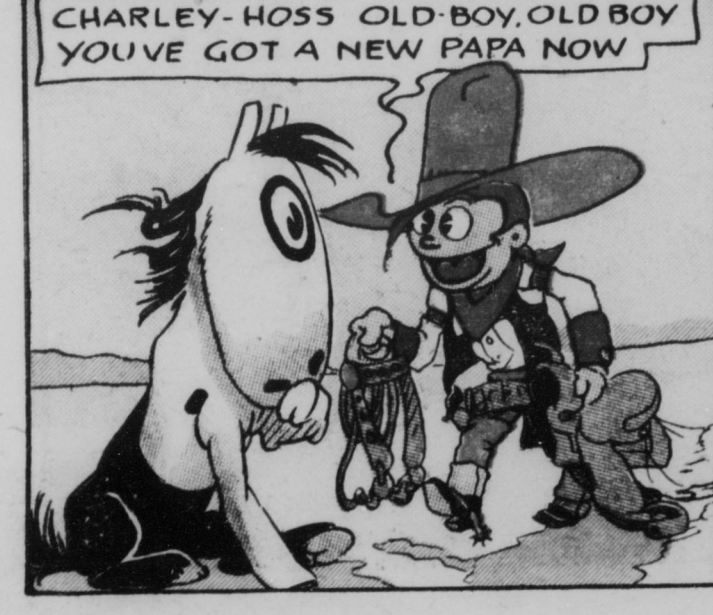
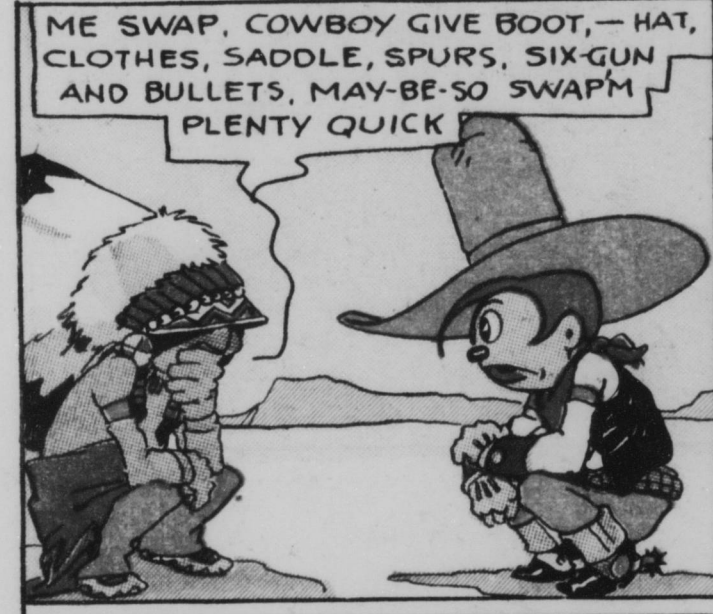


# LOCO LUKE

BY JACKA WARREN

## LOCO MAKES A SWAP—

EVERY COWBOY HAS HIS DREAM OF AN IDEAL HORSE, LOCO LUKE HAS FOUND HIS IDEAL BUT THIS HORSE BELONGS TO GROWLIN' DOG AN INDIAN—



## COWBOY PRIMER

ILLUSTRATING COWBOY LIFE OF THE OLD WEST, THEIR EQUIPMENT NAMES, SAYINGS, TRAPPINGS, WORK AND PLAY

**HORSE SWAPPING**  
 SWAP— TO EXCHANGE  
 BOOT— TO THROW IN SOMETHING  
 BESIDES THE HORSE SUCH  
 AS MONEY, CLOTHES, GUNS,  
 SPURS, CHAPS ETC.

HORSE TRADING REQUIRED  
 REAL CUNNING, BLUFF,  
 FINESSE AND TRICKS —  
 SOME OF THESE TRICKS WILL  
 BE EXPOSED IN COMING  
 ISSUE, DONT MISS THEM

A COWBOY'S DREAM  
 HORSE, WELL SHAPED  
 HEAD, BRAIN SPACE  
 ARCHED NECK  
 LONG BARREL—  
 (BOBY)

LARGE NOSTRIL  
 NEATLY  
 SHAPED  
 LEGS,  
 MEDIUM  
 SIZE—  
 HOOFS

LONG MANE  
 AND TAIL,  
 STRONG, RACY,  
 PLENTY OF  
 LIFE IS THE  
 COWBOYS  
 IDEAL TOP HORSE

A COWBOY SQUATS DOWN  
 HE DOS'NT SIT, HE HAS TO BE  
 READY TO MOVE QUICK

A REAL HORSEMAN CAN TELL  
 A HORSE'S AGE BY LOOKING  
 AT THE TEETH, FROM THEIR  
 NUMBER, LENGTH AND RINGS.

FOR BRIDLE REINS THE  
 INDIAN TIES A SINGLE  
 RAWHIDE STRAP TO THE  
 LOWER JAW, ON THE NEAR  
 SIDE. HE GUIDES HIS PONY  
 BY NECK REINING AND BY  
 KNEE PRESSURE.