


## 





 OHANGE OF SOHTEDULE.

On and aner October 15th, 1867,

 North ANEWS,
Supt. of Traus

## 

 PETERSAEURGRALLROAD GREAT THR $0 \overline{U G H}$ ROUTE Completed to the Steamres Wharf Thereby avoiding all DrayageALLEREIG

Forwarded Free of Extra Charge Northor South


$\qquad$
$\qquad$ Petersburg Virginia.

Mrs Jones \& Mrs Twitty's

 UNIVERSITY OF NORTH CAROLINA Tine Pall Session of this Institution w

 Chapol Iilik, July git, 1869 . TAyLoremartin aco. HARDWARE, CUTLERY IRON, STEEL, BELTING Steam-Boat Rail Road and Mill Covaer Main St., and Market Square,

## THE LIVINF PRESENT.

DEVOTED TO LITERATURE, AGRICULTURE, MORALITT, POLTICS AND GENKRAL INTKLLGENCE
VOL. 1


WARRENTON, N. C., FRIDAY, SEPTEMBER, 24, 1869

Mrs. Jenny Brown was a teacher
in the House H Refuge on Randull'
sland, near New York city. Her room was in the southern corner of
the great buildign, and from hher win-
dow she eould see the spires and dones
of the great city, the steamers that
go back and forth upon the Harlen go bock and forth upon the Harlenn
and East River, the stopigg shores or
Ward's Island, with tith hospits, and
the narrow ehanoel between the two the narrow chanel between the two
islands, full of rocks and shoals Little
Hurl Gate Rapis, whose noisy waters
were never still, except when the tide
 doubly inviting the cosy room where
the young teacher sat.
A slighte cound caused ber to open
the door. $A$ A dark tigure was erouch-
ing there that was recoguized in a
moment, as she said, 'Why, Lillen, come in, it is too cold
for you in the hall; $I$ ' did not hear
your rap.' I did not rap; I thought you might
not want nee so I just curled down by
the door?
'O yes, I don't mind you, Ellen, at
 with a tair face, large, blue eyese, more
serious in theerir expression, even, than
the nouth, hat never smiled but in a
kind of pitiful nuivering of the to kind of pitiful quivering of the lips,
little like a heartisome, childish lagh
She wore a dark calico dress, he nifurm of the house, and strong stocke-
ings and shoes, much to olarge for her
little feet. Her pretty hair was braided, bet cach ser prey hair hair waok was bran itel
to protest against such a disposition
of its goldenatreasure, by eurling itself
up close out of the way. She sat down in the eorner, wy the free su
an
Miss Brown thought, as the ligh
shadow never seen a more interesting one--
Suddenly she ssia,
'Ellen, tell me mour story.'
'
 Why, yes, I would like to know
what ou ever did to bo sent here
you do nut seens to me to be be
 than 3 whisper, as she zosswered
'They said that I stole, but 1 didn't.

TThey? Who? | 'The man and woman I I lived with.' |
| :--- |
| 'Tell me all about it.' | "Nobody bellieves, me.

'Perhaps I shall. co was only across the river, there
she said, nodding ber head in that ection, 'and thoogh I Ion't like to sta sta
here very, well, sometimes I am s .
afraid Mis' Strong will come and take
ne away that I don't do; but I'm not so 'fraid as I used t
be at first, for 1 I've been here tw
years, and I guess the woult come fo
mee now?

## Ue now she treat you in p, 'She used to beat me for

## so 1 tried to run away; bot she always found me and locked me up, and would

give me nothing to eat for ever so long;
and I whas small then, zind I got sick; then she tried to send me back to the
Alms Houed -thero's where sho fourd
me, first-but they me, first -but they wouldn't keep me, me,
and so stand whill looger, until,
one day, she asked me where, wis the Candlestick that belonged in ner room. lieve me, and took me away to the city,
iuto court or something, and a manh


##  

O, please tell me where they are
ad the words were almost a groan,
se followed the matron.
'Here, my cilid, as she opened th
door where the visitors bad bee shawn. The wopanan stood with her
beck toward the door, looking through
the window. Sbe turned-she gave sut one look, and, seemingly, but on
step, end, withouta word, clasped th
shidid in her child in her arms.
I closed the do thikling that a aright said the matron,
strangers to gaze for opon. Not a sound
$\qquad$

$$
\begin{aligned}
& \text { not trust themselves with words. One } \\
& \text { braid of hair had fallen loose, and the } \\
& \text { goiden strand rippled over the father's }
\end{aligned}
$$

$$
\begin{aligned}
& \text { braid of hair rad } \\
& \text { golden strand ripled over the father's } \\
& \text { insty, well-worn eoat as though it ree } \\
& \text { inicy in leing free., as }
\end{aligned}
$$

$$
\begin{aligned}
& \text { uoused, in b } \\
& \text { joicen in } \\
& \text { Ellen } \\
& \text { mother, d }
\end{aligned}
$$

## d with the still lingering autum n flo ers, in the sof, November sunshiv nd was seen no more.

Handkerchiefs miade from the ramie
ibre rave extensively old and ubed in
Ner Orecens. Thy equal lisien in
ofnass and fineness of texture: The cultivation of the plant has comm
ced in Louisiana on a large scale.



The Public

## ExAMIXB IIs stock <br>   <br> Dia. Aroors



25:

 THE EQUITABLE
Life Assurance Society of the cilited states.

## bethr <br> pribuanker oypicga. <br>  <br> tchinson burroughs \& co.

aekbral agexts,
charlotte, n. c.

\$7,000,000,
cash assets. Axsual iscong anounm to
$\$ 4,500,000$.
Its investonsas. are confeed is live to
Mt thin and progreses aro unparalleled
LIFE INSURANOE.

anneal premitas.
It is prompt in the payment of ail lonees,
viing nevere conested a clatm.
robals onlyw cese


ENDOWMENT POLICIES.

 Polidee ib yors coypavise, have


## I Would Respgcrvuluy ixpoik   arocebies. <br>  






## - Thare sotice

 had 13 year Richa ind thewiEmT.

