

## BLIND MARVEL

**A**LEC TEMPLETON is totally blind. He has been so from birth. And yet this talented Englishman is winning wide fame as a composer-pianist, and he has learned how to lead a rich, significant life in a darkened world.

Recently he has been playing in the Rainbow Room, a night club 65 floors above the streets of New York. A mighty panorama stretches out below the windows of the room where he plays. He cannot see it—but somehow he can sense it.

"It's true that I can see nothing of all this view, this terrific elevation," he says. "And yet I am aware of a grandeur, of enormous space—it's like walking on something huge, walking on through illimitable space."

He knows things, too, about the audiences he plays for.

"I can always tell if the auditorium is filled with sympathetic people, even before I go on the stage," he says. "I can 'smell' a good audience, if you want to put it that way."

He laughs almost with embarrassment. "And I can tell what kind of people are in the elevator with me even though I cannot see them. I always know when I am in a department store elevator, packed with women," he explains. "Quite a lot of shrill noise, isn't there? Oh, yes, I do say, there is a lot of terrible fun to listening to a crowd of women trying to squeeze out at each floor."

He played recently with the Detroit Symphony, was successful in a series of broadcasts in Chicago, is scheduled as a soloist at the coming North Shore Festival which will be held at Evanston, Ill.

"**B**UT I don't think you friendly Americans manage your radio broadcasts as well as the British do," he says. "Your radio programs are really not up to your taste. You are time-mad—everything, a lecture, a musical number, anything—must end on a predetermined second. Then a gong rings, even in the midst of a symphony, and some fellow talks about cough drops. No, I can't say I like it, it really boils me down."

"Yes, I like to entertain people at a place like this. I have fun with my piano and though I can't see the audience in their beautiful clothes and jewels, I do feel them somehow. So I do have fun with them and when they laugh I feel the warmth of it and see their personalities in terms of sound and music."

"But of course, serious music gives me greatest happiness. Then I do touch people more deeply, feel a response that is stronger than humor, than mere amusement. Then the depths and summits of life turn real to me, to them, too, and the audience and I become people together facing the terrific mystery of the past and the future as we soar on musical vibrations."

He stops talking, turns his sightless eyes toward the keys. Sun splashes on the black wood of the piano. The notes begin, the sky-hung room vibrates with melodic sound—Alec Templeton is creating light of the sublime kind that his listeners enjoy.

# Planning for Motherhood

By Mrs. Penrose Lyly

**T**HE young mother-to-be can select a wardrobe which is attractively styled, adjusted to her present needs and also comfortable. Modern designers have tackled this problem, and today's expectant mother can follow her regular social and outdoor activities conscious of being well dressed and not conspicuous.

The accompanying photograph shows one of the newest dresses. It has a sleeveless bolero with a cut-out print flower appliqued around the edge. An inverted pleat down the front banishes plainness, and the skirt is a wrap around which fastens in the back rather than in the front, avoiding the tendency of old-fashioned maternity skirts to fall open when the wearer is seated.

On the shoulder and at the waist a



"Mother and Son," by Mary Cassatt



series of snappers permit the size of the dress to be increased as needed without any loss of graceful line or comfortable fit.

Physicians prescribe at least two hours a day in the sunlight for pregnant women. The new sun-back cottons and linens which open on a slanting line have been designed for such hours. These, too, have the series of snappers for adjustment. They come in attractive prints, such as peach with blue dots and in particularly lovely pale blue linens.

**F**OR street suits the new jigger coats are excellent. Maternity designers have cut this type of coat wider under the arms. They advise expectant mothers not to buy a coat too big for them across the shoulders but to select their normal size cut with an extra flare under the arm which can easily be taken out after the baby arrives.

Social engagements should not be interrupted beyond an intelligent minimum. Nor is there any need, so far as lovely dinner dresses are concerned. Mostly of crepe and chiffon, they have wrap-around skirts, and are cleverly fastened on the left shoulder. The skirts are adjustable through the tie-ends of the sash slipped through slits.

More formal evening gowns have crepe skirts with tailored blouses in bright prints, and short straight crepe coats which drape over them. The dress adjusts in a slanting line from the right shoulder to the left underarm at the waist.

There are new satin slips, too, which open all the way. They are cut with a wide wrap-around panel which is adjustable month by month at the waistline on a series of snaps. Panties of silk or satin are made this same way—perfectly flat at the waistline but with a wide panel that permits comfortable adjustment.

**O**BSTETRICIANS usually advise the wearing of some sort of support at the end of the third month in order to help the abdominal walls carry the weight. For the very slight or very young woman who is accustomed to wearing only a garter belt, there are small light belts fitted with surgical elastic in the front and fashioned to conform to the figure.

All maternity corsets should be designed to give the maximum in support and comfort. Among the best on the market are those with a panel of surgical elastic over the abdomen, lastex over the thighs and four sets of wide pleats in back. These pleats can be let out as needed.

## You Can Expect Good Cooking When A Girl Scout Is Around

**M**ILDRED SIMPSON may be only 15, but she made Jerry Cooper, dashing young radio and screen singer, stop, look, and taste her cookies. A girl scout, Troop 200, a student at Bushwick High School, Brooklyn, N. Y., this creative young lady won a prize in a recent contest for better cookies. And this is why:—

**Mildred Simpson's Cookie Recipe.** Ingredients: ½ cup butter, 1 cup peanut butter, 2 eggs, 1 cup light brown sugar,

1 cup granulated sugar, 2 cups flour, 2 teaspoons baking soda, ¼ teaspoon salt.

Cream butter. Mix in peanut butter. Beat eggs and add to butter with brown and white sugar. Sift the flour, baking soda and salt together. Add to butter mixture. Beat well. Chill, roll out ½-inch thick and cut with cookie cutter. Sprinkle with sugar. Bake in moderately hot oven (375 degrees) for about 10 minutes. Makes quite a lot of cookies, but Mildred's mother tells her that a lot of such cookies is never too much.

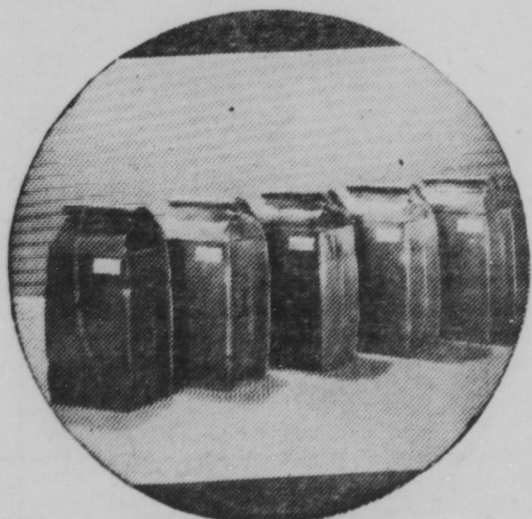
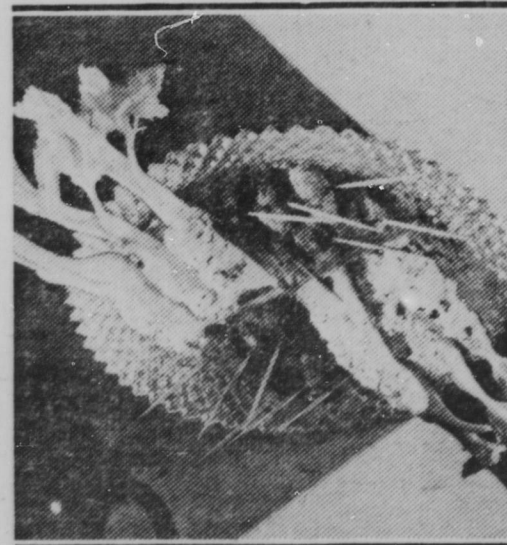
This is new—a five-piece canister set in wood. The finish is the latest blond maple. The canisters are hand carved and sized to fit standard coffee packages, flour, sugar, etc. Each has a removable cover with a detachable measuring device hooked inside. These long-awaited for container novelties come in either tapered or plain design.

**A** NOVELTY for the afternoon bridge party—celery stuffed with Brazil nuts and cheese. You need 12 stalks celery, 1 package cream cheese (3 ounces), 1 teaspoon onion juice, 2 teaspoons chili sauce, ½ cup chopped Brazil nuts.

Mix cheese with seasonings and half the nuts. Stuff celery. Then dip each

stuffed stalk into the remaining chopped nuts. Has a spring-like tang.

Here's another slightly different tidbit for the afternoon gathering—Brazil nuts, whole, dipped first in white of egg, then rolled in grated American cheese and toasted for a few minutes in a hot oven. Serve on toothpicks with whatever beverage your bridge club likes best. They're good with either tea or cocktails.



## Bleaching Teeth Is Often Harmful

**W**HITE teeth that gleam seem to be a national ambition. Many young women have asked for the name of a bleach which will turn their teeth from darker to lighter shades.

The regular brushing of the teeth, plus regular half-yearly visits to your dentist, will keep your teeth in first class condition and materially improve your appearance and charm. But the matter of bleaching is a dangerous one, and you'd better investigate carefully before you decide to do anything about it.

In the February, 1937, issue of Hygeia, published by the American Medical Association, this subject is discussed with authority. The article said:

"Teeth cannot be 'whitened' except by drastic methods and only through the inside of the tooth. Teeth which vary from their normal shade because of diseased pulp may be lightened in color. Teeth vary in color from white to almost a steel gray. No safe method is known by which teeth can be bleached beyond their original shade.