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VOL. 22
$\frac{\text { VOL. } 22 .}{}$
A CRUMB OF BREAD.

## The Troubles of the Ledger.

Much as we regret to say, it will yet be necessary to get out two more newsless issues of the Ledger after this. We are rushing things all we can, the building is going up fast, and our new linotype is being built rapidly
One of the editors goes to New York in e day or two to hurry up matters. Just as soon as our landlord gives a roof over our head and when our new machinery and equipment comes, we will begin to give the best, newsiest, and neatest-looking Ledger that has ever been gotten out; it will be in the very front rank among weeklies.
On account of the torn-up condition and the lack of room and force reduced through sickness, we are not attempting to give any news at all for this and the next two issues. Were it not for the legal notices we would have stopped publication for four weeks; to keep these advertisemedts legally sound, we must run the four pages.

All advertisements, except the legals, are charged ror at but half rates.
Our friends shall have but two, certainly not more than three, poor issues; and when we do get straight, we will more than make up for the lost time.
Just as soon as we can get our rooms and get our equipment, both old and new, together we will begin a new era. We propose to have as good a weekly as there is to be found any where, in this or any other state.
Remember, piease, Mr. Subscriber, that we are cramped up in a small space, with scant protectian from the weather; part of our old machinery even, cannot be set up for this reason; none of our new equipment has come in yet; we are short in help; we are changing from gasoline power to electricity; much stuff is piled up too closely together to admit of its use; and until recently, the quarters now being used are so open that for days at a time it was almost impossible to work in the dust and confusion. We are now, so to speak, housecleaning, and preparing for the future.
Be good to us just a little while longer. You
will not regret it. THE EDITORS.



