

MRS. VICTOR MIÇAEL CRESENZO, JR.

## Miss Davis Becomes

## Bride Of Mr. Cresenzo

| REIDSVILLE - Marthat | $\begin{array}{l}\text { III of Greenville, Henry F. }\end{array}$ |
| :---: | :---: |
| Elizabeth Davis and Victor | $\begin{array}{l}\text { Holomon, Jr., of Winston } \\ \text { Hol }\end{array}$ | | Michael Cresenzo, Jr., were | Holomon, Jr., of Winston- |
| :--- | :--- |
| Salem, Richard L. Hardin of |  |
| married Saturday, July 29, at | Pauline, S. C. and William | $4 \mathrm{p} . \mathrm{m}$. in a double-ring cere-

mony at Main Street MethoThe bride is a daughter of
Mr. and Mrs. William Edward
Davis II of 1610 Country Club Davis II of 1610 country Club
Roaci. Mr. Cresenzo's parents are Dr. and Mrs. Victor Mich-
al Cresenzo of 1516 Fair-
ait The groom's uncle, Rev. A.
G. Cresenzo, DD. of East Setauket, Long Island, New
York, and Rev. Roy E. Bell,
pastor of the church, performed the ceremony. A program of wedding music
was presented by Dennis Stewart, organist, and Mrs. Harry
Cardwell, Jr, soloist, Mrs. Cardwell sang, "cThe Greatest The Trumpet Tune in $D$ Major by Purcell was used
as the processional and C Major Fanfare by Purcell was
the recessional. Garlands of Southern Smilax
and large urns of white summer flowers decorated the church. Palms, ferns andtap-
ers in branched candelabra formed the background for the wedding ceremony. rlage by her father and had her sister, Miss Harriet Jeanne Davis of Richmond,
Va., and Reidsville for The bride wore a formal, floor-length gown of white
peau de sole, designed with an empire bodice featuring a panels, appliqued with Alencon pearls and sequins, fell from the waist of the gown to form
a modifled train. Her full-length mantilla
Her moll style vell, which was appl1-
qued with Alencon lace, was attached to a small lace has, and she carried a colonial bou-
quet of white roses and gardenias.
Bridesmaids
were Misses Ruth Clark Hooper, Christina May Constable and Linda
eigh Moore, all of Reldsville; 'elgh Moore, all of Reidssville; S.inda Wootton, both of Burlington; Betty Clark Moore of Faleigh; and the bride's cou-
sins, Margaret Harris, 1.awrenceville, Va, and Har-
riet Benton of Warren The attendants wore floordesigned with A-line skirts
and long and long white vénetian lace
sleeves and ture hats.
Thoom had his father for best man. The bride's broIII, and the Edward Davis, brothers, William Robert Cresenzo and John Randolph
Cresenzo and ushered with John A. Collins,

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