar.

> I explained that it was absolutely necessary for me to discover whether a person could guess the trick of opening the box. My theories had advanced, I said, to the point where I must have evidence as to the real difflculty of the puzzle. Undoubtedly the thief had been lurking outside the window on the night of the robbery and had seen the jewels put away. He had stolen them in the casket. Could he have got them out of it in a half hour's work?

"Certainly not," said Olmstead. "My friend here," said I, "thinks he can do the trick, and I'd like you to try, Mr. McKellar, and you also, Miss Olmstead."

"I'll wager," said she, "that I can open the box inside of fifteen minutes."

"Nonsense!" said her brother, but Sylvia took the casket, while I held the



THE DIAMONDS HAD COME BACK.

watch, and she won, not in fifteen minutes, but in as many seconds. "There!" she cried and gave the box

He uttered a yell like a wild Indian. The diamonds had come back to the

ebony casket. It required no very great penetration to see through this case. Sylvin had learned the secret of the box from the cipher in the old blank book. Desperately anxious about McKellar's affairs, she had striven to raise money to help him secretly, since he would not have accepted open aid from her. But she saw that she would never get

the money in time to save him. The jewels had inspired her with a wild idea. She had taken them as soon as her brother was safely upstairs-borrowed them, let me say, for she put them in pledge and raised the money to redeem them at the earliest line of time and labor saving. moment.

Barber Swartz's brother stole an empty box and was nearly a murderer for the sake of it. After shaving in his brother's shop he was suddenly alarmed, and he fled, leaving the box behind him. His brother found it next morning, and as he was a thoroughly honest fellow he returned it.

Of course with the discovery of the

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#### Mortgage Sale of land.

deed of trust bears date Feb. 10th, 1908, and is luly recorded in book 70, page 100 of the Records of deeds of Trust of Granville county dethe debt secured by said deed of trust, I wil

MONDAY, AUGUST 16th, 1908, sell to the highest bidder for cash at the court house door in Oxford the following described tract of land: In Fishing Creek Township beginning at a dead pine, Elizabeth McGhee drner, and running thence to the mill path west, then down said path to a white oak a foot of the hill, thence to the creek, thence lown the creek to McGhee's line, thence b sald line to the beginning, containing, 65 acres it being the same land devised to said James M. Howell by his grand father J. M. Howell (see will book 24, page 137 in office clerk Superior Court. Time of Sale 12 m. Terms cash:

#### Land Sale

By virtue of an order of the Superior Court of Granville county in a certain special pro-ceeding pending therein, entitled W. T. Farabow and others, against Jesse Farabow and others. I will sell by public auction on the premises near Stem Depot, on

SATURDAY, AUGUST 14th, 1909. at 2 o'clock p. m. the D. C. Farabow home place which was the dower tract of the late E. C. Farabow, containing 170 acres more or Said tract of land adjoins the lands of W. E. Stem on the north, H. A. Stem on the east, John Hopkins, Will Gooch, Dr. Hardy and O. F. Bullock on the south, and Gideon Bullock and Frank Bullock on the West, and will be offered in three tracts as follows: A 40 acre tract west of the railroad, a 50 acre tract on the south of the home place and an 80 acre tract including the residence of the said D. C. Farabow, but said tract will afterwards be offered as a whole and sold the way it brings the most. This is very fine tobacco land and only a few hundred yards from the Stem High School. Terms one-third cash and the balance in six and twelve months. W. T. FARABOW, Com'r. A. A. Hicks, Atty. July 14th, 1909.

DR. AND CR. A few words to the wise

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H. G. COOPER, Vice-President.

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23rd, 1909. RESOURCES. Loans and discounts..... All other stocks Bonds and Mortgages..... Banking house and Furniture and Fixtures..... Demand Loans..... 1.550 00 Due from banks and bankers.....

Cash Items.... 195,00 Silver coin, including all minor coin currency..... National Bank notes and other U. S. notes..... 5,242,00 Total.....

#### LIABILITIES.

Capital stock ...... Surplus and Profits..... 2,000.0acuted to me by James M. Howell, which said Undivided profits, less current expences and taxes paid............ Dividends unpaid ...... Notes and bills rediscounted..... fault having been made in the papment of Time Certificates of Deposits..... 218,331,16 DEPOSITS subject to check..... Due to Banks and Bankers..... Cashiers checks outstanding.....

State of North Carolina, County of Granville, ss: I, I. E. Harris, Cashier of the above named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief. Subscribed and sworn to before me, this 26th day of June 1909.

Correct—Attest:

J. R. Singleton, Notary Public. L D. EMORY, S. W. MINOR, S. C. LYON, Z. E. LYON.

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