Mrs. Jack Scott Writes Sequel In Which She Tells Of Childhood Memories

By HATTIE BOYD SCOTT Granddaughter Of John Early Boyd And Ann Bignall Jones Boyd

I have had numerous requests for a sequal to my article several weeks ago on my grandfather. John Early Boyd, and "Sylva Sonora" and that I didn't write near

Well, dear reader, with the possibility of boring you, I shall endeavor to jot down a few of my memories of my early "growing up."

First, so many have requested more details on

floor (no cellar) there was the dining room, 40x20 ft. built in a long wall, and nursery three other rooms known as long flight of steps leading to the second and main floor. men allowed!

As you entered the main front door, there was a wide hall with long, curving staircase leading to the doors, into the wall, between

Sonora." On the ground the back hall was Grandmother's bedroom and "dressing room," and long with china cabinets across the hall, a large

On the third floor were 'the boys' rooms" with two four large bedrooms (for the ladies only) and no gentle-

The walls on the halls were painted in blocks of simulated marble, very beautiful. The wood work third floor. On each side of was heavily carved. The the wall were two front floors were wide and smooth parlors and large sliding as glass and in each room, twelve in all, were lovely

carved "mantle pieces."

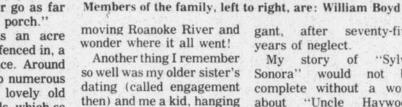
Around the front door of 'Sylva Sonora" was very lovely with blue stained glass and amusing figures, built in, which today would be priceless, I suppose.

A unique feature I think was that it had four long complete staircases built in the wall, all but the one in the front wall. The house had two long porches, one in the front and one in the back. The one in the back having the well of water, brought up to its level, and water drawn up by buckets. My sisters and myself were forbidden to ever go as far out as the "well porch."

The yard was an acre surrounded and fenced in, a white picket fence. Around the house and up numerous walkways were lovely old English boxwoods, which so many of the old homes today are famous for. Mimosas, crepe myrtle, cedar and maples completed the land-

In the backyard was the kitchen (2 large rooms, the "smokehouse," and the ice house.) One of my most vivid memories is seeing a dozen or more wagons, pulled by mules, oxen, or horses, lined up, full of ice from Roanoke River and surrounding ponds, waiting their turn to dump the ice in the ice house. Then as the summer became hot and days long, colored and white, would come each day and climb down a ladder, and get what ice they needed.

In a thirty-acre oak grove in the back of the house, was a tremendous grainery, forstoring wheat, and a large complete stable for horses, work horses and carriage and riding horses. As a child I remember going to the third floor of "Sylva Sonora," and gazing out windows at the lovely, slow



the wrong time" much to my sister's embarrassment. What a pity so many of North Carolina's fine old homes were allowed to fall into decay - not like

Virginia, who preserved

almost all of her beautiful

around, making a nuisance

of myself, I'm afraid; and

always making "blunders,"

saying "the wrong thing, at

and historical old homes. I remember the big snow of 1899, I being only five years old, and seeing from an upstairs window, just the top of my father's head, with two colored men, clearing a path. Funny how things stick in one's mind, as a

small child. At each end of the big front grove, were big white gates and a driveway (in a circle) leading to the house, with beautiful cedar trees on both sides of the driveway, making a canopy upon so-called "Rain Forest" one can still see signs of those cedar trees still

gant, after seventy-five years of neglect.

The picture of the members of the John Early Boyd

family was taken in the porch of the W. B. Boyd (now

Mrs. John Kerr, Jr.) home by the late J. Willie White.

My story of "Sylva Sonora" would not be complete without a word about "Uncle Haywood Shearin," an old colored man, when he died in 1910; but who was born, raised and died at "Sylva Sonora." He was beloved by all the Boyd boys and as they all left home, Uncle Haywood continued to stay with my father and mother. He was honorable, reliable, with unblemished character, a gentleman of the old school. He worked the garden, made all the fires, took care of the carriage horses, and drove them to Warrenton when needed to bring back "the Cousins." He also looked after and took care of us children when our parents were gone! He also entertained us by telling us long stories of by-gone days. It was a sad, sad household when he died. I'm sure he has a seat in Heaven with those of the family gone before!

The picture shown here is entering, something like a of my father and his brothers and sisters, taken on Uncle Walter's front porch in October 1922. From standing, gaunt, and arro- left to right, my father, (father of Mrs. Scott), John E. Boyd, Mrs. Joe Ware. Henry Boyd, Edwin Boyd; seated, Walter B. Boyd, and Panthea Boyd Massenburg.

William, Uncle John, Uncle Henry and Uncle Edwin; also Aunt Mollie. Seated-Uncle Walter and Aunt Pan. Uncle Walter had his house built (now owned by Mrs. John Kerr, Jr.) about 1910, and moved his first home down a hundred feet, now owned and restored by Mr. Eddie Ham. The picture was made by Mr. Willie White, comes right up to you, and with a regular camera, and

enlarged. I remember happy times spent as a "teenager" in this lovely home. Uncle Walter, having no children of his own, loved having his nieces visit him. One incident stands out in my mind, never to be forgotten! My sister, Ann Bignall, and I were sitting on the floor upstairs in one of Uncle Walter's guest rooms, she writing a letter, when she turned over a bottle of ink on Aunt Betty's pretty rug. We mopped the best we could, (scared out of our wits) and nobody was ever the wiser, as the run happened to be black and dark blue, but leaving nevertheless, a small stain.

Many, many years later, seing that run on another person's floor, that stain was still there!

"Sylva Sonora" had many peacocks. The beautiful, vain, haughty birds! My father said at every wedding supper at "Sylva Sonora" there were two pea fowls on the table - one at each end and cooked and served much like turkey. When the male struts and unfolds his tail feathers like a fan, he looks you in the eye. A beautiful sight and he knows it too; but beware of getting between him and his lady love during the mating

When they give their clarion call, it is harsh and ear splitting, and some say can be heard a mile (if the wind is right.) "Seven calls," bring rain, in 24 hours - so the legend went!

I have seen pure white peacocks only in the Bronx Zoo in New York. They are lovely also, and at the time I saw them, they had quite a

Ah-, how wonderful are the sweet memories of those by gone days, but sad to know that nothing we can do will ever bring them back

These are just a few of my memories and I hope you have enjoyed them.



Sylva Sonora, John E. Boyd Home

National Hospital Week To Be Held From May 6-12

will join other hospitals across the nation next week in the annual observance of National Hospital Week, May 6-12. Theme selected for 1979 is "The Voluntary Effort - It's Working For You.'

According to George Fleming, who assumed duties as hospital administrator this week, Warren County residents have special reason to recognize the accomplishments of the be nital's governing body and staff.

"The spirit embodied in

theme for 1979 has been a guiding principle at Warren General since it was established," he said.

The Voluntary Effort (VE) is the health industry's voluntary program to contain health care costs without compromising the quality of care provided.

In 1977, Rep. Dan Rostenkowski (D-IL) challenged health care providers to develop a voluntary initiative to reduce the rate of increase in health care costs. To meet this challenge, the VE was organized

Warren General Hospital the National Hospital Week under a national steering committee.

> Results of the VE to date have been significant. American Hospital Association economists estimated that nation-wide hospital savings for 1978 exceeded \$1.38 billion. These savings translate into a reduction in the rate of increase of health care costs to consumers.

Careful management of Warren General resources, by retiring administrator Col. Herman S. Andersen, produced notable achievements for the hospital during 1978, Fleming said.

"Recently released Duke Endowment comparative data on 19 North and South Carolina hospitals, ranging from 12 to 40 beds, showed Warren General as an admirable performer in the area of cost containment," he emphasized.

Of the 19 Endowment assisted hospitals considered, only one was reflected as having a lower total operating expense per patient day.

Most hospitalizations do not require the awesome array of technological capabilities and high degree of specialization found in large medical centers, Fleming said.

These centers are needed for education, research and the treatment of certain severe diseases and injuries, he pointed out. However, the treatment of many common ills can be handled just as adequately and more cheaply by small hospitals.

"At Warren General," he concluded, "we are proud to be a very vital part of the American health care delivery system."

Grant Made For Lung Study At EC Medical School

GREENVILLE - Dr. Dan Crittenden, research associate in the Department of Physiology at the East Carolina University School of Medicine, has received a \$1,300 grant from the N. C. United Way to study changes that occur in the lungs as a result of stellate ganglion stimulation, an effect that produces alterations in respiratory function similar to those resulting from head injuries.

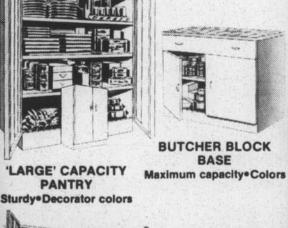
Crittenden plans to simulate head injuries in animal models to learn more about how a massive discharge of adrenalin produced by the injury cause the lungs to be less elastic and unable to function properly.

Head injuries are common in traffic and occupational accidents, and they frequently produce respiratory complications more serious than the initial trauma. Large amounts of adrenalin triggered by the injury reduce the lungs' ability to expand, thereby reducing the amount of oxygen to the victim.

Crittenden says the project will provide more information on whether the effect is caused by the constriction of small airways in the lungs or by the collapse of tiny alveolar sacs in the lungs.

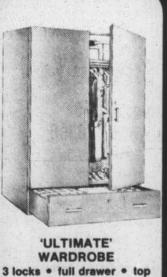
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