## THE <br> SALISBURY <br> TMUTH．

| VOL．II． |  | ÁLISB | Y， | ER 8， 188 |
| :---: | :---: | :---: | :---: | :---: |
| ，THE DAY OF GRATITUDE |  |  | CLAY PI |  |
| Oidem | d |  |  |  |
|  | the porch．After the turkeys were tanned to russet and gold in the big |  | Moulding an Humble Adjunct o the Smoker＇s Outfit |  |
|  | das meali |  |  |  |
|  | ding judaliy |  |  |  |
| The work He loved，we＇ll try to do． |  |  |  |  |
|  |  |  |  |  |
| 䢒 | By sundown all was ready to receive the expected guests．Dora had comeso |  |  |  |
|  |  | dimy |  |  |
|  |  | soer |  |  |
|  |  | and look about him， down into the black |  |  |
| 何 |  |  |  |  |
|  |  |  | ${ }^{2}$ |  |
| And make us loving，kind and true， | Jamie stopped on the porch，and before my very eyes－with never a hint that he |  | resembles a piece of cheese．This kind |  |
|  | suw the saw the anger flashing out of them－he drew Dora＇s face down to his |  |  |  |
| No сн |  | left arm was too weak for so great a bur－ den，and down they fell－he and the | crumbie as they dried．The third kind |  |
|  | made them tremble at their unjust bit－ |  |  |  |
|  | me，but limped up－stairs to his own room and stayed there several hours；as |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  | ｜liey weio tored， |  | 为 |  |
| $\begin{gathered} \text { Wum } \\ \text { What } \\ \text { maid } \end{gathered}$ | about the garden．The young folks | $\begin{aligned} & \text { siven } \\ & \text { siver } \\ & \text { coice } \end{aligned}$ | Noat，ALout oual |  |
| ont | mild msumere itat，and the bit full | and then I knew I was the |  | 隹 |
|  | atoro our heads，wa notatigs siouly up |  | han bofe oxpoed to the sir and |  |
| thanksgiving |  |  |  | \％ |
|  |  |  |  | ans though it was impossible to in jure it， but that is passed now．I＇ll tell you |
|  |  |  |  |  |
|  | ${ }^{\text {ram}}$ |  |  |  |
|  | drem | come |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  | theo |  |
|  | ， | ，on |  |  |
| stice Tom and 1 | ${ }^{\text {a }}$ |  | pro | Baturm |
| mor |  | restataorg hated |  |  |
| twanty farr，Tomis | At | mind |  |  |
|  | ata | Sexte |  |  |
|  | eing left to myself，went upstai | Per on ine inieies atid | labits into picee biout in fich |  |
|  | ay Jomic． |  | Thee | nad geere |
|  | I 1 open |  | borr mith hi haod，and ending pp |  |
|  |  |  | oott plidile clay with knobit one | at |
| coiche | Jumio meame |  |  |  |
|  |  | until it gets well heated through；then |  |  |
|  |  | gradually draw it nearer． The excellence of the turkey depends | moulder holds a medium－sized piece of wire in his right hand，and sticking the | that some rozue had got it．A few |
| atiod |  | mionally bute it it wha situle buter，of． |  |  |
| giving moming it |  | fore tsking it from th |  |  |
|  |  | ll make the sk |  |  |
| righ |  | boil the giblets well，chop them fine and | and the two together． |  |
| \％ |  |  |  | Aluminam in |
| chiol |  |  | Cinio with tho top of the kob，which |  |
| Our |  |  |  |  |
|  |  |  |  |  |
| ${ }_{\text {timme }}^{\text {time }}$ |  | Rererese of a Gob |  |  |
|  |  |  | Ten |  |
|  | ${ }_{\text {max }}$ |  | mon mex |  |
| Still |  |  | placed on a rack to dry．These half finished pipes are allowed to stand just |  |
|  |  | But should she have cranberry sauce To－morrow，she may give him plen |  | 隹 |
|  |  |  | passed to |  |
|  | $\begin{aligned} & \text { miht } \\ & \text { teride } \end{aligned}$ |  | come together． |  |
| mother，who could leave him ouly mercy of the world when life |  | Lemememe emk | The burning | dind |
|  |  |  |  | remains in the metal to exert an influ－ ence when remelted． |
|  |  |  |  |  |
| mat trembiogls |  |  |  |  |
|  |  |  | ${ }^{\text {and }}$ |  |
|  |  | firen |  |  |
|  |  | ${ }^{\text {min }}$ | Ab |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  | time |  |  |



