## Something to Think About b, ह. A. WALEER

 GOOD MANXERS. 4 A toll haw civilized people are by cha He adds that if a man is che wis proper respeet for himself. , wire in the street or on the We witiveness to the rights of of oth. Wyidid the teniency to hustle and Hes push others out of the way,$\qquad$
$\qquad$
$\qquad$
when welt if offended.
fona wat invined to fight would
Tif cinese have a proverb that

|  |
| :---: |
|  |  |

An the smie way, though the use o


nuits tor the sherift with wist withour star
If man may be insolent, selfish
wadiralrous without running any
*are en throygh life a like a bull in
bin ween everybody attended to his

Fs in ind the eave of duenering customs
$\qquad$
$\qquad$
Ill. Franhen and the like that the
math to load.
Reinest the law does not bother
Wat rites, such as somebody's feel
waut riftes, such as somebody's feel
Gs.etual inury must be shown.
Giol maners mar be a trife
Guow manners may be a triflewn. But
Uy hare a lot to do with happiness.

| wis hap andess to no with |
| :--- |
| (Copyrighte.) |

## LYRICS OF LIFE

 By DOUGLAS MALLOCH THE JOYS WE SHARE Hils makes the songs of night so They are not here before yourfeet wher fonder; over hills
$\qquad$
$\square$
nazed cempanions ar far flo not sing for you, for me,
fing tor all humanity-

Wh in life, the pleasures there


 Ne no happiness is haddade will be increasing glad
waet
will

## $\underset{\text { Aircoit }}{(\text { copgright. }}$

The old forent: Garage.
 " Whth the establishment has seationve
 Why private plane owne of aerial
The
humblyy suncement says: wa


$\qquad$
(Soring Accompanies Piet Republicai
 Mortrog. io its 40tn reunion
Peraps the unusual
menee hat that of the crass are
the has had somet

Man Whe Builde own Fortune.
It is certain that the first Vender blt is the old com that the first Vander-
a skipper betmore, who began as a skipper bemmoenore, who began as
Staten island putting York and Staten island putting dollar york and
lar and thought upon thought ar and thought upon thought, plan
upon plan, became financlal king a cording to conditions in in his tlise. H .
cing a bullt railroads, developed industries
lived a fuller, happier ilfe, with lived a fullier, happier life, with mores
variety and enjoyment in it than the third Vanderbllt. He was not born in
to o wealth, but acquired it; to hiru
wealth and millions were new thing It is certaln that a man who starts
It from the bottom, without the aid of
any one extept any one except his own hands and
brains, and acquires well betg health, and hacquires well betng and himself and for a wife and chlldren, will enjoy much more pleasure and
variety in ariety in life than a man born to to
riches, who was not inspired by any hiches, who was not inspired by any
particular ambition.-Amerikal Mag.
var Nag ar Neriszava, Hungarian Daily.
No True Century Plant. the sense that it takes them a hun-
dred years to bloom. plants, however, do. not bloom until
they have lived for at yey have lived for a long term of
years. The classic example of such
plants is the talipot which lives for 50 years or more and Becomes a tall tree before it blooms.
After it has sent up its ffter it has sent up its immense
flower-stalk the whole plant dies
Our Our American "century plants". cften
fruit at the end of eight or ten veirs under natural conditions, but in the
house they may refuse to bloom at at Many of the bamboos act like the cen-
tury piants and bloom but once after Fecies are known as monocarpic
plants. species
plants.

Champion Pig State It may be surprising to many east.
errers to learn from the census that ert:ers to learn from the census that
Iowa is the champion pig state, with a
count $0{ }^{*} 786+304$ Illinois, falls to around $4,000,000$, whlle
the $3,000,000$ class ingl the 30.0.,000 class includes only Mis-
souri, Indiana, Nebraska and Ohio. Kansas, which used to boast of its great droves, now has fewer than 2,000,000, a drap since 1910 from 3,000,-
000. The Sunflower farmers heve co.. The Sunflower farmers have re-
zenti;- -een going in strong for wheat or oats, in preference to corn, the wheat
plg fooid - Providence
 ETHE GIRL ON THE JOB How to Succeed-How to Get
Ahead-How to Make Good
By JESSIE ROBERTS
 PUBLICITY WORK.
$\mathrm{M}^{\text {any women are making a suc- }}$ cess in publicity work, and it is growing opportunity, and it You do not need to know how to
write yourself, write yourself. What you require is
the ability to get things into print, to kne ability to get things into print, to
know where to go for results, to han-
die the seal die the sort of material people are glad to hear and willing to pay for.
One way is to One way is to begin on speculation.
Get something that wants publictts,
and find wour Get something that wants publicity,
and find your medium, and, if neces-
sary, your collaborator. sary, your collaborator. When you
get the publicity you take the get the publicity you take the result to the firm who wanted it and are
given the promised check. You mas
have to haven the promised check. You may
have to divide this up, but it's a begin-
ning.
 "I began in a very small way," I was
told by a young woman who has ald by a young woman who has Just
as much work as she can handle.
"Just went aboot "Just went about solng can hantle jobs,
getting something in here another getting something in here another
there. I used to sit up nights thinking of original ways to exploft whatever it might be I had on hand, and I got
all sorts of people to worl with all sorts of people to work with me
on spec. Presently it began to pay on spec. Presenty it bept on coming in, $I$ got to kinoy
work a lot of useful people, and now...? earth," conclined mo better fun on earth", concluded my young triend.
"It is work full of variety, full of hn man nature. I have a partier now and she and 1 are both buey every
minute, and we loye it minute, and we love it. Also, we are
laying up a mice little nest egz for the future, when we mean to be able to travel and see the world and be no
idle as old peeple shoild ben ide as old peeple shouid be.
 The Drug Store Which Gives You SERVICE-

Try Us and Let Us Prove It
J. N. PITTMAN Druggist Phones 50 and 116

WIDOW D Dip piões costly HEALS SCARS OF WAR


Na
Nature Doing Her Best to Wipe Out Marks of Conflict

Foresta Supposed to Have Been Completely Ruinod Show Remarkable
Recovery-Battle Lines Fade Recovery-Battle Lines Fade. ng such rapid progee.-Nature is maks in healing the cars of war in France that, outside of towns where rums are still stand-
ing, it will soon be impossible to discover the famous front line of four
vears of years of war without close examina-
tion. It has become evtdent that the
abandoned project of maintaining inact, as it existed at omaintaining in
tilties, the line frose of hosgrium, to Belfort, as a lesson to future grium, to Belfort, as a lesson to future
generations, could not have been carried out excepting at an enormous ex-
pense. Fonse.
Forests that were supposed to have been annihilated hare shose remark-
able recovery.
Positions abheaved repeatedly untilil the subsoil y, giving every appeamost complete less aridity, have been slowly covered
by vegetation. vegetation.
Even the famous height Even the famous height along which
runs the Chemin des Dames (the Laduns' Way), is covered with thick
herbage, thet herbage, that remains green in spite
of the drought. In order of the drought. In order to preserve
certain famous war scenes such as the Bayonet Trench at Verdun, it was necessary to erect a shelter and protect
the trench from the the trench from the slow but sure
work of nature in order to preserve
it as it was during the great battle.

## Why Not Have Your Picture In the Movies?

The Orpheum Theatre has made arrangements with a camera man to be here next Wednesday, October 5 , to take a picture of the parks, schools and interesting places in Oxford, which will be shown at the Orpheum a few weeks later.

Make the parade bigger than ever before and be sure to be in line where the camera man will get you.

ORPHEUM THEATRE


## The NEW EDISON

 NOWLEDGE of good music is one of the marks of true culture. You and your children can absorb all that is worth knowing in music, by having a New Edison. This was proved once again when Bamboschek, principal conductor of the Metropoli$\tan$ Opera Company, recently heard Muzio, the Metropolitan's great dramatic soprano, compare her voice with its Re-Crention by

## the New Edison. He said: "The quality of <br> MOOD MUSIC-

 WHAT IS IT?

