| R. TAMMAGE SEERIIUN. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| CHES A FINE SERMON ON OUTAIN OF SALVATION. |  |  | Mrs. Cleveland Uses Dumb-Bells. <br> It has been remarked that Mrs. Cleve land possesses exceptionally strong wrist | "Could you keep it for me for ten months?" <br> The owner of the necklace asked noth |  |
| diment and Obstacles on it.-Peo <br> If. Who Want to Get to Heaven Their Own Way | might remove the hindrances to your getting up to the Gospel well. Ves, I take it for granted that the work is done, Griental shepherds, I proceel a to water the Ore |  | and is consequently able to endure the prolonged handshaking of public receptipns without overfatiguce. Her strengtl | ing better, and the barg cluded. <br> The Princess immediat | GREETING. |
|  |  |  |  |  |  |
|  |  |  | use of dumb-bells. She is said to be a gymnast and owes much of her grace- | to the world." In co spent nothing for dress |  |
|  |  | lest he touch the wound too roughiy, and the mother has to go and compel the little patient | ful carriage to the thorough command h | her savings in the purchase |  |
|  |  | $\left.\right\|_{\text {cis }} ^{\text {of }}$ | ${ }_{\text {cois }}^{\text {of }}$ |  |  |
|  |  |  |  |  |  |
|  |  |  | going the rounds that a |  |  |
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|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | swem | D POCK PRICES. |
|  |  |  |  |  |  |
|  |  |  | ed the mst handsome pari, asked if she might tike thlum home and examine |  |  |
|  |  |  |  |  | ber Suits of Ten |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | satisfied with them, and she thought that after all it might be some time be- |  |  |
| $s$ mouth; then we water the |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | ."-ILondon Fig. |  | $\begin{array}{ll}\text { Iurcaus, } & \text { Mirrors, } \\ \text { Bed Sieads, } & \text { Painting }\end{array}$ |
|  |  |  |  |  |  |
|  |  |  | , |  | Lounges, Mleograph, |
|  |  |  |  | ${ }^{k}$ | T |
|  |  |  |  |  | , |
|  |  |  |  |  |  |
|  |  |  |  |  | Wash : tinns, Pricture Frames, |
|  |  |  |  |  |  |
| Is moith heen we water the |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Perferated Bottom Oak chairs, |
|  |  |  |  |  | Cane Eottom Stool Chairs, |
|  |  | th |  |  | Cane I otom lockers, |
|  |  |  |  |  | ockers. |
|  |  |  |  |  |  |
|  |  |  |  |  | Assortment |
|  |  |  |  |  | rant |
|  |  |  |  |  | EEP |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | and cerrex her in temuph |  |  |
|  |  |  | Psammeticus. |  |  |
|  |  |  |  |  | Light running, |
|  |  |  |  | terial. | noiseless domestic |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | Best in the World, which |
|  |  |  |  | considered vulgar, has once more b |  |
|  |  |  |  |  |  |
|  |  | " Really! We couldit-we-ah-have |  |  | the Instalm |
|  |  |  | ing |  |  |
|  |  |  |  |  |  |
|  |  | $16$ |  |  | SY TER |
|  |  |  | city of Hollind, where every other house |  |  |
| ahsiarle, which must be removed in order |  |  |  | Whict or fill dress weamg toin | Every Machine Warrai |
|  |  |  |  |  |  |
|  | Phere | ever tell tha | when ladies take a promenatc, to drop | , |  |
| d | ${ }_{\text {my mid }}^{\substack{\text { may mot } \\ \text { arond }}}$ |  |  |  | ubjectwhen proof |
| $\begin{aligned} & \text { and } a^{4}{ }^{5} \text { but } \end{aligned}$ |  |  |  | ओе. |  |
|  |  |  |  |  |  |
| ded fathel and to be |  |  |  | menter |  |
| been drinking before you. remove the obstacle of pride, ir way to the well. You will |  |  | like and undignified. To expect that |  |  |
|  |  | Springs whe | tle attentions to the fair sex, such as | meuns so prominently displayed |  |
|  |  |  |  |  | I respectfully solicit tho |
| romplat or goblet; give me the water of |  | Terre Inates's Mastone. | chair, Argonat. | worn this seasson, and are stylish and ef- | Patronage of the Citizens |
|  | $\begin{array}{\|c} \substack{\mathrm{mpot} \\ \mathrm{ndide}} \\ \hline \end{array}$ |  |  |  |  |
|  |  | The | am writiny of wonen, sys a Par- | ter |  |
|  |  | plications, has twice more been used |  | of the plain ones, and wear much better <br> They are in all shades, and are trimmed | tin Counti |
| Ho toiod |  |  | of a diamond necklace. | passementerie in white or color |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| thare sprest |  | few dil |  |  |  |
| child |  | bitten |  |  |  |
|  | an |  |  |  |  |
| drat harch heart |  |  | i elry to 300,000 francs per anum. Onc |  |  |
|  |  |  | jeweer I |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| "Heart of stone, relent, relent, |  |  | A great deal and more than I now | poin <br> desprit which leads the fashion fo | Washington, N. C |

