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**Theatre**

"Around The Town" Tomorrow Night.

Manager Cromer announces with pleasure the return of those old favorites, Murray and Mack. They come this season with banners flying flushed with victory. Their business along the line this season has exceeded anything in their career, and considering the fact that they have been catering to the public for fourteen consecutive seasons is something to be proud of. They have made a special effort this year to surround themselves with a capable cast and have spent a great deal of money on the scenery and costumes. The hall room dresses in the second act will cause the female portion of the audience to open their eyes in amazement, as these gowns are particularly handsome. The piece this season has more of a plot than the average Murray and Mack production, although the plot is guaranteed not to give anybody a headache, but most of the funny business and comedy situations will be found to come legitimately and naturally, which makes them all the more enjoyable.

Murray and Mack are today the oldest team of farce comedy players now before the public though probably the youngest in years. They have been starting continuously for fourteen years. When they started Murray was nineteen and Mack was twenty years of age. Their first production was a skit entitled "The Irish Neighbors." From the beginning of their careers they have been successful in their particular line. They have made many big productions but this year they are fairly to out do themselves. The production of their latest comedy "Around the Town" is said to contain more novelties than any farce comedy of a similar nature.

Murray and Mack will be the attraction at the Elks Auditorium tomorrow night. Their appearance here marks the formal opening of the theatrical season in Winston-Salem for the coming winter. Their vehicle of merriment is overflowing with new and original musical numbers, beautiful wardrobe, elaborate scenery, in fact, a thorough equipment necessary for a first-class production. The cast includes the dainty soubrette, Miss Gladys Van, Miss Mable Blake, Miss Josie Williams, the Troucaderre Quartette, who made such a hit last season with the same organization, Walter S. Brower, the celebrated Pony Ballet, and a large male and female chorus.

"Wonderland."

The attraction at the Auditorium Monday evening, September 10, will be "Wonderland," one of the few musical comedies that attained the dignity of a run in New York last season. "Wonderland" comes under the management of Joseph M. Galtes, who has organized one of the strongest musical comedy companies ever put together. "Little Chip" and Mary Marble, who last season toured the country as the star of "Nancy Brown" and whose reputation, particularly south of the Mason and Dixon line, is one to conjure with, are at the head of the company. "Little Chip" plays his original role, that of the Mad Hatter which he created during the New York run of the piece. The book and lyrics are by Glen MacDonough and the music is by Victor Herbert. The fact that Julian Mitchell is the father of "Wonderland" will add much weight here, for his clever "Wizard of Oz" and "Babes in Toyland" are too recent successes to be forgotten by those who have an eye for all the world beautiful implies in stage craft. Mitchell has no equal in planning and executing beautiful color schemes, costume effects, transformations, etc. and his stage animals will live long after the plays are forgotten. The new four-legged actor in "Wonderland" is called Rolla, the laughing horse, and on the opening performance he ran "Little Chip," who was the unequivocal

bit of the night, a close second in the favor of the audience.

The plot of the piece is founded on the fairy tale of the dancing princess by the Bros. Grimm and serves to introduce Dr. Fax, whose specialty is the cure of broken hearts and through a too frequent use of his love elixirs, the irresponsible little doctor unwinds a skein of trouble not only for himself but incidentally for a score of others. He undertakes to turn the hearts of the King's daughters toward a band of eight gallant knights and in so doing incurs the wrath of their father and is banished from the kingdom. Taking flight on a boat, he lands at an enchanted isle where he is about to have his head cut off when the king who has discovered the hiding place of the followers of Prince Fortunio arrives with his soldiers and attempts to take possession of the castle but he is circumvented by the gallant prince and they all make up and live happy ever after, and from the rise of the curtain to the finale they sing pretty songs, wear pretty costumes—that is the pretty girls do—and otherwise comport themselves in an entertaining way to the environment of a succession of a bewilderingly beautiful series of stage settings.

**PERSONAL NOTES.**

E. H. Stockton visited Mayodan yesterday.  
Dr. J. G. Ector, of Friendship, was here yesterday.  
Mrs. S. E. Johnson is the guest of relatives at Rural Hall.  
Mrs. J. L. Lashmit, who has been quite ill, is convalescing.  
Col. John Staples, of Greensboro, was in the city yesterday.  
E. L. Anderson left last evening for his home in Baltimore.  
T. M. Crews, of the Charlotte Observer, was in the city today.  
J. B. Whitaker, of Greensboro, is spending a few days in the city.  
F. S. Verney returned this morning from a business trip to Baltimore.  
Miss Julia Garner has returned to Salem from a three weeks' stay in Yadkinville.  
Prof. John N. Ambler, of Salem, Va., came in on the morning train from Mooresville.  
Mrs. H. C. Korner and children, who have been at Kernersville for some time, returned home this morning.  
The Misses Biliartz have returned from several weeks' stay in Virginia and are now at their home in the Belo House.  
Miss Anna Whitehead, of Wilmington, and Miss Virda Nunn, of Ridge-way, Va., arrived this morning to enter Salem Academy.  
Miss Violet Wilson has accepted a position with W. S. Martin. Miss Wilson will be in charge of the hosiery and underwear department.  
John Y. Phillips, a lawyer and farmer of Pinnacle, came down yesterday to take in the circus, but the rain caused him to decide not to go.

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Take a Hyomel Treatment Four Times a Day and be Cured.

Hyomel has performed almost miraculous cures and is today recognized by leading members of the medical profession as the only advertised remedy for this disease that can be relied upon to do just what it claims. Until recently your physician would have said the only way to cure catarrh would be to have a change of climate, but now with Hyomel you can carry a health-giving climate in your vest pocket and by breathing it a few minutes four times a day, cure yourself.  
The Hyomel outfit costs but \$1.00, extra bottles, 50 cents. If it does not give you satisfaction, E. W. O'Hanlon will refund your money. You run no risk whatever in taking this reliable treatment.

**Starving to Death.**

Because her stomach was so weakened by useless drugging that she could not eat, Mrs. Mary H. Walters, of St. Clair street, Cleveland, Ohio, was literally starving to death. She writes: "My stomach was so weak from useless drugs that I could not eat, and my nerves so wrecked that I could not sleep; and not before I was given up to die was I induced to try Electric Bitters; with the wonderful result that improvement began at once, and a complete cure followed." Best health tonic on earth. 50c. Guaranteed by V. O. Thompson, druggist.

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Mess. Hirschberg, Hollander & Co.: I have used your Stag Brand Paint, and I can truthfully say that it is the best mixed paint ever brought before the people of this country.

Very truly,  
C. T. BOWERS.

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You will be convinced by one trial of Stag Semi-Paste Paint. "One gallon makes two." For sale by W. H. Clinard.

Why should you pay 75c for a face curtain when you can get as good one for 48c, at the cost sale at the W. L. Hill old stand, C. L. Wilkinson & Co.

The Garland Stoves and Ranges are acknowledged the world's best. Rominger-Blackburn Co.

Don't pay \$1.00 for a counterpane when you can get the same for 75c, at the W. L. Hill stand. C. L. Wilkinson & Co.

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The critical ordeal through which the expectant mother must pass, however, is so fraught with dread, pain, suffering and danger, the very thought of it fills her with apprehension and horror. There is necessity for the reproduction of life to be either painful or dangerous. The use of **Mother's Friend** so prepares the system for the coming that it is safely passed without any danger. This great and wonderful remedy is always applied externally, and has carried thousands of women through the trying crisis without suffering.

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